

Fiction Spring 2021

Penguin
Random House
Verlagsgruppe

Foreign Rights
Spring 2021

Fiction



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Goldmann • Heyne • Limes • Luchterhand • Penguin

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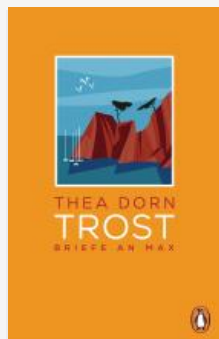
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I Want to Be Close to You

SARAH NISI



Literary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 176 | 11,8x18,7 cm
 Illustrations: 7 color illustrations
 Original title: Trost

THEA DORN

Solace

LETTERS TO MAX

Date of publication: February 08, 2021

4c throughout with 8 colour illustrations

The book of the hour for all in need of solace

"How are you?" When Johanna receives a postcard with this seemingly harmless question from her old philosophy teacher Max, all breaks loose: the grief over her mother's death; the anger at the hospital staff who denied her to be close to the dying one. Inspired by further postcards, Johanna begins to face the demons that linger behind her desperation.

In this extraordinary postcard epistolary novel, author and philosopher Thea Dorn talks about the existential topics we, who often cannot find any help in religion anymore and are just as intoxicated as we are overwhelmed by the myriads of technological possibilities, often avoid: coming to terms with life's finiteness, and searching for solace in desolate times.

A touching epistolary novel and an examination of the big questions of our time.


Juli Zeh

A magnificent, perceptive book full of insights that, in the end, leaves the reader hopeful and with an irrepressible zest for life.

Berliner Morgenpost

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AUTHOR

Thea Dorn



© Peter Rigaud

Thea Dorn, born in 1970, studied philosophy and theatre science in Frankfurt, Vienna and Berlin. She worked as university professor and dramaturg. She wrote a series of award-winning novels and bestsellers, theatre plays, screenplays and essays, and hosted the TV show "Literatur im Foyer" ("Literature in the Foyer"). Since March 2017, she has been a fast member of the "Literarisches Quartett" (Literary Quartet).

Solace is polemic and cultural critique, philosophy and pamphlet all in one - the search for inner poise in the midst of tragedy.

Deutschlandfunk Kultur "Buchkritik"

An exciting, slim, profound and very freedom-loving book.

SWR2 "lesenswert"

Thea Dorn's protagonist is inconsolable. And yet she manages, especially towards the end, to offer comfort with a pleasantly biting wit.

Münchner Merkur

Thea Dorn always manages to write about complex philosophical questions regarding everyday life without imposing answers on her readers.

literaturkritik.de

A witty, polemical fit of rage, looking back from a future it hardly dares to hope for – with a wonderful, and despite everything consoling, punch line.

Dresdner Neue Nachrichten



Literary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 176 | 12,5x20,0 cm
 Original title: Die Verlassenen

MATTHIAS JÜGLER

The Forsaken

NOVEL

Date of publication: March 01, 2021

Sample Translation available

Nobody is safe from those crucial moments that change everything

What would you forget, if you could?


Johannes looks back on his childhood in East Germany, and the cracks that ran through it: his mother's early death, his father's mysterious disappearance. All his questions remained unanswered, and he now treads carefully on his path through life. He's a melancholic loner, who has settled into a quiet existence. When Johannes finds a letter in an old chest – addressed to his father and sent only a few days before he left his son without a word – the discovery transforms not only his future, but also his past as a child in the GDR before the Wall came down. His memories arrange themselves into a new pattern, and with it his attitude to his own life changes.

With penetrating vigour and forceful clarity, Matthias Jügler tells a story of loss and betrayal, of the value of memory and the urgent questions that are troubling a whole generation. A warm-hearted, radiant novel written with extraordinary linguistic intensity.

Matthias Jügler's deeply felt and beautifully narrated novella is a striking portrait of the tensions and complexities of life in

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AUTHOR

Matthias Jügler



© Michael Bader

Matthias Jügler, born in 1984, has a degree in Scandinavian studies and history of art in Greifswald and Oslo and in creative writing from the Institute of Literature in Leipzig. His novels "Raubfischen" ("Predatory fishing", 2015) and "Die Verlassenen" ("The forsaken", 2021) have been awarded numerous prizes. In 2022, he won the Klopstock Book Prize, and in 2023 was appointed Halle's writer-in-residence. He lives in Leipzig with his family, and is also a freelance editor.

the German Democratic Republic.

New Books in German

A masterpiece of concision.

Berliner Zeitung

A profoundly moving story, told vividly and with much empathy.

NDR 1 'Kulturjournal'

A haunting, penetrating exploration of the chasms and disruptions created – then as now – by the injustices of the GDR. [...] A forceful, vibrant and sad story [...].

Die Seitenschneider

The Forsaken is about accepting the truth even if it turns your own past upside down [...]. Its style is dizzyingly intense and compelling.

MDR Kulturmagazin 'artour'

A novel that calmly unfolds its power, and amplifies that power without pageantry. [...] Jügler's coolness is reminiscent of Scandinavian storytellers. Nothing escapes his keen eye for social detail, which means that readers everywhere will connect with the novel [...]. An astonishing and touching novel, without the least hint of Ost propaganda about it.

Mitteldeutsche Zeitung

A riveting novel. Jügler's style is unadorned, yet so intense that it sometimes takes your breath away. He gives voice to a whole generation, and finds words for what, in the GDR, was unspeakable, and about which many East German families remained silent for decades.

Jügler writes sober, pithy sentences [...], which make it an unbelievably good read. Once you've picked up The Forsaken, a ringing phone stands no chance. He reveals the substance of the long shadows cast by the East Germany state [...]. One of the novel's strengths is the way that it leaves the reader room to manoeuvre and think. A brilliant novel.

MDR KULTUR „Lesezeit“

A thoughtful political thriller, ending in a gripping showdown. What makes it so particularly good is that it is moving, yet never maudlin.

Der Tagesspiegel

A harrowing yet captivating novel, a pitch-black account of the East German culture of remembrance – one of the best books of the season.

Deutschlandfunk "Büchermarkt"

A novel that argues against silence and suppression. Jügler gives his generation a voice – he analyses, takes stock, and champions justice [...].

literaturkritik.de

Matthias Jügler's style is simultaneously spare and dense, unadorned, vivid and deeply sensitive. The Forsaken is an impressive, utterly moving family history.

B5 aktuell "Neues vom Buchmarkt"

Matthias Jügler's terse, unadorned sentences carry such force that the book is impossible to put down.

Berliner Morgenpost

The first-person narrator's investigative instinct pervades the plot, which blends episodes from the former GDR and events since its fall sensitively and lyrically [...].

Freie Presse

Jügler tells the story in a style that is unadorned, concise and empathetic, [and] artfully and captivatingly plays with time and perspective.

WDR 5 "Bücher"

Jügler's ability to tell the story concisely and calmly, but at the same time insistently and vividly, is hugely impressive.

Frankfurter Allgemeine Zeitung

A short yet dramatic story that will stay with you. As gentle and profound as a Puccini prelude.

Playboy

Jügler tells the compelling story of the Stasi's monstrous interventions in people's lives.

Leipziger Volkszeitung

What's so thoroughly impressive is Jügler's ability to tell this story both concisely and coolly, but also convincingly and vividly, in equal measure.

Frankfurter Allgemeine Zeitung

Unadorned, accessible and detailed – it'll stay with you for a long time.

Super TV

A truly superb achievement, cleverly told and executed within a relatively small space. One of the best books of the year.



Literary Fiction

Publishing House: C.

Bertelsmann

Format: Hardcover

Pages & Size: 368 | 13,5x21,5
cm

Original title: Der Kirschbaum,
den sie ihrer Mutter nie
schenkte

SIBA SHAKIB

The Cherry Tree She Never Gave Her Mother

NOVEL

Date of publication: April 26, 2021

A compelling novel about the healing power of storytelling

Middle-aged Anoush's life has reached a turning point: her friend Anouk, like herself the daughter of an Iranian father and a German mother, who was like a sister to her when they were children in Teheran, has committed suicide. Time stops for Anoush. It isn't the first time she has lost Anouk, but now she has lost her forever.

Anoush, who cut all ties with her parents in Iran many years ago, retreats into her small house in the Italian region of Marche. Nature and the simple life are what she needs right now – but despite her efforts she's unable to finish the novel she has been working on for a long time now. Then a mysterious woman appears at her door, claiming to have lost her memory. She looks familiar, but Anoush doesn't know why. While the woman – whom Anoush calls Anouk – takes Anoush back into her own past, the novel Anoush is working on helps both women to find themselves again. And Anoush finally manages to reconcile herself with her mother and with life.

A powerfully written novel about the healing power of storytelling, as colourful and artfully woven as an oriental rug.

A beautiful story that encourages us to release our inner

C.Bertelsmann

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AUTHOR

Siba Shakib



© Giacomo Terracciano

Born in Iran, Siba Shakib grew up in Teheran and attended a German school there. A writer and filmmaker, she has frequently travelled to Afghanistan, visiting the north as well as the territory controlled by the Taliban. Several of her documentaries have won awards. Her first book, Afghanistan, Where God Only Comes to Weep was an international bestseller. It was followed by the equally successful novels Samira and Samir (2003) and Eskandar (2009).

powers.

RHEINexklusiv

You find yourself right there by Anoush's side, completely immersed in the little house and the Italian landscape. A true gift of a book!'

Denglers Buchkritik

What's extraordinary about Shakib's novel is the way she tells it [...] – a story constructed out of snapshots, leaping from one year to another.

Vilshofener Anzeiger

A vivid novel about the importance of stories, making peace with your past and starting afresh.

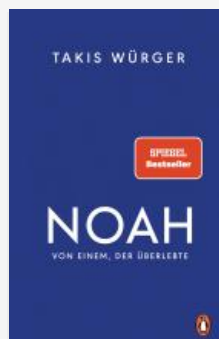
L.MAG

An unsettling, dramatic story about a life lived in Iran and making peace with the past, for readers who enjoy immersing themselves in other cultures.

Der Evangelische Buchberater

With much compassion, Siba Shakib shows us the healing power of storytelling.

SWA - Der Siegerländer für das Wochenende



Literary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 188 | 12,5x20,0 cm
 Illustrations: 1 color illustrations
 Original title: Noah – Von einem, der überlebte

TAKIS WÜRGER

Noah

BY ONE WHO SURVIVED

Date of publication: March 01, 2021

Rights sold to: Czech Republic (Host), Poland (Lustro), The Netherlands (Signatuur)

Persecuted, Smuggler, Prisoner, Thief, Sailor, Fighter, Saviour. The story of a hero.

Noah Klieger was 13 when he joined a Jewish underground organisation during the German occupation of Belgium helping to smuggle Jewish children to Switzerland.


Noah Klieger was 16 when he arrived in Auschwitz as prisoner at freezing degrees one morning. Noah Klieger had never before boxed when upon arrival the prisoners were asked if there were boxers among them and he raised his hand. The daily extra ration of soup for the Auschwitz boxing squad let him survive long enough.

Noah Klieger was 20 when the extermination camp was liberated. He survived three death marches and four concentration camps in a time when a single word, a raised hand or a wrong step could decide about life and death. And yet, even in the dark, ice-cold hours, he found hope, he found those who fought the Germans, he found allies who stole potatoes with him, he found a doctor who saved his life, he found cunning and luck in one last loaf of bread.

Takis Würger tells the story of Noah Klieger's life – from his childhood days in 1920s France and his survival of the Nazi concentration camps to his commitment to the founding of Israel. The report of a great hero's life – breathtakingly well

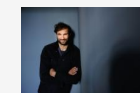
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AUTHOR

Takis Würger



© Peter Rigaud

Takis Würger, born in 1985, works as journalist for the news magazine Der Spiegel reporting from Afghanistan, Libya or Iraq among others. His reports won numerous awards such as the German Reporter Prize and the CNN Journalist Award. At 28, he left for England to study history of ideas at the University of Cambridge. 2017 saw the publication of his debut novel The Club, which was nominated for the Aspekte Literature Prize and was awarded the Lit.Cologne Debut Prize.

written.

A story that must never be forgotten.

The memories of a Jewish hero. Good that Noah Kliegers story is recorded for future generations. A moving, harrowing, wonderful book.

Jüdische Allgemeine

Würgers new book follows the tradition of oral history. [...] A great gift for the reader and an important contribution to the memory of the Shoah.

Prof. Michael Brenner

Sensitive and touching.

FOCUS

An account that keeps alive our memory of the darkest chapter in German history.

WDR 5 'Bücher'

A vital reminder of post-Holocaust history, which is in danger of being forgotten.

taz

A moving, deeply affecting, enlightening and absolutely essential book.

NDR Kultur 'Neue Bücher'

When someone lives in a catastrophic time, all they can do is write everything down, and thereby preserve it for future generations. Noah Klieger wasn't able to do this, but fortunately for us Takis Würger has done it for him.

Die Welt

Tells Noah Klieger's story in a hard-hitting, sober style, so that his words all the more acutely disclose the full horror of it.

denglers-buchkritik.de

In direct, straightforward sentences, Würger lets the survivor Noah Klieger speak for himself, in his own voice.

3sat "Kulturzeit"

Noah will reach those young readers who might not be keen to read Primo Levi or Imre Kertész.

Hamburger Abendblatt

An utterly invaluable book.

Radio Bremen Hörfunk, COSMO

With his short, simple sentences, Würger creates an immediacy that hits the reader with full force.

Appenzeller Zeitung

A fascinating biography of the survivor Noah Klieger – unadorned, shocking, and powerfully told.

Wasserburger Stimme



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 416 | 13,5x21,5
cm
Original title: Über Menschen

JULI ZEH

On Humans

NOVEL

Date of publication: March 22, 2021

Rights sold to: Finland (Huippu), Greece (Metaixmio), Japan (Tousen), Korea (Eunhahengnanmu), The Netherlands (Ambo Anthos), Norway (Gyldendal), Poland (Sonia Draga), Spain (Vegueta), US/World English (World Editions)

Do we dare to be truly human?


Dora moved to the countryside with her little dog. She desperately needed a change of scenery, more freedom and room to breathe. But Bracken, the small village in Branden-burg, is not quite as idyllic as she thought. There is no furniture in the house yet, the garden resembles a wilderness, and the bus connection to the district town is a joke. But above all, behind the high garden wall there resides a neighbour who, with his shaved head and right-wing slogans, seems to conform to all the prejudices.

Dora has to ask herself what she is looking for: Distance from her boyfriend, who is becoming increa-singly alien to her in his dogged climate activism? Refuge from the inner turmoil that keeps her up at night? Answers to the question of when the world actually got so mixed up? While Dora is trying to keep her thoughts and demons in check, things happen in her vicinity she could not have expected. She encounters people who do not fit into any mould, who fundamentally challenge her ideas and her previous life, and who make her experience something she would never have thought she was looking for.

Juli Zeh's novel tells the story of today – of our prejudices, weaknesses and

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AUTHOR

Juli Zeh



© Marzena Skubatz

Juli Zeh, born in 1974, studied law in Passau and Leipzig and took her PhD in the field of European and international law. This was followed by longer stints in New York and Kraków. Her debut novel "Eagles and Angels" was an international bestseller, and since then her books have been translated into 35 languages. She has been awarded myriad prizes for her work, including the Carl Amery Literature Prize and the Thomas Mann Prize. In 2018, she received the German Order of Merit, and was appointed judge at the constitutional court in the state of Brandenburg.

demons, as well as the hidden strengths we reveal when we allow ourselves to be truly human.

The first true Corona novel set in the midst of the Spring 2020 lockdown, subtly describing the social and very private consequences of the pandemic.

Süddeutsche Zeitung

Juli Zeh has hit it big with On Humans. The novel is gripping and does not make it easy for itself or its audience.

rbb Inforadio

A conciliatory novel that does not conceal evil, but demonstrates that the world, viewed less ideologically, could be a little more humane.

Deutschlandfunk Kultur

I would love to recommend this to everyone to read, to break down all these walls that somehow exist between the different groups in society.

rbb Kultur

A cool-headed and politically astute portrait of a village where life is precarious, beset by a dying infrastructure and right-wing attitudes.

Bayern 2

A deft, imaginative and absorbing novel about a post-heroic protagonist, who is sweating from hard work rather than fear, caught between stoicism and struggle.

Kölner Stadtanzeiger

A novel for our times, especially our Covid-times, in which

**much is clarified and intensified, including failure, loneliness
and sanguine fits of hatred.**

WDR 3

A revealing novel about the state of our nation.

SWR Fernsehen Lesenswert, Denis Scheck

JAROSLAV RUDIŠ, NICOLAS MAHLER



Graphic Novels & Cartoons

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 144 | 17,0x24,0
cm
Illustrations: 144 color
illustrations
Original title: Nachtgestalten

Creatures of the Night

Date of publication: February 22, 2021

Rights sold to: Czech Republic (Labyrinth), France (L'Association), Poland (Klimaty)

In the pub, they talk of life – Jaroslav Rudiš's first graphic novel

One night, one city, and two friends who know that there's nothing greater than the truth of the moment when the pubs close. Drifting from one beer to the next and one tale to the next, two creatures of the night tell incisive, smart stories full of subversive humour about the tragedy of love and the madness of life, as well as about the traces of history that lie beneath and never quite disappear.

A tragicomic duet of words and images.

MDR Kultur

A collaboration between two of our most astute authors.

Denis Scheck / BuchSzene

An elegy for the unlived life, not only during lockdown.

Welt am Sonntag

Their heroically glum characters recall Beckett's Vladimir and Estragon, with a pinch of Jaroslav Hašek's The Good Soldier Švejk.

St. Galler Tagblatt

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AUTHOR

Jaroslav Rudiš



© Vojtěch Veškrna

Jaroslav Rudiš, born in 1972, is a writer, scriptwriter and dramatist. He studied German and history in Prague, Zürich and Berlin and has worked as a teacher and journalist. In 2012 and 2013 he was the Siegfried Unseld guest professor at the Humboldt University in Berlin. His novels "Grand Hotel", "The Stillness in Prague", "On the End of Punk in Helsinki", "National Route" and "The Sky Under Berlin" were originally written in Czech. He was awarded several prizes and two of his novels have been made into films. "Winterberg's Final Journey", his first novel in German, was nominated for the 2019 Leipzig Book Fair Prize. He has also been awarded the Usedom Prize for Literature, the Literaturhäuser Prize and the Chamisso/Hellerau Prize.

**While our pubs remain out of action, we warmly recommend
Creatures of the Night to all pub crawlers.**

Hamburger Abendblatt

Simultaneously melancholic and funny.

Süddeutsche Zeitung

**With a great feeling for rhythm, they bring pub-talk to life –
where no topic is too big to address, or too small to embrace.**

Frankfurter Allgemeine Zeitung

**It seems like a continuation of the dialogue in ‘Waiting for
Godot’. But quirkier. More real.**

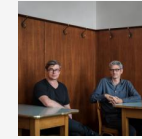
Kurier

A heaven-sent collaboration.

Süddeutsche Zeitung

AUTHOR

Nicolas Mahler



© Leonhard Hilzensauer

Nicolas Mahler, born in 1969, is a comic book artist and illustrator. His comic books and illustrations have appeared in Die Zeit, NZZ am Sonntag, FAZ and Titanic. He has won several prizes, including the 2010 Max & Moritz Prize for best German comic artist and the 2015 Literaturhäuser Prize. His most recent books are "Thomas Bernhard. Die unkorrekte Biografie" ("Thomas Bernhard: An Irregular Biography", Suhrkamp) and, with Jaroslav Rudiš, the graphic novel "Nachtgestalten" ("Creatures of the Night", Luchterhand).



Contemporary Fiction

Publishing House: Heyne
Hardcore
Format: Hardcover
Pages & Size: 352 | 13,5x21,5
cm
Original title: Die Optimistin

TIMO BLUNCK

The Optimist

NOVEL

Date of publication: March 08, 2021

A novel uniting generations and cultures

Charlotte Keller is an unconditional optimist. Shortly before her eightieth birthday, she takes in the runaway bridegroom Toygar Bayramoğlu.

Over two days, in her flat in an old people's home on the Baltic coast, she tells him the story of her life. But Toygar soon realises that although her story may be accurate, none of it is true.

Charlotte Keller is the German version of Jonas Jonasson's Hundred-Year-Old Man.

A heart-warming comedy that celebrates our love of storytelling.

Galore

A whirlwind ride through recent history.

Fränkische Nachrichten

The all-rounder Timo Blunck's uproarious and action-packed new novel.

Buchkultur

Sparks fly in this anarchic, offbeat and daring novel.



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AUTHOR

Timo Blunck



© Elliot Blunck

Timo Blunck, born in 1962, is a musician, singer, composer, producer and writer. From 1981 he played bass guitar in Palais Schaumburg, the internationally successful avant-garde punk band. About this time he and Detlef Diederichsen also set up the band Die Zimmermänner, with which he is still active today. Timo Blunck moved to London in 1990 and to the USA in 1993. Since 2001 he has been in charge of a company in Hamburg that licences and produces music.

Hamburger Abendblatt

Great fun!

Neues Deutschland



Contemporary Fiction

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Original title: Was von Dora blieb

ANJA HIRSCH

What Dora Left Behind

Date of publication: March 15, 2021

Grandmother and Granddaughter – and a German century

Isa's marriage is in trouble. Deeply hurt, she flees to Lake Constance. In her suitcase are old letters and diaries belonging to her mysterious grandmother Dora. To take her mind off things, Isa delves into Dora's story: In the 1920s, Dora studied decorative arts at the Folkwangschule, a Bauhaus-style arts academy. There, she developed an intense friendship with two fellow students – the miner's son Frantek and extravagant Maritz – which eventually turned into a love triangle. Years later, Dora married a manager at I.G. Farben, a fact hardly ever mentioned in Isa's family.

More and more questions spring up: What was Isa's grandfather's role in the Second World War, and why was her father sent to a notorious Nazi boarding school? The more Isa digs into her family history, the more she understands Dora, and herself. Ultimately, she is forced to ask what it means to live a responsible life – and faces an important decision.

A moving novel about the difficulty of the war-grandchildren generation to anchor themselves in their own lives and a fascinating search for clues in which the readers meet themselves again and again.

For readers of Christian Berkel, Anne Gesthuysen and Annette Hess.

What's remarkable about the novel is the way that it keeps up the tension across its time shifts, and at the same time interrogates itself and its kind.

C.Bertelsmann

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AUTHOR

Anja Hirsch



© Frank Wierke

Anja Hirsch, born in 1969 in Frankfurt am Main, studied in Freiburg, Bielefeld and Canada, and has a PhD in German. She works as a freelance journalist for various outlets (including Deutschlandfunk, the Frankfurter Allgemeine and WDR radio), and has been a member of the jury for the Rolf Dieter Brinkmann Stipend and the independent publishers' Hotlist Prize. What Dora Left Behind is her first novel.

Contemporary history meets smart female drama.

Für Sie

A gem of contemporary history-writing, which traces one family's changing fortunes across a whole century [...]

MDR Kultur "Unter Büchern"

[Hirsch] manages to bring the seemingly unapproachable Dora to life, and it is a joy to discover her unusual story [...]

Freie Presse

In her debut novel, Anja Hirsch employs every register known to the literature of memory.

Die Tageszeitung 'Junge Welt'

Anja Hirsch knows how to condense the highs and lows of history – and of a family – vividly and grippingly, without pathos or sentimentality.

Frankfurter Allgemeine Zeitung

We need books like this.

Salzburger Nachrichten



Literary Fiction

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 288 | 12,5x20,0 cm
 Illustrations: 23 b/w illustrations
 Original title: Bergland

JARKA KUBSOVA

Mountain Country

Date of publication: May 24, 2021

English sample translation available

An old mountain farm in South Tyrol. A woman battling against nature. A world with its very own rules.

Rosa is a woman like no other in Tiefenthal. During the early 1940s, while the sons of South Tyrol are being consumed by the war, the youngest daughter of the Breitenbergers remains behind on the farm with her father. In the difficult years following her father's death, Rosa is left to fend for herself in this isolated landscape, battling against nature to forge a life.

Two generations later, Rosa's grandson Hannes and his wife Franziska are relying on tourism to keep the farm afloat. But life up here is no picnic. And the problems they face raise an old question: should they stay or leave?

An impressive literary debut.

ZEIT Reisen

A moving story of a family of farmers that gives us a deep insight into both the family and the evolution of South Tyrol.


Münchner Merkur

A book that will move you and make you think, without ever threatening to succumb to idealisation and cliché. Highly recommended.

 GOLDMANN

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AUTHOR

Jarka Kubsova



© Christoph Niemann

Jarka Kubsova was born in the Czech Republic in 1977. When she was ten, her family emigrated to Germany. After studying nursing in Hamburg, she joined the Financial Times Germany, first as a trainee and then as a reporter. She has also worked for Stern and Die Zeit. Mountain Country is her first novel.

ALPIN

A moving novel.

Frau von heute

My novel of the year.

Karla Paul, Long Story Short

**With its clear-cut style, Bergland opens our eyes to the
hardship of surviving in an unforgiving environment [...].**

SWA – Der Siegerländer für das Wochenende



Women's Fiction

Publishing House: Penguin

Format: Paperback

Pages & Size: 400 | 13,5x20,6 cm

Original title: Drei Frauen und ein Sommer

LUCINDE HUTZENLAUB

Three Women, One Summer

NOVEL

Date of publication: May 10, 2021

Three women, an unforgettable summer, and a place that reawakens memories

Shortly before her 40th birthday, Kiki finds out that the man with whom she planned to spend the rest of her life is about to marry someone else. And then her mother asks her to come with her on a visit to Kiki's aunt in the mountains. Kiki only reluctantly agrees. But on a summer's evening by the lake, as the last rays of the sun warm the flat pebbles on the shore and Kiki inhales the scent of ripe raspberries, she begins to understand why her aunt Elsie feels so bound to this place.

At last, Elsie tells her the tragic story of Kurt, the love of her life, whom she met here during the last years of the war. Kiki senses her own attitude to many things in life change – particularly when the charming carpenter Jakob crosses her path...



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AUTHOR

Lucinde Hutzenlaub



© Gaby Gerster

Lucinde Hutzenlaub is a writer and columnist for Donna, and the manager of a large family with four children. Her book "I Thought Growing Older Would Take Longer" (with Heike Abidi) was in the bestseller lists for weeks. She lives and works in southern Germany.



Women's Fiction

Publishing House: Blanvalet
Format: Paperback
Pages & Size: 416 | 12,5x18,7 cm
Original title:
Erdbeerversprechen

MANUELA INUSA

Strawberry Promises

THE CALIFORNIAN DREAMS SERIES (VOL. 4)

NOVEL

Date of publication: February 15, 2021

Rights sold to: Bulgaria (Hermes), The Netherlands (Boekerij)

The sweet scent of strawberries in the summer, and powerful emotions – welcome back to California!

Amanda has spent many happy years with her family on their strawberry farm near Carmel-by-the-Sea. Until her husband Tom died 18 months ago leaving her on her own with her daughter Jane. Jane finds it hard to deal with the loss of her father, and Amanda, too, struggles to go on without her beloved Tom and run the plantation single-handedly.

When her best friend suggests that she joins a bereavement support group, Amanda eventually agrees, in the hope that she'll learn how to deal with her sorrow. However, what she doesn't know is that she'll encounter someone very special there. And then she remembers a promise she once made her husband...

blanvalet

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AUTHOR

Manuela Inusa



© privat

Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. She trained as a bilingual assistant, but shortly before her thirtieth birthday decided it was now or never. Ever since, she regularly enchants numerous readers with her emotive novels, and her popular "Valerie Lane" and "California Dreams" series were almost instant bestsellers. Her books have been translated into various languages.



Women's Fiction

Publishing House: Heyne
Format: Paperback
Pages & Size: 448 | 11,8x18,7 cm
Original title: Highland Hope 1
- Ein Bed & Breakfast für Kirkby

CHARLOTTE MCGREGOR

Highland Hope – A Bed & Breakfast for Kirkby

THE HIGHLAND HOPE SAGA (VOL. 1)
NOVEL

Date of publication: April 13, 2021

Highland Hope 2 – A Pub for Kirkby to be published in July 2021 // Highland Hope 3 – A Destillery for Kirkby to be published in October 2021

The rough charm of the Scottish Highlands, a picturesque village and passionate love

Colleen Murray has nothing to lose when she leaves Boston behind at the request of her late father to spend a few months in his Scottish birthplace of Kirkby. At first, she barely notices the beauty of the Highlands and the villagers' idiosyncratic charm, but then she meets Alex Fraser, the owner of the romantic local B&B. Not only is the single father just her type, but he also shares her love of horse riding. Will Colleen's journey to her roots finally help her to find her place in the world? Happiness seems to be within reach – until Alex's past catches up with him, and threatens to ruin everything...

HEYNE <

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AUTHOR

Charlotte McGregor



© Tina Funcke

Charlotte McGregor knows what it feels like to yearn for a place, and even as a small child she was always drawn to cities and countries she only knew from books or films. The journalist spent many years writing travel pieces for newspapers and magazines, before deciding to immortalise her favourite locations in her novels. Scotland is currently the place that makes her heart beat faster, and she regularly visits its towns, villages and Highlands, enthusiastically embracing all things whisky, haggis and kilt.



Women's Fiction

Publishing House: Heyne
Format: Paperback
Pages & Size: 432 | 12,5x18,7 cm
Illustrations: 4 b/w illustrations
Original title: Ein Garten für zwei

EMMA STERNBERG

A Garden for Two

NOVEL

Date of publication: May 10, 2021

Charming, warm-hearted and fresh as a spring day

Lu is smart, quick-witted and super-successful as a lawyer in a top law firm. But then her big brother Pip dies and all of a sudden Lu no longer knows which way is up and which way is down. At first she just wants to hole up in Pip's gazebo, but then spring comes.

Nature awakens, and while Lu digs in the earth, she discovers not only that happiness is something you can touch with your hands. But also what she really wants from life.

HEYNE <

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AUTHOR

Emma Sternberg

Emma Sternberg is the author of numerous bestsellers, including "Fünf am Meer" ('Five by the sea'). She lives in Berlin with her family, and has a crooked old summerhouse in the countryside, where she saves earwigs, plants ancient species of apple tree, and is in the process of creating a wildflower meadow.



Women's Fiction

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 464 | 12,5x18,7 cm
 Illustrations: 15 b/w illustrations
 Original title: Der Wind singt unser Lied

MEIKE WERKMEISTER

The Wind Is Singing Our Song

NOVEL

Date of publication: April 19, 2021

**"Meike Werkmeister's stories quite simply make us happy."
 Karla Paul, literature critic at ARD**

Toni is a world traveller, at home everywhere and nowhere – until a phone call from her father takes her back to the North Sea. The village of St Peter Ording, with its pretty thatched houses and miles of beach is heaven on earth for many. But Toni has never quite felt at home here, where the wind howls through the streets all year long.

Now, too, her old home doesn't make things easy for her: her parents are becoming more and more eccentric, and everything reminds her of her first true love. While helping out her parents on their holiday farm, Toni realises that she has to grab life by its horns to give it a new direction. And she's not the only one...


Family, love, and the glorious seaside – no one does it better than Meike Werkmeister!

Emotion

 GOLDMANN

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AUTHOR

Meike Werkmeister



© Ulrike Schacht

Meike Werkmeister is a novelist and journalist. Her books regularly hit the bestseller lists. She lives in Hamburg with her family – and whenever she finds the time, she travels to the North Sea coast, which has inspired many of her stories.

www.meikewerkmeister.de



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 416 | 13,5x20,6 cm
 Original title: Bella Donna. Die Schöne von Florenz

CATHERINE AUREL

Belladonna – A Florentine Beauty

DAUGHTERS OF ITALY SERIES (VOL. 1)

NOVEL

Date of publication: May 10, 2021

Rights sold to: Czech Republic (MOBA)

The price of beauty. The art of loving. Welcome at the Bellani's!

Florence, 1469. Cosima Bellani's days as the city's Great Beauty are over. The ageing courtesan's looks are beginning to fade, and she fears for her future. When the young noblewoman Simonetta begs for her help in winning her husband's heart, Cosima has a brilliant idea: she will start a cosmetics business, creating her own products – for the trade in powders and salves, white lead and rouge is flourishing. With her help, Simonetta becomes the most beautiful woman in Florence – who has not only influential Giuliano de Medici, but also the ambitious painter Sandro Botticelli at her feet.

But then a bitter power struggle breaks out in the city, and Cosima and Simonetta are embroiled in intrigue. Soon they're dealing not only in exquisite beauty treatments encased in gilded jars and caskets, but also in secrets...

Catherine Aurel's new book is a welcome addition to the genre of historical fiction.

Passauer Neue Presse

A gripping story set in medieval Italy.



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AUTHOR

Catherine Aurel



© Gaby Gerster

Catherine Aurel has three great passions: writing, the past, and her fascination for Italy. Ever since she was a child, she was drawn to picturesque Florence, Mantua and Rome, cities alive with impressive history and stunning art. Several inspiring research trips later, she sat down to write her "Daughters of Italy" series.



Historical Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 512 | 13,5x20,6 cm

Original title: Das Grand Hotel
- Die mit dem Feuer spielen

CAREN BENEDIKT

The Grand Hotel - Those Who Play with Fire

THE GRAND HOTEL SAGA (VOL. 2)

NOVEL

Date of publication: March 15, 2021

Downton Abbey on the Baltic – soaked in the atmosphere of the notorious Roaring Twenties

Bernadette von Plesow has had to deal with a lot of things in her life, but the past year has almost broken her. She has been able to protect her glamorous hotel, but not her family: her son Alexander died in a fatal accident, and her sorrow weighs heavily on her, especially because they parted on bad terms. Her daughter Josephine lends her support, but Bernadette finds it hard to dedicate herself body and soul to the hotel. And suddenly there's a man at the door, whom she recognises from an old photograph...

Meanwhile, Bernadette's son Constantin – owner of the disreputable Hotel Astor in Berlin – has his own way of grieving for his brother. He knows that he is to blame for Alexander's death, because the accident was an act of revenge from the head of the Frankfurt underworld. Constantin refuses to let it go, and has come up with an insidious plan to avenge his brother's death – but he's playing with fire...

Brilliantly and opulently written.

Halterner Zeitung/Ruhr Nachrichten

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AUTHOR

Caren Benedikt



© Sonja Inselmann

Caren Benedikt is the pseudonym of author Petra Mattfeldt. After legal training she freelanced as a journalist and now mainly works as a novelist.

[Benedikt's] wonderfully fluent style is once again evident in The Grand Hotel. She writes very vividly, and convincingly describes what life was like back then.

Passauer Neue Presse



Historical Fiction

Publishing House: Diana Verlag
Format: Paperback
Pages & Size: 448 | 11,8x18,7 cm
Original title: Das Geheimnis der Themse

SUSANNE GOGA

The Secret of the Thames

NOVEL

Date of publication: February 08, 2021

Rights sold to: Italy (Giunti)

Fin-de-siècle London, and the fascinating legends and myths surrounding the Thames

London, 1894. Charlotte and Tom have been married for two years, but a cloud hangs over their happiness: they haven't been able to have children yet, and there's much that remains unspoken between them.

An exciting book project about the magical places of London unexpectedly brings the two closer together again. But without suspecting it, Charlotte and Tom find themselves in deadly danger after a body is found on the Thames ...

That is the appeal of a historical novel: to be accompanied into the past in an entertaining way. Susanne Goga walks this tightrope light-footedly, sensitively and linguistically adeptly.

Rheinische Post

Susanne Goga has done it again: a few pages in, it's as if you're actually there, walking down the streets where her stories play out.

Berner Zeitung

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AUTHOR

Susanne Goga



© Thomas Rabsch

The renowned author and literary translator Susanne Goga, born in 1967, loves travelling, especially into the past. This is reflected in her hugely popular historical fiction – her Leo Wechsler crime stories are set in 1920s Berlin, while many of her other novels are set in the eventful nineteenth century.
www.susannegoga.de/

A delightfully set and incredibly thrilling quest.

Mainhattan Kurier

An entertaining historical crime novel, recommended especially to all fans of Victorian London.

krimi-couch.de



Historical Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 544 | 13,5x20,6 cm
Original title: Die Insel der Wünsche - Stürme des Lebens

ANNA JESSEN

The Island of Dreams – The Storms of Life

ISLAND OF DREAMS TRILOGY (VOL. 1)
NOVEL

Date of publication: March 22, 2021

This island is her destiny. A moving tale of a woman's fate in a picturesque setting.

Hamburg, 1887. The young flower girl Tine Tiedkens is destitute. To escape her misery, she decides to try her luck on the island of Heligoland. But the crossing to the fashionable island turns into a nightmare, and when she arrives everything seems set against her.


But then she unexpectedly runs into the young hotelier Henry Heesters, who once bought flowers from her in Hamburg, and lands a position in his elegant hotel.

With diligence and enthusiasm, Tine works her way up from waitress to housekeeper – and falls in love with Henry. He, too, loves her – but just as happiness seems to be within reach, fate intervenes once again...

 GOLDMANN

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AUTHOR

Anna Jessen

Anna Jessen loves 1950s and 1960s fashions, and the music of the era even more. Jessen is also passionate about writing, travelling and working at her bookshop. "Dream Girls" marks the fulfilment of her long-held dream of indulging in the exciting age of rock 'n' roll and petticoats – a journey back in time to her favourite music, fashion and places.



Historical Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 432 | 13,5x20,6 cm

Original title: Die Alster-Schule
- Zeit des Wandels

JULIA KRÖHN

The Alster School – Times of Change

THE TEACHER FROM HAMBURG (VOL. 1)

NOVEL

Date of publication: June 21, 2021

Dark clouds gather and a few young teachers have to decide between conformism and resistance...

Hamburg, 1931: a fresh wind blows through the schools of the Weimar Republic. Once reigned by the cane, students now approach their teachings with head, heart and hand.

Felicitas, who has just started teaching, is passionate about the new ideals of progressive education. And physical education teacher Emil seems to be like-minded, as he is secretly in love with her. Yet, the bourgeois lifestyle he aspires to does not suit Felicitas' urge for freedom.

It is a whole different story with her friend Anneliese, who does everything to win Emil over for herself. While the budding affection between Anneliese and Emil drives a wedge between the two friends, dark clouds appear at the horizon of history: The Nazis seize power and the flag flying the swastika is raised above the schoolyard. Felicitas and her colleagues have to decide: Do they want to serve the Fuhrer in their work? Or stay true to their own ideals?

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AUTHOR

Julia Kröhn



© Sarah Kastner

Having studied history at university, Julia Kröhn loves telling big stories and diving deep into the past – of both places and people. She is driven by a fascination for moving stories and impressive people. "They Made a Pact" is a very special book, because she has woven parts of her own family history into it. Heyne has also published her novels "Die Farbe des Nordwinds" ("The colour of the north wind") and "Das Lied des Waldes" ("Song of the woods"), which she penned under her pseudonym Klara Jahn.



Historical Fiction

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 752 | 13,5x20,6 cm
 Original title: Das Kaffeehaus - Falscher Glanz

MARIE LACROSSE

The Coffee House – Fool's Gold

THE COFFEE HOUSE SAGA (VOL. 2)

NOVEL

Date of publication: April 13, 2021

Rights sold to: Czech Republic (Euromedia), The Netherlands (Boekerij)

The second book in the epic trilogy set in Belle Époque Vienna


Young Sophie von Werdenfels has taken up a position as Empress Sisi's lady-in-waiting. But things are difficult for her at court. Countess Marie Festetics, Sisi's favourite, is dogging her every step, brimming with jealousy and suspicion. It isn't long before Sophie discovers that the shallow glamour of life at the imperial court hides a multitude of intrigues.

As lady-in-waiting, she also has to attend the wedding of Richard – her one true love – and Amalie von Thurnau. When she herself is ordered to marry a much older nobleman, she flees the court and seeks refuge in her uncle's coffee house. Her uncle is seriously ill, so little by little she begins to take over the reins...

 GOLDMANN

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AUTHOR

Marie Lacrosse



© Samira Khani

Marie Lacrosse has a PhD in psychology, and worked as a self-employed psychologist for many years. She became a popular author of historical fiction under her real name Marita Spang. Today she focuses almost exclusively on her writing. Her "Vineyard" trilogy was a huge Spiegel bestseller, just like her "Coffee House" saga.



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 688 | 12,5x18,7 cm
 Illustrations: 1 b/w illustrations
 Original title: Die Hofgärtnerin – Frühlingsträume

RENA ROSENTHAL

The Royal Gardener – The Dream of Spring

THE ROYAL GARDENER SAGA (VOL. 1)
 NOVEL

Date of publication: March 22, 2021

Rights sold to: Czech Republic (Euromedia)

Flowers are her passion. Love is her destiny. Will her dreams come true?

Oldenburg, 1891. All her life, Marleene has dreamt of being a gardener, working with nature and growing the most beautiful flowers in the world.

But her dream seems out of reach: only men are allowed to be professional gardeners. But Marleene won't give up. She cuts her hair and dresses like a boy – and is hired by the famous court nursery. Marleene is beside herself with joy! Yet the other workers make things difficult for her, and it becomes increasingly hard to keep up the masquerade. When she meets the owner's two charming sons, her feelings are thrown into turmoil. Marleene has to decide whether to follow her dream or her heart...

A ripping yarn that you won't want to put down.

Nordwest Zeitung

First instalment of a very well researched saga, laced with envy and jealousy, but also love. Beautiful.



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AUTHOR

Rena Rosenthal



© Marina Weigl

Rena Rosenthal grew up in a little town in Lower Saxony. She climbed the bestseller lists with her Royal gardener trilogy, and when she heard the story of the women who introduced Vienna to ice dancing, she knew that this would become the subject of her new saga.

Mainhattan Kurier

Her novel centres on an emancipated woman - and is, above all, a very sensual read.

Freundin

A well-researched novel, which will enchant you from the start – its characters and plot instantly grip you. An excellent start to a new saga.

Ruhr Nachrichten

An addictive, gripping and dramatic novel which never ceases to entertain.

Denglers-Buchkritik.de



Thriller & Crime

Publishing House: btb
 Format: Paperback
 Pages & Size: 352 | 13,5x20,6 cm
 Original title: DUNKELKAMMER

BERNHARD AICHNER

Dark Room

A BRONSKI CRIME NOVEL (VOL.1)

Date of publication: March 22, 2021

English sample translation available

He only appears where people die. He's closer to death than to anything or anyone else.

Winter in Innsbruck. A homeless man seeks refuge in a long abandoned house in the woods. In the bedroom, he finds a dead body. It has been lying there for twenty years. It's just what the press photographer David Bronski has been waiting for. He and his colleague, the journalist Svenja Spielmann, are tasked with reporting from the scene – but what he won't tell anyone is what connects him to this spectacular case.

Ever since he can remember, Bronski has taken photographs of misfortune. His eye is trained on the darkness in our world. He goes where people die. He immortalises everything that's bad, and is fascinated by the silence of death. It's like an addiction. Bronski is closer to death than to anything or anyone else, and lives only for his secret passion: analogue photography. The dark room is his safe haven – here, he creates his works of art, portraits of dead people. Scarred by a terrible event in his past, this is his attempt to rediscover meaning in life.

The perfect read for your sofa-bound holiday.

Welt am Sonntag

btb

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AUTHOR

Bernhard Aichner



© Ursula Aichner

Bernhard Aichner, born in 1972, lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller "Woman of the Dead" was translated into numerous languages, highly praised by the international press and turned into a Netflix series.
www.bernhard-aichner.at

Unputdownable.

Oberösterreichische Nachrichten

Few have mastered the art of balancing literary fiction and crime writing better than Aichner – and that alone makes him worth reading.

Krimicouch.de

A darkly compelling tale by the Glauser Prize-winner Bernhard Aichner.

Stern Crime

A spectacular plot, brilliantly constructed and stylishly told – a first-rate, highly topical thriller.

WDR Cosmo

This first Bronski book heralds a highly promising and thrilling new crime series by the popular Austrian author. Stunning.

Münchner Merkur

Austria's biggest literary export.

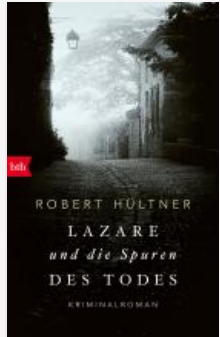
Die Welt

When it comes to ingenious plotting, Aichner is second to none among German-language crime novelists. Once again, he delivers clever twists and sophisticated intrigue.

Kulturnews.de, "Crime book of the month"

A mighty thriller that will leave you breathless – and which gives us insight into a very grim business.

Playboy



Thriller & Crime

Publishing House: btb
 Format: Hardcover
 Pages & Size: 320 | 13,5x21,5 cm
 Original title: Lazare und die Spuren des Todes

ROBERT HÜLTNER

Lazare and the Trail of Death

INSPECTOR LAZARE (VOL. 2)

CRIME NOVEL

Date of publication: June 14, 2021

A politically topical and many-layered story

Inspector Lazare is summoned to Sète in the south of France, where a young Muslim girl has gone missing. At first, it looks like Nadia may have been radicalised and travelled to Syria, but then Lazare unexpectedly finds himself caught in the maelstrom of society's dark underbelly: There are clear signs of a connection to the Catalan underworld, a whole region is in danger of becoming infested with radioactive waste – and suddenly two bodies turn up. As always, Lazare is reluctant to collaborate with the local police.

If Hültner was American, he'd be world-famous.

Radio Bayern 2

Hültner's great skill lies in his ability to interweave major political and social topics in an elegant way [...] A nerve-shredding ride.

Bayerisches Fernsehen 'Wir in Bayern'

A thriller that grimly reveals how complex reality can be.

Münchner Merkur

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AUTHOR

Robert Hültner

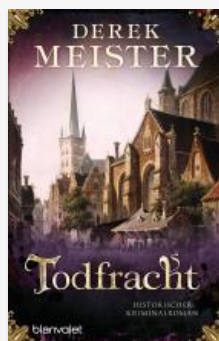


© Sonja Herpich

Robert Hültner was born in 1950. He has worked, among other things, as an assistant stage director, drama adviser and director of short films and documentaries, has travelled with a movie company bringing films to villages with no cinema of their own, and has restored historic films for the Museum of Film. He has won many awards for his Inspector Kajetan novels, including the German Prize for Crime Fiction (twice), the prestigious Gläuser Prize and the Tukan Prize.
www.robert-hueltner.de

**A profound, highly knowledgeable book, gripping throughout,
and with surprising twists.**

Buchtips.net



DEREK MEISTER

Death Freight

PATRICIAN RUNGHOLT (VOL. 4)

HISTORICAL CRIME NOVEL

Date of publication: May 17, 2021

Historical high tension in a cunning crime case

Lübeck 1393: A prostitute is found dead in a cesspit. Her arms and legs have been fettered and it looks as if she has been tortured during interrogation. During his investigations, Rungholt stumbles across an Englishman who has been stranded in Lübeck after a naval blockade and who has a mysterious little wooden box on him. The fragile freight is worth a fortune and puts the patrician on the tracks of murderous trade warfare from which only his son-in-law Daniel can rescue him ...

A gruesome murder and a breath-taking chase set in the Hanseatic Middle Ages – a must-read!

Osnabrücker Zeitung

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AUTHOR

Derek Meister



© Privat

Derek Meister, born in 1973, studied film and television screenplay writing and adaptation at the Film Academy of Potsdam-Babelsberg. As a freelance author, he has written successful series and other screenplays for television.

www.derekmeister.de

Thriller & Crime

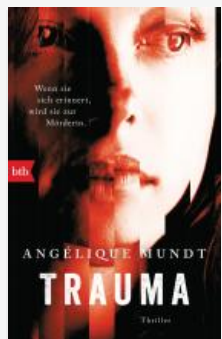
Publishing House: Blanvalet

Format: Paperback

Pages & Size: 400 | 11,8x18,7 cm

Illustrations: 4 b/w illustrations

Original title: Todfracht



Thriller & Crime

Publishing House: btb
Format: Paperback
Pages & Size: 352 | 11,8x18,7 cm
Original title: Trauma

ANGÉLIQUE MUNDT

Trauma

IF SHE REMEMBERS, SHE'LL BECOME A MURDERER

THRILLER

Date of publication: April 13, 2021

I can't remember. No one believes me. What if I am a murderer?

Leila experiences her own personal nightmare: she can't remember the night her music producer was killed. Yet, neither her family nor the police believe her when she says that she remembers nothing. All of a sudden, Leila falls out of her normal life. Less and less she is able to separate between what really happened and what is only a product of her own imagination.

With the help of a psychiatrist, Leila tries to get to the bottom of her buried memories. What did she do? The closer the two get to Leila's memories, the more often threatening incidents occur in the acute ward of the psychiatric hospital where Leila is being treated. Coincidence? Or does one of the other patients target Leila? Little by little, Leila discovers connections that frighten her greatly. If she is right, if these nightmares are now part of her memories, then she must protect herself and her life – at all costs...

"I can only write about the abyss because I know it well." Angélique Mundt

btb

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AUTHOR

Angélique Mundt



© Michael Holz

Angélique Mundt was born in 1966. After studying psychology she worked for a while in the field of psychiatry before setting up her own practice. She is involved in volunteer work in the crisis intervention team of the Red Cross, which gives "first aid to the souls" of people in potentially traumatic situations.



Thriller & Crime

Publishing House: Heyne
Hardcore
Format: Paperback
Pages & Size: 480 | 13,5x20,6
cm
Original title: Der Libanese

CLEMENS MURATH

The Man from Lebanon

Date of publication: March 01, 2021

"A stylish sledgehammer of a book!" Bernhard Aichner

Frank Bosman and his team from the State Criminal Police are conducting a hopeless fight against Arslan Aziz, head of the extended Lebanese family that has cornered the drugs market in Berlin. When the Albanian mafia aggressively tries to push its way in and Arslan's brother Tariq murders a rival, Bosman spots a chance to bring the whole clan to justice. But the arrest ends in bloodshed, and now Bosman's in trouble: not only are Internal Affairs on his case because of the fatal shoot-out, but he has to put up with a young eyewitness who could land him in jail any minute.

As if that wasn't enough, it turns out that his brother-in-law Harry, a dodgy film producer, is caught up in the case. He owes Aziz a large sum of money that he's in no position to pay back...

The Man from Lebanon is the first in a new crime series featuring investigator Frank Bosman.

One of the most promising crime debuts for years.

Spiegel Online

A riveting blend of thriller and crime caper.

Coop-Magazin

Murath skilfully manipulates the various strands of the plot.



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AUTHOR

Clemens Murath



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Clemens Murath has written screenplays for more than thirty award-winning films and TV series. He won the German Screenwriting Prize for "Im Schatten des Jaguar", and was nominated for the Grimme Prize for "Es ist nicht vorbei". "The Man from Lebanon" was his first novel and the start of his series about investigator Frank Bosman.

[...] He has what most German crime authors don't: a maliciously dark sense of humour'

Frankfurter Allgemeine Zeitung

With its authentic language and dose of pulp fiction, The Man from Lebanon proves that there is such a thing as accomplished German-language gangster action.

Kulturnews

Murath skilfully handles the various strands of the action, and keeps the tension constantly high.

Berliner Morgenpost

As a screenwriter, Murath knows how to separate a story into individual, wonderfully cinematic scenes.

dpa

A strong start to a new series.

Hörzu/Gong

A fierce hard-boiled crime novel centred on Berlin's mafia and drug scene. A deftly constructed story.

Weser Kurier

Clemens Murath has learnt from the masters of hard-boiled crime.

SÜDWEST PRESSE

Clemens Murath is simply a brilliant author. [...] A superb crime novel – quirky, brutal, cynical, but also hilarious.

krimi-couch.de

Hard-hitting, action-packed and thrilling!

Promising start to a series that gives a nod to 4 Blocks. With swagger, a big mouth, lots of funfair and Berlin blood.

tip Berlin

Not for the faint-hearted: drug lords, junkies, prostitutes, kidnappers, Nazis [...].The plot has more speed than is allowed within the city limits.

MDR documentary »What makes a good crime novel?«

There is no doubt that, having written more than thirty screenplays, Clemens Murath has mastered the art of plotting thrillers.

SWR2 Lesenswert



Thriller & Crime

Publishing House: btb
Format: Paperback
Pages & Size: 336 | 13,5x20,6 cm
Original title: Ich will dir nah sein

SARAH NISI

I Want to Be Close to You

PSYCHOLOGICAL THRILLER

Date of publication: May 10, 2021

English reader report available

He wants to be close to her. Closer and closer. Until he can go no further.

In London Underground's lost property office, Lester Sharp looks after abandoned objects: mobiles, keys, wallets – he particularly likes taking care of clothes and medical gadgets. He's a collector in his private life, too, and something of an oddball. Women aren't interested in him, and he generally finds it difficult to have relationships with other people. When he meets the young woman Erin, he doesn't know how to behave at first – but soon finds a way to get close to her. Closer than she might like...

For readers of *Gone Girl* by Gillian Flynn, *Girl on the Train* by Paula Hawkins, and Melanie Raabe's books.

Hugely thrilling!

OK!

An utterly thrilling debut.

Zeit für mich

A story that couldn't have been conceived more brilliantly.

btb

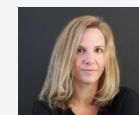
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AUTHOR

Sarah Nisi



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Sarah Nisi has lived in London since 2012. She worked as a corporate lawyer in Düsseldorf for several years before moving to London to study creative writing. Since then the German-British author has dedicated most of her time to writing. London's particular atmosphere and social diversity are key ingredients of her thrillers. Her debut "Ich will dir nah sein" ('I want to be close to you') was a bestseller in Germany, and shortlisted for prestigious prizes including the Glauser, the Viktor Crime Award and the Crime Cologne Award.

Tageszeitung "Freies Wort"

Nisi has wielded the tools of creative writing like a pro.

Blickpunkt