

Non-Fiction Spring 2021

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Spring 2021

Non-Fiction



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History

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 384 | 13,5x21,5 cm
 Illustrations: 9 b/w illustrations
 Original title: Der Kaiser reist inkognito

MONIKA CZERNIN

The Emperor Travels Incognito

JOSEPH II AND THE EUROPE OF ENLIGHTENMENT

Date of publication: March 12, 2021

Rights sold to: China (Shanghai Bookstore Publishing House), Czech Republic (MOBA), UK/World English (Haus Publishing)

English sample translation available

An Emperor meets his people: The extraordinary journeys of Joseph II

It is the end of the eighteenth century, and the European royal houses are beginning to falter. The young Habsburg emperor Joseph II realises that reform is inevitable, and he eagerly soaks up Enlightenment ideas. Incognito, and without the usual pomp and entourage, he travels through his vast empire. He wants to see with his own eyes how his subjects live, suffer and starve.

Along with princes and kings he meets ordinary people, and visits hospitals and factories on the search for new insights that will help him build a modern state. When he visits his sister in Versailles, he can see the French revolution looming on the horizon. By the end of his journey, he has spent a quarter of his twenty-five-year reign on the road.

Based on countless sources, Monika Czernin's *The Emperor Travels Incognito* tells the story of an extraordinary man in an age of great upheaval, who was far ahead of his time.

With maps illustrating the emperor's journeys through Europe



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AUTHOR

Monika Czernin



© Achim Bunz

Monika Czernin, an internationally renowned author and filmmaker, was born in 1965 and studied political science and philosophy in Vienna. She has a special interest in the key figures and turning points of European history, and her most recent book, *Anna Sacher and Her Hotel*, spent many weeks on the bestseller lists.

Czernins descriptions of [his] journeys, long stretches of which read almost like adventure stories, allow the reader to travel far and wide throughout the empire. A panorama of Europe during the Age of Enlightenment.

Die Zeit

A fascinating journey back in time.

TV Media

Czernin is never far from the bestseller lists [...] – and she may have done it again with her gripping book about Joseph II's secret journey.

Die Presse

Czernin confidently and vividly traces Joseph II's expeditions, smoothly interweaving them with a biography of one of the key figures of the Habsburg dynasty [...].

Deutschlandfunk, "Andruck"

Czernin is a perfect expert travel companion, taking us on a stylish journey through eighteenth-century Austria. A history book par excellence.

Süddeutsche Zeitung

An unusual travel book, which tell us the emperor's life story as it traces his most important journeys. A vivid portrait of the eighteenth century.

ORF, "Leporello"

A book that will fascinate even those who don't necessarily have a passion for Habsburg monarchs.

Tagesspiegel

This is a remarkable, indeed unique, piece of work. It combines the historian's fidelity to truth and sources, the literary quality and immediacy of a novelist, a journalist's sharp eye for the telling detail, and a dramatist's arrangement of speech, actors and scenery.

Dominic Lieven, Fellow of the British Academy. Honorary and Emeritus Fellow, Trinity College, Cambridge

The book, along with being highly readable, is an essential contribution to our understanding of contemporary Europe.

Em. Univ.-Prof. Dr. Brigitte Mazohl, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck

Monika Czernin takes us through all his journeys in Central and Western Europe, combining pure historicity with an exciting account of life and realism.

Professor Jean-Pierre Lavandier, University of Bordeaux



History

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 352 | 13,5x21,5 cm
 Original title: Ein anderer Krieg

DAN DINER

The Other War

JEWISH PALESTINE AND WWII – 1935-1942

Date of publication: March 15, 2021

Rights sold to: Czech Republic (Grada), Italy (Bollati Boringhieri)

English sample translation available

A wholly new perspective on the Second World War

The Other War is an anatomy of the Second World War, approached from a different perspective: at the centre of events stands Jewish Palestine, situated at the crossroads of European and extra-European colonial perspectives, during the period starting in 1935 with the Abyssinian War, and ending with the battles of El Alamein and Stalingrad in 1942.

The interlacing of two very different conflicts – the Second World War and the fight for Palestine – forms the heart of this dramatic story, and threads itself through the whole book. The result is a densely woven, multi-faceted tapestry of events that links up the European main event of the Second World War with the history of the Middle East.

Anyone who wants to truly understand Israel's origins must read this multi-layered and profound book.

Frankfurter Rundschau

In typical fashion, Dan Diner shows how complicated, disparate or opposing historical lines of conflict are condensed

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AUTHOR

Dan Diner



© Privat

Dan Diner was born in 1946. He teaches modern history at the Hebrew University in Jerusalem and was the director of the Simon Dubnow Institute for Jewish History and Culture at the University of Leipzig. He is one of the world's most acclaimed international historians.

into one event. An intellectually exceedingly dense narrative.

Frankfurter Allgemeine Zeitung

A [...] rewarding read because it raises awareness of a development that all too often escapes our historical perception.

Süddeutsche Zeitung

Dan Diner has convincingly escaped the narrow-mindedness of a continental historiography limited to Europe and America. It will be interesting to see whether Diner's fellow historians are open-minded enough to appreciate this bold innovation.

Die literarische Welt

Diner soberly and at the same time engagingly portrays a conflict playing out between powers that are pursuing their own particular ends.

Die Tageszeitung

Dan Diner's A Different War is a remarkable contribution to the philosophy of history, remembrance politics and military history.

Neues Deutschland

It's quite rightly among the non-fiction books shortlisted for the Leipzig Book Prize [...] a masterpiece of history writing.

Der Standard

What makes his analysis so remarkable is the way he approaches it with such expansiveness, and with such a highly developed instinct for subtle connections.

Jungle World

An intelligent, far-sighted book about the post-national toolkits of national and nationalist movements.

Der Freitag

Dan Diner's book not only makes the case for looking at history from different angles, but is itself a brilliantly accomplished example of this.

Die Zeit

An absolutely appealing change of perspective!

3sat „Kulturzeit“

In The Other War, Diner skilfully allows the major lines of the Second World War to merge into the capillary ramifications of regional power constellations.

Islamische Zeitung (June Edition)

Diner opens our eyes to the Second World War's broader arena, and creates new connections within this well-known chapter of world history.

NZZ Geschichte

An astonishingly tightly woven history of the Second World War as seen from a new perspective.

Badische Zeitung

The book sheds a fresh light on today's sterile debates around identity politics, by using a concrete example to examine the consequences of colonialism.

Neue Zürcher Zeitung



History

Publishing House: C.
Bertelsmann

Format: Hardcover

Pages & Size: 240 | 13,5x21,5
cm

Illustrations: 36 b/w
illustrations

Original title: Hôtel Provençal

LUTZ HACHMEISTER

Hotel Provençal

A HISTORY OF THE CÔTE D'AZUR

Date of publication: April 13, 2021

How the French Riviera was invented: a cultural history of the Côte d'Azur

For the past 44 years, the abandoned ruins of the former luxury hotel "Le Provençal" have loomed above the pine forest of the famous seaside resort of Juan-les-Pins. This former haunt of illustrious guests – such as Winston Churchill, Edith Piaf, F. Scott Fitzgerald and Miles Davis – was considered the most modern and exciting hotel on the Côte d'Azur when its doors first opened in 1927. In his extraordinary book, Lutz Hachmeister uncovers the building's history against the backdrop of Juan-les-Pins' development into a unique place of extravagant pleasure. With this colourful tour de force, he reawakens the spirit of those intellectual and artistic celebrities who visited the resort, as well as of many rather more suspect figures. This book is simultaneously a fascinating cultural history and an alternative tour guide.

If you love the Côte d'Azur, you'll love this book.

Hörzu

A non-fiction book as gripping as a thriller – thanks to the way in which Hachmeister explores the background material and eye-witnesses [...].

Hamburger Abendblatt

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AUTHOR

Lutz Hachmeister



© Lucie Ella Jürgens

Lutz Hachmeister, born in 1959, is a journalist, filmmaker and director of the Institute for Media and Political Communication in Berlin and Cologne. The former chief of the Grimme Institute is the creator of numerous renowned documentary features. At Penguin Random House Germany, he has published among others Nervöse Zone. Politik und Journalismus in der Berliner Republik (DVA, 2007) and Hannover. Ein deutsches Machtzentrum (DVA, 2016).

Hachmeister has added a slim, yet rich and entertaining volume to Côte-d'Azur literature. He is a first-rate expert [...].

Frankfurter Allgemeine Zeitung

This is something like a white-collar crime novel set on the French Riviera. [...] A brilliantly researched book.

Kurier

For Hachmeister, the fate of the Provençal provides the backdrop for a colourful, detailed, enthusiastically researched and entertaining history of the Côte d'Azur.

Literarische Welt

A lively, insightful and anecdotal cultural history of the French Riviera, by someone who loves the place.

Handelsblatt

Hachmeister is an expert in stories and histories. [...] A fascinating book, which never threatens to become an overblown eulogy for the good old days.

Westfalenblatt

A knowledgeable book about the region and the twentieth century, rich in anecdote.

Süddeutsche Zeitung

Its rare for an entertaining book to provide this much interesting information in such a short space, as well as plenty of food for thought.

Neues Deutschland



Biographies & Memoirs

Publishing House: Penguin
Format: Hardcover
Pages & Size: 480 | 13,5x21,5 cm
Original title: Der große Kalanag

MALTE HERWIG

The Great Kalanag

HOW HITLER'S MAGICIAN MADE THE PAST DISAPPEAR AND WON OVER THE WORLD

Date of publication: March 22, 2021

Rights sold to: The Netherlands (Hollands Diep)

English sample translation available

The fascinating life of the most famous magician of the post-war period

He was the biggest star of the young German republic. After the war, he forged an international career as a magician. Helmut Schreiber, a.k.a. Kalanag, was famous for his complex, brilliant, exotic and breathtaking shows. But his biggest trick was to make his shady past during the Nazi dictatorship vanish into thin air. As a film producer and president of the Magic Circle, he enjoyed a close relationship with some of the biggest names in Nazi Germany, from Hitler to Goebbels, serviced the Nazi cause, produced the only anti-Semitic musical of the time, and secured the collaboration of German magicians.

Using extensive archive research and interviews, Malte Herwig tells the story of the torturous life of the man who embodied the contradictions of wartime and post-war Germany like no other.

Award winning journalist and best-selling author Malte Herwig has managed to pull back the curtain and reveal the long-hidden secrets of the great Kalanag, whose career took



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AUTHOR

Malte Herwig



© Christina Körte

Malte Herwig is an award-winning writer, broadcaster and reporter working for German and English media (Süddeutsche Zeitung, Spiegel, Guardian, New York Times, BBC). He is the author of bestsellers Post-War Lies: Germany and Hitler's Long Shadow and The Woman Who Says No, and wrote a critical bio-graphy of Nobel laureate Peter Handke. In Germany, he created and hosted the no. 1 Apple podcast Faking Hitler on the forged Hitler diaries scandal. He received his doctorate from the University of Oxford and held Visiting Research Fellowships at Harvard University and the University of London.

him from the corridors of power in the Third Reich to post-war public acclaim on stages around the world. A true story that reads like fiction!

Richard Hatch, Corporate Magician and Deceptionist

That Herwig has braved a much-needed biography of Kalanag is cause for celebration.

Frankfurter Allgemeine Zeitung

Grippingly told and rigorously researched.

t-online.de

By the end you're exhilarated, because it seems like this beautifully novelistic, yet meticulously researched, biography is too astonishing to be true.

Münchner Abendzeitung

This biography uncovers some unbelievable stuff. Herwig writes extremely well, and carefully extracts the stations of [Kalanag's] strange life, including its backdrop and interconnections.

Sächsische Zeitung

An entertaining and accomplished account of Kalanag's life, giving us revealing insights into the art of magic.

NDR Kultur

Herwig underpins alluring material with meticulous research, psychological insight and a cool, yet empathic, closeness to his ambivalent protagonist. He enthrals the reader with his skilfully executed plotting, and thus produces his own little piece of magic as he describes Helmut Schreiber's adventures.

Der Freitag

A gripping biography. [...] Herwig convincingly interprets Kalanag as the embodiment of a post-war society that refuses to remember the recent past.

Süddeutsche Zeitung

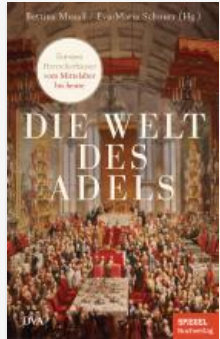
What makes the book especially fascinating is the meticulousness with which Herwig exposes Schreiber's entanglements with the Nazi regime.

welt.de

[Kalanags story] is a fable about the temptations of power and the art of opportunism. In this respect, his life, which Herwig has explored with great aplomb, is a truly timeless subject.

Die Welt

BETTINA MUSALL (EDITOR), EVA-MARIA SCHNURR (EDITOR)

**General Non-Fiction**

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 256 | 13,5x21,5 cm
 Illustrations: 15 b/w illustrations
 Original title: Die Welt des Adels

The Aristocrats

EUROPE'S NOBILITY FROM THE MIDDLE AGES TO THE PRESENT DAY

Date of publication: March 15, 2021

A class of their own: the history of European nobility

Have you ever wondered what really happened at court, what its rules of dress and etiquette were, what noblewomen wrote in their secret diaries and which blue bloods actually did any work?

In this book, Spiegel authors and renowned society experts provide an unprecedented insight into the opulent world of European nobility. They introduce us to the key ruling families and their ancestral seats, explain the political and military influence wielded by the aristocracy since the Middle Ages, describe how its role has changed over time, and reveal to what, if anything, its noblesse still obliges it these days.

An instructive journey back in time, packed with surprising facts.


Hörzu/Gong

Once you have read these sketches of some of the most famous European dynasties, you'll be well on your way to calling yourself an expert on the aristocracy.

dpa

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EDITOR

Bettina Musall



© Anna Boldt

Bettina Musall, born in 1956, studied German literature and political science and is now an editor at the Spiegel. After many years writing about politics and culture, she now contributes to the Spiegel's science and history publications.

EDITOR

Eva-Maria Schnurr



© David Maupilé / DER SPIEGEL

Eva-Maria Schnurr, born in 1974, has a PhD in history. She was a freelance contributor to Die Zeit and the Stern, among others, before becoming an editor at the Spiegel in 2013. In 2019, she was appointed head of the Spiegel's history section.



Nature & Climate Change

Publishing House: Penguin
Format: Hardcover
Pages & Size: 288 | 13,5x21,5 cm
Original title: Heimat Natur

JAN HAFT

At Home in Nature

A VOYAGE OF DISCOVERY THROUGH OUR MOST BEAUTIFUL LANDSCAPES,
FROM THE ALPS TO THE SEA

Date of publication: May 03, 2021

Why the nature of our homeland is so important to us

A wood we know well, a meadow in the marshes, a crystal-clear mountain lake, an apple tree we keep passing – nature moves us, it is part of our life and makes us feel at home. Three quarters of our country consists of fields, woods, meadows, and a multitude of other natural and man-made spaces between the coast and the mountains. The better we get to know these landscapes and their plants and wildlife, the more conscious we become of our connection to them, and the more we can treasure and protect them.

The biologist and award-winning nature filmmaker Jan Haft casts his eye over the unassuming details as well as the panorama of our country's nature, and shows us its importance, beauty and fragility.

Convincingly argues that we don't always need to travel far and wide to see nature. Spectacular things happen even here among us, in miniature.


NDR, "Kulturjournal"

Opens our eyes to the wonders of the natural world that we must save. A feast for the senses, as well as for the mind.

Deutschlandfunk Kultur

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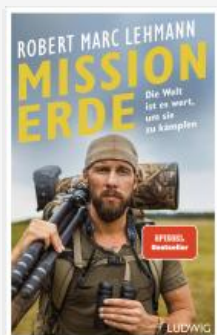
AUTHOR

Jan Haft



© Lina Kastl

The biologist Jan Haft, born in 1967, is a multi-award-winning documentary filmmaker and photographer specialising in nature and animals, whose films have been shown in the cinema as well as on TV. He lives on a farm near Munich with his wife and three children. His first book, "Die Wiese. Lockruf in eine geheimnisvolle Welt" ('The meadow: the lure of a mysterious world') was published in 2019, to coincide with his feature film "Die Wiese – ein Paradies nebenan" ('The meadow: a paradise next door'). Both were a major success. In his second book, "Heimat Natur" ('Homeland Nature', 2021 [HC]; 'Next door to nature', 2023 [PB]), he wrote about our neighbourhood habitats, animals and plants; while "Wildnis" ('Wilderness', 2023) proposes a new conception of wilderness.



Nature & Climate Change

Publishing House: Ludwig
 Format: Hardcover
 Pages & Size: 368 | 13,5x21,5 cm
 Original title: Mission Erde – Die Welt ist es wert, um sie zu kämpfen

ROBERT MARC LEHMANN

Mission Earth – The World is Worth Fighting For

Date of publication: April 19, 2021

It's time to act! On the road with one of the world's toughest environmentalists

Robert Marc Lehmann is on a mission to conserve our earth and its unique natural and animal world – 'Mission Earth'.

The marine biologist, photographer and ecologist travels the world to save wildlife and fight against environmental crime; he takes us along on his deeply emotional whale rescues, on dangerous operations in the jungle to free tortoises, and on occasionally life-threatening missions to sabotage attempts to destroy our planet. He explains how serious the situation is, makes us witness the dramatic events that are unfolding on our planet, and explains what each of us can do to stop it. He also shows us that not all is lost yet, and that the world is worth fighting for.

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AUTHOR

Robert Marc Lehmann



© Christian Lehen

Robert Marc Lehmann, born in 1983, is a marine biologist and exploration diver, as well as a multiple-award-winning photographer and filmmaker. In 2015 he was named National Geographic Photographer of the Year, and was a 2018 'Person of the Year' for his environmental and nature conservation work. Under the motto 'The world is worth fighting for', Robert Marc Lehmann travels the world to save wildlife and battle against environmental crime.
www.robertmarclehmann.com



Nature & Climate Change

Publishing House: Goldmann
Format: Paperback
Pages & Size: 320 | 13,5x21,5 cm
Original title: Zwei am Puls der Erde

THERESA LEISGANG, RAPHAEL THELEN

Feeling the Pulse of Our Planet

A JOURNEY TO THE HEART OF CLIMATE CHANGE, WHICH SHOWS THAT THERE'S STILL HOPE

Date of publication: May 10, 2021

An evocative travel report by two journalists visiting the places where the climate change is shockingly obvious

To escape the painful helplessness we all feel these days, to think radically and find a way out of the climate crisis – in order to do this, Theresa Leisgang and Raphael Thelen set off on a journey to each one of the planet's climate zones, from South Africa to the Arctic Circle. After 3,000 kilometres, the crisis became personal. They were forced to return home, and to face up to what they could no longer deny: not only is our climate collapsing, but an entire cascade of catastrophes is threatening our future – pandemics, forest fires, heatwaves, extreme weather and starvation – and that they are themselves part of the patriarchal system causing these crises.

Theresa and Raphael began a radical process of self-interrogation, met ecofeminist artists, thinkers and activists, and came to understand that being honest with ourselves, and truly embodying resistance and a fresh start, are not merely the only chance we have to stop the destruction of our planet – it's also wonderfully liberating.



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AUTHOR

Theresa Leisgang



© Paul Lovis Wagner

Theresa Leisgang is a journalist with a particular interest in the relationship between the lived life and global structures. She investigates the connections between transculturalism and the climate crisis, between agriculture and extinction, between indigenous knowledge and imperial ways of life.

AUTHOR

Raphael Thelen



© Dominik Wolf

Raphael Thelen lives and works at the Earth's breaking points – where the contours are drawn most sharply, and the line between the private and the political becomes blurred. He reports on freedom movements in the Middle East, refugees on their route through the Balkans, and East German 'rubble dreams'. He writes for the Spiegel, Die Zeit and SZ Magazin.



Nature & Climate Change

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 288 | 13,5x20,6 cm
 Illustrations: 12 b/w illustrations
 Original title: Die Natur auf der Flucht

BENJAMIN VON BRACKEL

Nature on the Run

WHY OUR FORESTS ARE DISAPPEARING AND THE BROWN BEAR IS MEETING THE POLAR BEAR – HOW CLIMATE CHANGE IS MOVING PLANTS AND ANIMALS

Date of publication: April 13, 2021

Rights sold to: Korea (Tin Drum), Poland (Copernicus), US/World English (The Experiment)

English sample translation available

Nature as climate refugee – The largest global migration of species since the ice age

There is something afoot in the world of animals and plants, something which has so far caught too little attention. Wherever they can, animals and plants are moving towards the earth's poles to flee from rising temperatures and drought in their natural habitats. Tropical zones lose their inhabitants, beavers are settling in Alaska, gigantic shoals of fish disappear just to reappear in front of foreign coastlines. Sea creatures move an average of 72 kilometres a year, land creatures an average of 17 kilometres.

In this exciting and vivid book, Benjamin von Brackel describes a phenomenon which demonstrates nature's impressive adaptability as well as the dramatic consequences of climate change – not the least for humankind, for the migration of species won't leave us unaffected.

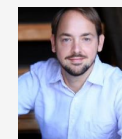
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AUTHOR

Benjamin von Brackel



© Stöhr Fotografie

Benjamin von Brackel, born in 1982, graduated from the German School for Journalism in Munich and studied politics in Erlangen and Berlin. Today, he is one of the most renowned environmental journalists in Germany. He works as freelance journalist for the Süddeutsche Zeitung, Die Zeit and Natur focussing on climate change. He co-founded the online magazine klimareporter[®] and was awarded the German Environmental Media Prize in 2016.



Nature & Climate Change

Publishing House: Ludwig

Format: Paperback

Pages & Size: 224 | 13,5x20,6 cm

Original title: Die Welt ist noch zu retten

CARINA WOHLLEBEN

It's Not Too Late to Save the World

REDUCING CONSUMPTION, GAINING QUALITY OF LIFE, IMPROVING THE CLIMATE BALANCE – FOR OUR CHILDREN: CHANGE OF HEART INSTEAD OF CLIMATE CHANGE

Date of publication: April 19, 2021

Rights sold to: Canada/World English (Greystone), France (Trédaniel)

We are the future – Changing our minds instead of our climate

Carina Wohlleben's credo is: "Together we are strong." Full of optimism, and without being didactic, she shows us how to rediscover our love for nature and take up the fight against climate change. In this book, she deals with global subjects including meat production, livestock farming, industrial agriculture, forestry, population growth and the simmering conflict between old and young – and tells the very personal story of her own life, and how combining environmental protection with day-to-day life is a constant balancing act. When she learnt that you can reduce your ecological footprint by 25 per cent just by avoiding animal products, Carina Wohlleben became a vegan. With the help of numerous practical examples, she shows why we have to fight for a future worth living, and how there's still time for us to change the world for the better, bit by bit. A convincing, confident and inspiring book.

Convincing, reliable, inspiring!

Visionen

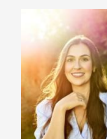
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AUTHOR

Carina Wohlleben



© Gaby Gerster

Carina Wohlleben, born in 1991, studied geography, nature conservation and landscape ecology in Bonn. In 2017 she became a partner and scientific advisor at the Waldakademie (a 'forest academy') founded by her father. In 2021, she qualified as a vegan nutritionist, and now runs vegan cookery courses alongside giving nutrition advice. She shares her experiences and recipes with her growing number of followers on Instagram (@vegan.wohl.leben). She is also co-founder of the vegan online platform 'Herbivora'.

Wohleben's book serves as a practical instruction manual for how to respect our planet.

Eifelbote

A fantastic read for sustainability-minded people on a mission to improve how they impact the environment and their health.

Library Journal



Current Affairs

Publishing House: Ariston
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Original title: Die notwendige Revolution

ERIC DOLATRE, THILO KOMMA-PÖLLATH

The Necessary Revolution

HE IS THE INVENTOR OF THE BIG DATA MODEL – AND IS FIGHTING THE DIGITAL SURVEILLANCE ECONOMY

Date of publication: March 01, 2021

An insider's report: How Internet companies govern our behaviour

Few people know the business as well as he does: Eric Dolatre is a co-founder of the most successful European email provider and the inventor of the data-based business model of GMX, the "user profile-dependent advertising".

It worries him to see how globalisation and digitalisation have become a worldwide surveillance economy that controls and governs everything we do or say to a higher degree than we imagine. Business with data has become business with people and its doors are wide open to abuse. It is high time to limit the power of the internet companies, for not everything promising business has a right to be business!

Eric Dolatre is appealing for civil digital disobedience, he is demanding clear rules to be set by politicians – and as an entrepreneur he is attacking the US giants head-on, placing his hopes on a serious and secure model: a coded European communications platform that is more urgently needed than ever before.


This is an intriguing report by an insider disclosing how far data company surveillance has already gone and emphasising the importance of democratic values and principles.

His book is an insider's account revealing the extent to which

ARISTON 

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AUTHOR

Eric Dolatre



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Eric Dolatre, born in 1964, is one of the Internet pioneers of the first hour. In 1997, after working for the Markt+Technik publishing house and the newly founded PC Professionell magazine, he co-founded GMX, one of the very first German web portals.

AUTHOR

Thilo Komma-Pöllath



© Robert Brembeck

Thilo Komma-Pöllath, born in 1971, is a freelance journalist and writer. He contributes to such newspapers as Süddeutsche Zeitung Magazin, FAS, and Welt. He has received numerous awards for his work.

we are already subject to surveillance by data giants.

Dolomiten Magazin



Social & Cultural Studies

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 208 | 13,5x21,5 cm
 Original title: Alle drei Tage

LAURA BACKES, MARGHERITA BETTONI

Every Three Days

WHY MEN KILL WOMEN, AND WHAT WE MUST DO TO STOP IT

Date of publication: March 01, 2021

A thought-provoking debate book on the causes and consequences of male violence against women

In Germany, every day a man attempts to murder his wife. Every three days, a woman is murdered by her partner or ex-partner, and more women still are killed by someone known to them. These are no 'honour killings' or crimes of passion, but femicides: the killing of a woman because she is a woman.

In this powerful and unsettling book, Laura Backes and Margherita Bettoni show for the first time that the murder of women on account of their sex is a serious problem in our country too, and one that affects our whole society. Dismissed as family tragedies, such murders of women often go largely unnoticed, yet reveal the pattern of patriarchal power and violence that pervades our society. The two journalists have spoken to survivors, interviewed experts, and interrogated the motives of male offenders, whose brutal actions they reconstruct in this book. Their shocking analysis shows that femicide affects us all, and why we have to act now.

Two hundred pages of unease, and all the more important for it.

NDR Kultur "Journal"

An impressive book, which reveals that violence against

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AUTHOR

Laura Backes

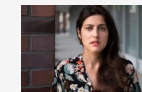


© Johannes Mitterer

Laura Backes, born in 1987, studied politics and philosophy in Germany and France. The author has worked for the Spiegel since 2016, first in the home features section and most recently as deputy culture editor. She has regularly reported on sexual violence and violence against women.

AUTHOR

Margherita Bettoni



© Johannes Mitterer

Margherita Bettoni, born in 1987, is an investigative journalist with a special interest in organised crime and sexualised violence. She has won the Marlies Hesse Succession Prize, the Migration Media Award and the Grimme Online Award for her investigations.

women and femicide are a structural problem, and can affect every one of us.

Deutschlandfunk „Andruck“

Every Three Days should be compulsory reading for everyone working in Justice departments. Backes and Bettoni demonstrate exactly what pattern recognition is all about.

Der Freitag



Philosophy

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 432 | 13,5x21,5 cm
 Illustrations: 4 b/w illustrations
 Original title: Mehr Nichts!

TOBIAS ESCH

More Nothing!

WHY WE NEED LESS OF MORE

Date of publication: April 26, 2021

"It's time we questioned our eternal, pernicious desire for more." Tobias Esch


Society is suffering at the hands of a crisis brought on by excess supply and constant acceleration. Amid the stresses of our everyday world, the individual has come under fire, and feels trapped in a permanent search for meaning. For the bestselling author, neuroscientist, medic and happiness researcher Tobias Esch, once we overcome COVID it'll be high time to start questioning our constant, pernicious need for more – we have to get away from continuously increasing abundance, unstoppable consumerism and the accompanying (self-)exploitation; we have to find our way back to a reduction to the necessary minimum, and a beneficial as well as liberating 'emptiness'. Our motto should be 'More nothing, less more!'

Medicine and the ceaselessly growing market for health products are at the centre of Esch's argument, but he examines every aspect of our social lives: faith and mindfulness, politics, climate, ecology and economic structures. Only if we reduce things to essentials in all areas of our lives – and not just for the sake of individual self-care – can we return to meaningful happiness and permanence.

 GOLDMANN

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AUTHOR

Tobias Esch



© Marina Weigl

Professor Dr Tobias Esch is a general practitioner, neuroscientist and health researcher. For the past several years, he has worked at the Harvard Medical School and the Charité in Berlin among others, specialising in how self-healing works, and how some of the methods found outside established medicine have proved effective in promoting good health. In 2016 he became Professor of Integrated Health Protection and Health Promotion at the Witten/Herdecke University.



Popular Science

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 320 | 11,8x18,7 cm
 Illustrations: 16 b/w illustrations
 Original title: Dr. Pops musikalische Sprechstunde

DR. POP

Dr Pop's Musical Surgery

WHY MUSIC MAKES US MORE ATTRACTIVE, WHY CONCERT-GOERS LIVE LONGER AND WHY EARWORMS ARE BETTER THAN YOU THINK

Date of publication: July 12, 2021

Rights sold to: Korea (Whalebook)

A different kind of music therapy – startling facts from the world of music

Did you know that singing in the shower increases self-confidence, that music makes you more attractive than sport, and that concert-goers live longer? In this entertaining book, the musical comedian Markus Henrik, who has a PhD in music studies, takes on the role of 'Musicality Doctor' to analyse, dissect and diagnose songs, melodies and sounds. With the help of sometimes quirky studies, he shows how you can optimise all aspects of your life through music, which songs can save a party, a relationship or a life, and how everything – really everything – is better with music.

The definitive book on music.

rbb zibb

He takes us on an inimitable, pithy journey through human history, from Beethoven to Britney [...] an unbelievably useful book.

Anja Caspary

HEYNE <

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AUTHOR

Dr. Pop



Popular Science

Publishing House: Heyne
 Format: Paperback
 With illustrations from: Inka Hagen
 Pages & Size: 368 | 13,5x20,6 cm
 Illustrations: 221 b/w illustrations
 Original title: Alle sind musikalisch – außer manche

CHRISTOPH REUTER

Everyone is Musical – Except Some

EVERYTHING YOU WANTED TO KNOW ABOUT THE WONDERFUL WORLD OF MUSIC – AND HOW WE ARE MUCH MORE MUSICAL THAN WE THINK

Date of publication: March 29, 2021

Rights sold to: Korea (Interpark)

There's music in it – an earworm in book form!

Can music make you clever or even healthier? What is the soundtrack of life? How does the famous Köchel catalogue work? In this tongue-in-cheek book, Christoph Reuter – pianist, composer and musical cabaret artist – explains the difference between classical, jazz and pop music; teaches us the piano in two minutes; reveals the secrets of musical scales; introduces us to the ingredients for a hit song; and answers questions like: What can music do that no other drug can? How can music save a relationship, a party – even a life? What do musicians do during the day? He tells us about the power of music, makes music with us and shows us that we're much more musical than we think. A book filled with quirky stories and surprising discoveries – entertaining, funny and infinitely musical. With countless songs, melodies and playlists.

Thanks to humorous anecdotes and stories, amusing examples and witty word play, Reuter manages to convey knowledge and insights almost without his reader noticing.

Mitteldeutsche Zeitung

HEYNE

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AUTHOR

Christoph Reuter



© Frank Eidel

Christoph Reuter studied at the Academy of Music in Leipzig and Berlin, and graduated in concert-level jazz piano. He displays his talent in his solo programme 'Improvised Classics', in which he improvises on classical compositions. He has composed for both orchestra and choirs, and is the founder of the Cristin Claas Trio, with which he has so far released eight albums, including under the Sony Classical label. He has his own cabaret show, which has won the 2017 Thüringer Cabaret Prize and other awards.

ILLUSTRATOR

Inka Hagen

A love letter to the most ephemeral and emotional of all the arts, which encourages you to try your hand at it yourself.

Mitteldeutsche Zeitung Dessau

A humorous exploration of the world of sound and harmony.

MDR "Artour"

Reuter's entertaining and eye-opening invitation to the world of music is well worth reading.

SWR2



Social & Cultural Studies

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 384 | 13,5x21,5 cm
 Illustrations: 1 b/w illustrations
 Original title: Zusammen ist man weniger alt

LORENZ WAGNER

Together You Feel Less Old

FOUR GENERATIONS UNDER ONE ROOF, AND SCIENCE'S ANSWER TO THE QUESTION OF HOW TO FACE OLD AGE IN GOOD SPIRITS AND GOOD HEALTH

Date of publication: May 10, 2021

Rights sold to: China (China Social Sciences Press)

Growing old, and the relationship between the generations – both are about to be revolutionised!


Lorenz Wagner lives in a very special house, with four generations dwelling under the same roof. The thought of growing old is constantly present in this family, where the youngest are getting ready for life, the oldest for death and Wagner for his 50th birthday. They moved in together three years ago, and ever since Lorenz Wagner has developed a sense of fear as well as longing: on the one hand, he is witnessing the aches and pains that old age brings with it, and realises how fragile we all are; on the other, he wants to spend many more years with his daughter Sophia.

Our life expectancy may have doubled over the past century, but our final years are on the whole a torture. Wagner has taken a closer look, and it's clear that ageing is about to undergo a revolution: we can stop the process, even reverse it. Family life in his house also increasingly shows that, almost without noticing it, young and old support and even need each other. The secret of a healthy old age is therefore not to be found in a lab, but in your own home: family and friends make you not only older, but also happier.

In his book, the international bestselling author combines his longing to spend as

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AUTHOR

Lorenz Wagner



© Julian Baumann

Lorenz Wagner was the Financial Times Deutschland's senior correspondent for many years, and is today a writer for the Süddeutsche Zeitung's magazine edition. He is one of Germany's most renowned journalists and has written features based on unique access to figures such as Melinda Gates, Jeff Bezos and Quandt heiress Susanne Klatten. He has won numerous awards, including the Theodor Wolff Prize, the German Journalism Prize and the German Association for Internal Medicine's media prize. This is his second book, following his international bestseller *The Boy Who Felt Too Much*.

many more years as possible with his family with the latest findings of research into ageing, and shows us how to grow old cheerfully and in good health.

A very personal and moving family history.

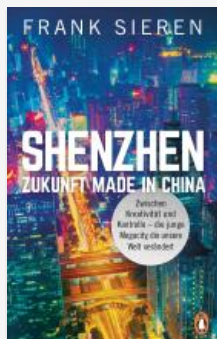
BR Abendschau

Sympathetically told. A gripping book, a gripping endeavour, and you can instantly tell that it's a complete success.

Bayerischer Rundfunk

An entertaining book, which prompts you think about what your own life will be like in old age. A must-read!

Saarländischer Rundfunk



Current Affairs

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 416 | 13,5x21,5 cm
 Illustrations: 8 b/w illustrations
 Original title: Shenzhen - Zukunft Made in China

FRANK SIEREN

Shenzhen – Future Made in China

BETWEEN CREATIVITY AND CONTROL: THE YOUNG MEGACITY THAT'S CHANGING OUR WORLD

Date of publication: May 17, 2021

Rights sold to: China (China Translation and Publishing House)

English sample translation available

The metropolis of the future, caught between creativity and constraint

If you want to know what our – and especially our children's – lives will soon be like, and the kind of technology that will dominate them, take a stroll through Shenzhen: The southern Chinese megacity (population: 12 million) sprang up as if from nowhere, and is now one of the most innovative cities on Earth. Sustainability and a high quality of life are considered standard, but so are facial recognition and the 'transparent human' – in Shenzhen, the cloud knows everything. The city's techies are outperforming Silicon Valley, their start-ups are among the most highly valued in the world, and Shenzhen is attracting more and more talented young people from all over the globe who can immerse themselves in an exuberant nocturnal subculture. It is in some ways a model city – yet full of incongruities. Frank Sieren tells us what it's like to live and work there, and how it will shape our future.



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AUTHOR

Frank Sieren



© Oliver Look

Frank Sieren is one of Germany's leading experts on China. The journalist, author and documentary filmmaker has been living in Beijing since 1994 – longer than any other western business journalist – where he writes about new developments in this rising global power. Over the past 25 years, he has been a correspondent for Süddeutsche Zeitung, Wirtschaftswoche, Zeit, Handelsblatt, Tagesspiegel, Deutsche Welle and China.Table Professional Briefing. He has also published several bestsellers, most recently "Zukunft? China!" ("The future? China!") and "Shenzhen".



Popular Science

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 288 | 13,5x21,5 cm
 Illustrations: 52 b/w illustrations
 Original title: Abschied von Hermine

JASMIN SCHREIBER

Goodbye to Hermione

ON LIFE, DYING AND DEATH – AND WHAT A HAMSTER HAS TO DO WITH IT ALL

Date of publication: March 29, 2021

Rights sold to: Korea (Geuldam)

What is life, and why is death inevitable?


Everyone has to die. You, me, the animals in the wood, that plant on the office windowsill: sooner or later, it'll take all of us. When death enters our lives, it conjures up emotions such as anger and helplessness, we are in pain, feel unfairly treated and are in shock – and it just hurts so much.

In this book, we'll take the edge off this big and serious subject, and find out what life is and why death exists (and has to exist) at all. We observe the small-scale dying that happens in our bodies every day, and then look outwards: we meet an immortal jellyfish deep underwater, and collect pine cones from ancient mountain trees. What does growing old actually mean? What really happens when we die? With the example of the author's late hamster Hermione, we also learn what happens when a body decomposes. And why this process brings with it opportunities, too – for others. We also investigate the emotional world of death: do animals grieve? How do trees react when one of them is felled? And what does any of it have to do with us?

Precise, entertaining, and told with charming ease, Jasmin Schreiber's book is dedicated to all things death, from the tiniest cell to the big, existential 'Why?'

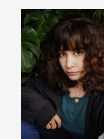
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AUTHOR

Jasmin Schreiber



© privat

Jasmin Schreiber, born in 1988, studied biology and is now an author. In 2018, she won the Digital Female Leader Award and was named blogger of the year. Death and dying are the subject of her writing, while science is the focus of her biology podcast Bugtales.fm. She faces her internet insecurities via the handle @LaVieVagabonde. Her first novel, Marianengraben, was published by Eichborn in Spring 2020. www.jasmin-schreiber.de/

Affectionately written, making a difficult subject easier to bear.

Die Presse

Vividly and beautifully told. [Schreiber] deals with the difficult subject of death in an accessible and informal way.

Radio 7



Science & Medicine

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Illustrations: 16 b/w illustrations
 Original title: Die Vermessung des Lebens

PETER SPORK

Surveying Life

HOW SYSTEMS BIOLOGY CAN HELP US FULLY UNDERSTAND OUR BODIES
 FOR THE FIRST TIME – AND PREVENT ILLNESSES BEFORE THEY HAPPEN

Date of publication: March 29, 2021

English sample translation available

The end of all illness? How the new science of systems biology can help us stay healthy

Around the world, scientists are urgently trying to understand the human body in its entirety, from the smallest cell to the organism as a whole. Using the latest technology and new algorithms, systems biologists are busy decoding the vast number of metabolic processes and behavioural patterns that characterise our existence. Each day brings new findings – findings that will eventually revolutionise medicine. The better we understand how illnesses occur, the sooner we can prevent them.

In his new book, bestselling author Peter Spork explains the benefits this forward-thinking form of science will bring us all: soon we will be able to measure our own health and fitness, protect ourselves from chronic illness, and slow down the ageing process.

An accessible and uncluttered introduction to the medicine of the future. [...] Spork writes engagingly and persuasively, and his enthusiasm for systems biology is palpable on every page.

Deutschlandfunk Kultur

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AUTHOR

Peter Spork



© Thomas Duffé

Peter Spork, born in 1965, studied biology and received his PhD for his work on neurobiology and biocybernetics. He is deemed one of the "leading science authors in Germany" (DLF). Since 1991 he has been freelancing as a science journalist for print media including Die Zeit, Geo Wissen, FAZ, NZZ, Süddeutsche Zeitung, and bild der wissenschaft. Spork has published several popular scientific non-fiction books, which were translated in ten languages, including the 2009 bestselling The Second Code and is also the author and editor of the newsletter Epigenetics.



Popular Science

Publishing House: Heyne
Format: Paperback
Pages & Size: 256 | 11,8x18,7 cm
Original title: Das kleine Buch vom Cannabis

JANIKA TAKATS

The Little Book of Cannabis

WHAT YOU'RE ALLOWED TO DO. HOW IT AFFECTS YOU. HOW IT CAN HELP.

Date of publication: March 08, 2021

The topical subject of cannabis and its changing image

Hemp seeds at the supermarket, CBD oil at the chemist's, medical cannabis for pain management – hemp has lately been undergoing an image change. We used to think of cannabis as nothing more than a highly dangerous drug, but today we know that it can actually improve your life: Its products are used as everyday health supplements, doctors are increasingly prescribing it, and as food hemp is a valuable source of vitamins and antioxidants.

The cannabis expert Janika Takats explains how the different parts of the hemp plant affect our bodies, explains the legal context, and counters old preconceptions with the latest research findings.

HEYNE

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AUTHOR

Janika Takats



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Janika Takats is head of sens media, the leading media company in the field of cannabis, and editor-in-chief of in.fused magazine, which specialises in health, lifestyle and cannabis. She regularly speaks at events including re:publica and the German Hemp Association's Cannabis Normal conference, and in 2017 founded Cannafem, a network for women who work with – or otherwise use – cannabis.



Biographies & Memoirs

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 304 | 13,5x20,6 cm
 Original title: Die nächste Welle ist für dich

DÖRTHE EICKELBERG

The Next Wave Is Yours

HOW SURFING WOMEN FROM ALL OVER THE WORLD TAUGHT ME HOW TO BE FREE AND STRONG

Date of publication: June 14, 2021

Surfing, living, being free: how to turn your dreams and goals into reality

The sea is a place of trials: will I catch that wave? Or will it catch me? On a surfing trip, Dörthe Eickelberg is pulled into the depths by a killer wave. She only just manages to save herself, but the fear remains, both in the water and in life. But then the TV presenter decides to unlearn her fear.

Travelling across the globe – to India, South Africa, Palestine, Mexico and Hawaii – she meets surfing women who frequently pay a high price in their homeland to be able to pursue their passion. Side by side they face the sea and their fears, and discover true freedom.

Dörthe Eickelberg tells the stories of impressive surfing pioneers as well as her own personal success story: how strong women taught her to overcome her limits, ride her own wave, and take courage.

A feminist trip around the world. Dörthe Eickelberg encourages every one of us to slip out of our restrictive roles and dare to live life more intensely.

Stefan Klein, bestselling author of "The Science of Happiness"

A book that gets under your skin, and reveals that great



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AUTHOR

Dörthe Eickelberg



© David Edmondson

Dörthe Eickelberg is a filmmaker, coach and TV presenter. For over ten years, she has toured Europe on behalf of the Arte TV channel's science programme Xenius. Her award-winning documentary series Chicks on Boards was shown at international film festivals and sold to more than twenty countries. When she isn't filming, she loves nothing more than feeling a surfboard under her feet.

passion often requires courage. A book not just for surfers – but for anyone who dares to dive deep into other cultures and let themselves be inspired by women around the world.

Lea Rieck, adventurer, journalist and author

Eickelberg has [...] written a gripping book that shows once again how astonishingly interconnected the stories of women all over the world are.

Stern

Much more than a celebration of the cool cult of surfing. [...] Like the waves she rides, Eickelberg's words simply pull you along.

Express Köln

An encouraging, thought-provoking story.

Vegan World

Unusual stories from all over the world [...] Spectacular places and special encounters.

Hellweger Anzeiger

A fascinating blend of female emancipation and surfing [...] a joy to read.

rbb ZIBB

With charm and a light touch, she describes encounters that inspire us to test your own limits.

Hörzu



Biographies & Memoirs

Publishing House: Kailash

Format: Paperback

Pages & Size: 240 | 13,5x21,5 cm

Original title: Lektionen für ein richtig gutes Leben

NONO KONOPKA

Lessons for a Truly Good Life

HOW A BIKE TRIP FROM BERLIN TO BEIJING GAVE ME THE COURAGE TO LIVE MY DREAMS


Date of publication: March 01, 2021

"He is changing the world one mile at a time." Ashton Kutcher

What do I really want? How do I find the right path for me? What should I do with my life? In an effort to answer these questions, Nono Konopka once made a decision that would have far-reaching consequences: instead of embarking on a normal working life, he set out with his friend – and no training whatsoever – to cycle from Berlin to Beijing, to raise funds for a primary school in Guatemala. The trip, which attracts the attention even of Ashton Kutcher, leads them into searing deserts and deepest snow, and to encounters with brown bears and secret agents. But it's more than just an adventure, and Nono experiences the endless kilometres on his bicycle as lessons that are more useful than anything he could have learnt in the lecture hall. Stage after stage, he gains insights into how to deal with self-doubt and how to find motivation in hopeless situations. His most important message to us is: if you step outside your comfort zone, you can reach even the biggest of goals.

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AUTHOR

Nono Konopka



© Dominik Schulz

Nono Konopka, born in Portugal in 1993, studied marketing and management in the Netherlands. After graduating, he founded the project 'Biking Borders – 15,000 km for Education', for which he and his friend Max Jabs raised more than €100,000 for new schools in Guatemala. On the basis of his experiences, Nono Konopka has developed important lessons that can serve pupils and students everywhere as roadmaps for life. These lessons are the subject of his keynote speeches, TEDx talks and his Nono Yesyes podcast. <http://www.nonokonopka.com>