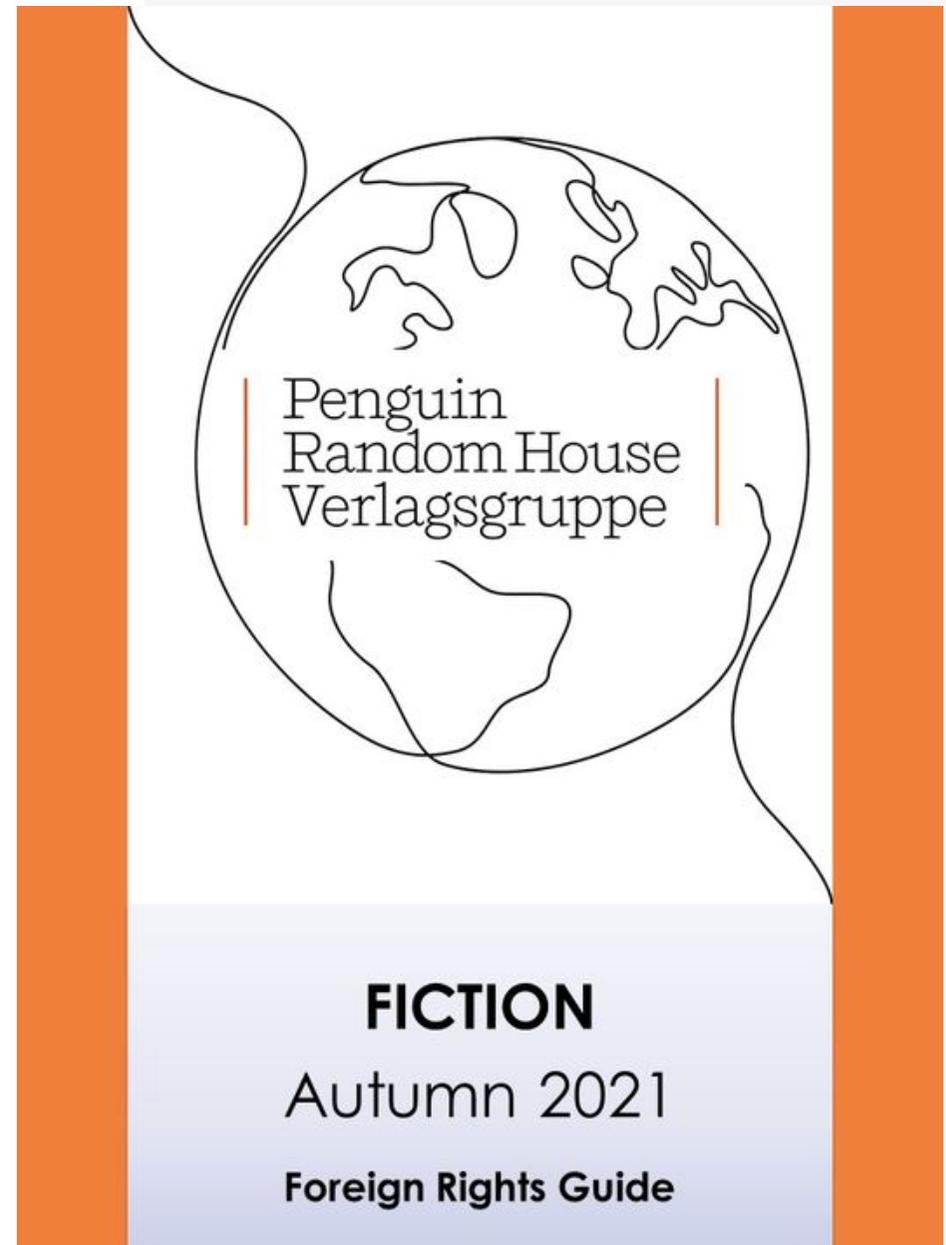


# Fiction Autumn 2021



**FICTION**  
Autumn 2021  
**Foreign Rights Guide**

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### Fiction, Literary Fiction

Publishing House:  
Luchterhand Literaturverlag  
Format: Hardcover  
Pages & Size: 288 | 13,5x21,5  
cm  
Original title: Kleinstadt Farben

MARTIN BECKER

## Small-Town Colours

NOVEL

Date of publication: September 13, 2021

### What home really means to us: a story about growing up in a working-class family

Pinscher doesn't eat – he gorges; he doesn't drink – he downs; he doesn't have a cigarette – he chain-smokes; he doesn't work – he toils. He weighs in at nearly three hundred pounds, and stands at just five foot seven tall – and admittedly, the last two inches are an exaggeration. His outside reveals only a fraction of the extent of his excesses. Yet his clothes are tidy, if a little out of fashion – he never quite made it out of here. The 'here' in question is the tough workers' town of Mündendorf; the 'now' is the summer of his enforced return to the police station, which he can't stand, following the death of his beloved mother.

And now he has to do something that he managed to avoid all these years: face up to the past, sit in front of the polished wall unit in his narrow terraced house, breathe in the smell of stale tobacco in his old living room, and confront the people in those old family photos.

**Honesty, incisiveness, wit, irony – there is hardly another German-language author these days capable of making this quartet of rhetorical devices resound with such power.**

NDR Kultur

**Martin Becker's humane narration is not devoid of satire, yet**

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### AUTHOR

Martin Becker



© Kathrin Cruz

Martin Becker, born in 1982, freelances as a writer in the field of public broadcasting and as a literary critic for Deutschlandfunk and Deutschlandradio Kultur. He also writes features and reports from Czech Republic, France, Canada, Brazil, and other countries. He published an award-winning volume of stories, "A Beautiful Life", and two novels: "The Rest of the Night" and "March Music", as well as the anthology with Martina Lisa, "The Last Metro: New Literature from Czechia". He has also been involved in a number of audio plays and readings with the Czech writer Jaroslav Rudiš.

**there is unquestionably an undercurrent of those increasingly rare qualities: compassion and warm-heartedness.**

Die Presse

**Martin Becker describes small-town life unsentimentally yet affectionately, with a subtle wit that never threatens to betray his oh-so human characters.**

Kölnische Rundschau

**Martin Becker's novel is often amusing, but – and this is a small miracle – first and foremost warm-hearted, comforting and conciliatory.**

SR 2 Kulturradio

**A sensitive novel, witty, hopeful and affectionate.**

WDR 4

**He is undoubtedly an excellent storyteller, who has mastered both emotional register and form in equal measure.**

Bücher Magazin



**Fiction, Literary Fiction,  
Hotlist, Fiction**

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 368 | 13,5x21,5  
cm  
Original title: Eine Art Familie

JO LENDLE

## A Kind of Family

NOVEL

**Date of publication: August 30, 2021**

English Sample Translation available

---

### "It's the story of a German family. My own, as it happens." Jo Lendle

We don't choose the times we live in nor the times that shape us. Neither did Lud and Alma. Lud, who was born in 1899, and his brother Wilhelm revere Bach and Hölderlin, and share the same unattainable ideals. Wilhelm, who joins the Nazi party early on, measures others according to its standards; Lud measures himself by them, which torments him for the rest of his life. Alma lost her parents when she was a child, and her godfather Lud – who is only a few years older than her – and his housekeeper become a kind of new family for her.

Lud is a pharmacology professor specialising in sleep and its induction, and while he spends his days at the university Alma is left home alone, unable to stop thinking about him. When he starts researching poison gas, he doesn't tell her about it. His struggle with his lofty ideals grows ever more desperate – for he can't get Gerhard, the man alongside whom he fought in the First World War, out of his head.

Taking us on a journey from the days of the German empire to National Socialism, the early days of the GDR and post-war West Germany, Jo Lendle's scintillating novel is the story of a family falling apart, of guilt, of the meaning of science, and of the subtle difference between sleep, anaesthesia and death. It is the story of a

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AUTHOR

Jo Lendle



© Heike Bogenberger/autorenfotos.com

Jo Lendle was born in 1968. After studying cultural education and animation culturelle, he joined the German Literature Institute in Leipzig, edited the literary magazine Edit and has been a visiting professor and lecturer at several universities. He was awarded the Leipzig Promotion Prize for Literature in 1997. Since January 2014 he is head of the Hanser publishing house.

German family – which just so happens to be his own.

**A Kind of Family also reads like a short history of Germany, compressed into a single life.**

ORF ZIB 9

**The novel's strengths lie in its specificity and stylish narrative – both literary qualities that are considered crucial these days.**

Schwäbisches Tagblatt

**A wonderfully sensitive, elegant and laconic novel, whose delicately drawn characters allow us to exercise our imagination. It negotiates German history superbly, in every way.**

Die Rheinpfalz

**It's a novel about the many ways there are to comfort each other, even in the icy wind of the twentieth century's many brutal decades; about the immense strength we can gain through solidarity; and about the opportunities, temptations and pitfalls of history – Lendle's own family's history.**

Welt am Sonntag

**Highly recommended. Jo Lendle has truly written a novel about an entire epoch – detailed, humorous and philosophical.**

WDR 5 "Bücher"

**An idiosyncratic novel [...] Lendle's style is transparent, fluid, carries you along effortlessly, and is often infused with an understated, tender sense of humour. [...] A Kind of Family is a very personal, human novel, and a novel about history, politics and science, without ever being ponderously academic – a**

**novel that allows itself the space to contemplate life. It will linger with you long after you've finished reading it.**

Münchner Merkur

**Jo Lendle divides this life story into chapters that often constitute narrative feats – which makes them all the more a pleasure to read. He skilfully turns observations into punchlines that make this odd and unique man a plausible character. [...] Stringing the quirky and subtly humorous narratives into a pearl necklace of a biographical novel.**

Freie Presse Chemnitz

**A wonderful novel about his family's difficult history.**

Kulturtip

**What's impressive is how meaningfully and elegantly he combines history, scientific facts, reflections on guilt and truth, and fiction into a panorama of an epoch.**

Kölnische Rundschau

**Thanks to his extraordinary powers of observation [...], Lendle has artfully woven fact and fiction into a brilliant book.**

Eschborner Stadtmagazin

**In addition to [Lendle's] simultaneously realistic and fictional approach, what impresses most is the atmosphere he creates in *A Kind of Family*. His style is masterfully subtle and quiet, and tends to describe rather than judge. [...] At the same time, Lendle is a precise observer, who develops his characters – whether real or fictional – with much empathy, always tries to look behind the façade, and closely examines their decisions in order to understand each individual's actions.**

Kultkomplott.de

**Ingeniously laconic, soberly written and truly never dull – with this novel, Lendle sheds light on his characters' lives, as well as on science and history.**

Zollner-Alb Kurier

**[An] intelligent and wide-ranging novel full of wonderful, poetic sentences. [...] Lendle has written a superb biography of his bizarre, intelligent great-uncle.**

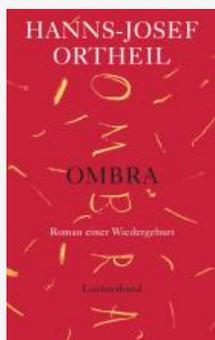
Kölnner Stadtanzeiger, Elke Heidenreich

**One of the smartest, most beautiful almost-family-sagas I've read in a long time.**

WDR4 „Bücher“, Elke Heidenreich

**Across the individual chapters, the remarkable lives of Alma and Lud – and of those around them – are fashioned into little masterpieces, with unexpected punchlines.**

NeueBuchtipp.de



#### Fiction, Literary Fiction

Publishing House:  
Luchterhand Literaturverlag  
Format: Hardcover  
Pages & Size: 304 | 13,5x21,5  
cm  
Original title: OMBRA

HANNS-JOSEF ORTHEIL

## OMBRA

TALE OF A REBIRTH

Date of publication: October 18, 2021

### Brought back from the brink of death: Hanns-Josef Ortheil's most personal book yet

"Ombra" is the story of a man brought back from the brink of death: In the summer of 2019, Hanns-Josef Ortheil discovers that he suffers from severe chronic heart failure. Complications arise during the operation, and he has to spend months in rehab. He is a prolific author who rarely spares himself – but he now finds himself at a crossroads. His body has taken over, and is refusing to cooperate.

Gradually, Ortheil emerges from his fear and his feeling of helplessness, and starts writing again. In what must be his most personal book yet, he reconstructs his life piece by piece through his perceptions, memories and reflections – and asks himself: who was he before he fell ill, and what kind of a person might he become?

**Ortheil is unquestionably one of the most accomplished, versatile and productive authors of the post-war generation.**

Abendzeitung

**A highly entertaining book, despite the serious subject-matter.**

Kölnische Rundschau

**A comforting book for all those who are embarking on a new**

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#### AUTHOR

Hanns-Josef Ortheil



© Frank Bauer

Hanns-Josef Ortheil, born in 1951, is one of the most important contemporary German authors and has received many awards for his work, among them the Brandenburg Literature Prize, the Thomas Mann Prize, the Nicolas Born Prize and the Hannelore Greve Literature Prize. In 2009 he became the first director of the newly founded "Institute for Literary Writing and Literary Studies" at the University of Hildesheim. His novels have been translated into more than 20 languages.

**stage in life, following recovery from illness.**

Madame

**His description of the crisis he went through never becomes self-pitying. It's merely precise – like the blink of an eye.**

NDR Kultur

**This may be Ortheil's loveliest work yet, and is certainly his most moving one.**

Münchener Merkur



**Fiction, Literary Fiction,  
Hotlist, Fiction**

Publishing House: btb  
Format: Hardcover  
Pages & Size: 304 | 13,5x21,5  
cm  
Original title: Wo auch immer  
ihr seid

KHUÊ PHAM

## Brothers and Ghosts

NOVEL

**Date of publication: September 13, 2021**

Rights sold to: UK/World Engl. (Scribe)

English sample translation available

### "A groundbreaking work in German literature." Ocean Vuong

She is 30 years old and her name is Kieu, like the girl in the most famous work of Vietnamese literature. But she prefers to go by "Kim" because it's easier in Berlin. In 1968, her parents had come to Germany from Saigon. She often wished for a family that didn't have to become German first, but simply was. The loss of her Vietnamese roots has never bothered her. On the contrary. Until she receives a message. On Facebook. From her uncle. Who has been living in California since he fled.

The whole family is supposed to meet for the reading of Kieu's grandmother's will. Kieu does not know these people. To her, the uncles and aunts are as unreal as the spirits of departed ancestors for whom her parents light a few incense sticks on Vietnamese New Year. It becomes a journey full of revelations – about her family, her origins and about herself.

**A groundbreaking work in German literature, Phams novel marks a seminal accomplishment that tells the dignified, thorough, and epic story of a Vietnamese family through clear, gem-like sentences and unflinching observations. With**

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AUTHOR

Khuê Pham



© Alena Schmick

Khuê Pham is an award-winning Vietnamese-German writer. A graduate from the LSE, she has contributed to the Guardian and NPR before becoming an editor at the renowned German weekly 'Die ZEIT'. Interested in pop culture and politics, she has interviewed Anna Wintour, but has also co-written an investigation into the Essex lorry deaths, that earned her the nomination for Germany's version of the Pulitzer Prize. In 2012, she co-wrote a non-fiction book about second generation immigrants in Germany. In 2021, she published her first novel "Brothers and Ghosts", which is inspired by the story of her Vietnamese family. It was recommended by the international jury of 'New Books in German' in their fall '21 selection, and was chosen for a highly coveted book presentation at this year's Berlinale film festival. More at [khuepham.de/english](https://khuepham.de/english)

**Pham's vision, nothing is left unturned and all things are salvaged and lost at once. A courageous and bold achievement by a bright new voice.**

Ocean Vuong

**A brilliant novel, compelling and moving. Wherever You Are holds up a mirror to our times as it tells the story of a family shaped by war and flight, individual happiness and collective sorrow, abundance and starvation, tranquillity and hardship, what they know and what has been hidden from them, dreams and traumas.**

Kübra Gümüşay

**The generation of the 68 student revolts thought it knew everything about Vietnam, knew who was on the right side of history and who wasn't. In this novel by Khuê Pham, we discover how little we really knew. A gripping family history full of dramatic surprises, which takes us from Saigon via Berlin to California. Breathtaking and unsettling – a fascinating novel!**

Daniel Cohn-Bendit

**This novel answered questions I didn't know I had. I recommend it to everyone who wants to really understand the world, and their family.**

Jackie Thomae

**People have only recently started telling the history of the Vietnamese living in Germany. This book [...] is a significant contribution to the subject.**

SWR2 Lesenswert

**One of the best books I've read all year. Buy it.**

Cosmo

**Pham writes thoughtfully and confidently – and has a flair for detail [...]. The Vietnam War's complicated ideological entanglements are almost effortlessly woven into the story.**

jetzt.de

**You don't have to know anything about the Vietnam War to love this book – a smooth and accessible read.**

Stern

**An exciting new voice in German literature!**

Emotion

**What Pham has to say about transgenerational trauma, losing your home and working out who you really are bears comparison to [...] Saša Stanišić.**

Deutschlandfunk Kultur "Lesart"

**A very, very beautifully written novel.**

ORF2, Studio2

**One of the most touching aspects of this excellent debut is seeing how Kim's attitude to her origins slowly changes. [...] A wonderful read.**

Der Tagesspiegel

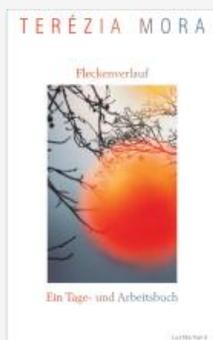
**Told vividly and with much humour, it gives us a shocking insight into Vietnam's brutal history.**

Kleine Zeitung Steiermark + Graz

**A moving, powerful story of a family marked by the Vietnam**

**War, which examines questions of identity.**

Belletristik-couch.de



### Fiction, Literary Studies

Publishing House:  
Luchterhand Literaturverlag  
Format: Hardcover  
Pages & Size: 288 | 13,5x21,5  
cm  
Illustrations: 40 color  
illustrations  
Original title: Fleckenverlauf

TERÉZIA MORA

## Spot Trajectory

A LIVING AND WORKING DIARY

**Date of publication: September 20, 2021**

### A fascinating collection of ideas, and a reflection on our times

For seven years, starting on her forty-third birthday, Terézia Mora has regularly recorded her thoughts and observations in a blog with short texts. In these entries, the multi-award-winning author (winner of the German Book Prize and the Georg Büchner Prize) captures spontaneous impressions and seeks out happiness in daily life, reflecting intelligently and entertainingly on our times.

"Spot Trajectory" is an album of snapshots that constitute far more than a mere collection of ideas for future work: a diary and workbook in one, it is a superb addition to Mora's literary opus.

**Terézia Mora is one of the best, most original and most courageous voices in German literature.**

Tilman Spreckelsen, FAZ

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### AUTHOR

Terézia Mora



© Antje Berghäuser

Terézia Mora, born in 1971 in Sopron, Hungary, has lived in Berlin since 1990. For her stories and novels she was awarded numerous prizes, among others the Ingeborg Bachmann Prize, the Kunstpreis Berlin, the Preis der Leipziger Buchmesse, the Deutsche Buchpreis and, in 2018, the Georg Büchner Prize. Her books have been translated into 20 languages. Moreover, Terézia Mora is one of the most distinguished translators from Hungarian.  
[www.tereziamora.de](http://www.tereziamora.de)



### Fiction, Poetry

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 184 | 17,0x24,0  
cm  
Original title: doggerland

ULRIKE DRAESNER

# Doggerland

POEM

Date of publication: October 04, 2021

---

## At the beginnings of storytelling: Ulrike Draesner makes the Stone Age come to life showing just how close it still is to us

Doggerland, a delta the size of Germany at the confluence of Thames and Rhine, was the old heart of Europe and centre of the Stone Age world. This borderland and continental bridge – submerged for ever by a tsunami around 8,500 years ago – is Draesner's starting point for her exploration of what it means to be human. How was human society created? Who first thought of taming animals? How did we interact with those 'foreign' Neanderthals? What brought on the birth of art, love and language?

Oscillating between German and English, between poetry and prose, Draesner's poem – which won a prize even before publication – is a look back into our past, from the ever more likely end of the Holocene to the birth of Homo sapiens. Unencumbered by age-old, and usually male, preconceptions, Doggerland is a moving, lyrical search for our roots.

**Draesner writes with panache, and lends her Doggerland a freshness that makes this submerged region surprisingly attractive. What makes this long poem so strangely alluring is her depiction of it as simultaneously alive and wholly artificial.**

FAZ

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### AUTHOR

Ulrike Draesner



© Jürgen Bauer

Ulrike Draesner, born in 1962, is a lyricist, novelist and essayist. She studied English, German and philosophy in Munich and in Oxford and has worked as an academic, translator and editor. She has published poetry collections, short story collections, and seven novels, and held visiting professor or poetics lectureship posts at Kiel, Birmingham, Bamberg, Wiesbaden, Hildesheim, at the German Institute for Literature in Leipzig, and at the Swiss Literature Institute in Biel. She spent the academic years 2015-16 and 2016-2017 as a Visiting Fellow at New College, Oxford and at the Oxford Research Centre in the Humanities. In 2018 Ulrike Draesner took up her post as a professor for German Literature and Creative Writing at the Deutsche Literaturinstitut Leipzig. Ulrike Draesner has received numerous awards for her work. [www.draesner.de](http://www.draesner.de)

**The sound is phenomenal, and the interplay of form sensational. More than anything, though, Doggerland is a masterfully produced archive of long-dried-up voices and textures that intrude into the present with great virtuosity.**

Berliner Zeitung

**Doggerland is a fantastic, linguistically demanding and brilliantly executed experiment.**

WDR 3 Mosaik

**A highly erudite collection, as enchanting as it is educational.**

Deutschlandfunk Kultur, "Buchkritik"

**The poet has embarked on a daring, veritably daredevil endeavour in tackling no less than a creation myth... an exciting book.**

Süddeutsche Zeitung

**Doggerland is an underwater North Sea territory lying somewhere east of Britain and west of Denmark. In her three-part work, Draesner artfully brings this submerged tract of land back to life. Everything is fluid, everything is in motion, creating a vast space for the poetry to unfold.**

SWR2 'Bestenliste'

**Draesner's novels, essays and poems, her ever-changing subject-matter and genre, always surprise us as she weaves the natural sciences into her texts, formulates fresh questions about nature, gender and age, examines political topics and challenges our thinking in order to explore alternatives. In Doggerland, she achieves this through a bold poetics, with curiosity as her faithful compass.**

BR, Bayern 2

**If poetry is meant to test, and perhaps shift, the limits of language – something which many people still think it should – then Doggerland is the epitome of such a test. Draesner ventures something new here: she uses historical dictionaries and plays with the historical lexicon to conjure up an archaic consciousness and its embodiment in language.**

taz

**Draesner shows that beneath every surface image there lies a complex layer of reality, and with this long poem she has created a new literary genre in order to fictionalise early human history.**

Die Presse

**Doggerland is wonderfully devoid of pathos as it traces our human and linguistic evolution.**

Münchner Merkur

**One of the most outstanding poetic works of recent years.**

Münchner Feuilleton

**Evocative and original, yet always relatable.**

KREUZER



**Fiction, Contemporary Fiction**

Publishing House: Heyne  
Hardcore  
Format: Hardcover  
Pages & Size: 224 | 12,5x20,0  
cm  
Original title: Schützenfest

DIRK BERNEMANN

## Coming Home

NOVEL

Date of publication: September 13, 2021

### Home is where it hurts – a novel about the meaning of life, home and dissatisfaction

Gunnar Bäumer left the province for Berlin seven years ago, when he was in his late twenties, but has to return home for a week to house-sit for his parents. His return coincides with the annual Schützenfest, the village's local fair, which he plans to avoid at all costs: all he wants is a bit of peace and quiet.

But his best laid plans come to naught, and he reluctantly spends the remainder of his stay getting involved in village life, questioning his world view, and facing up to his past – especially his childhood sweetheart Franziska and her husband.

For fans of Bov Bjerg, Thorsten Nagelschmidt and Wolfgang Herrndorf

**Bernemann tells an intelligent, funny story laced with a solid dose of misanthropy – a story that strikes a chord with many of us.**

Buddy Magazin

**The narrator's journey from Berlin back to his home town, which is no longer his home – a journey that, ultimately, isn't a homecoming. Irresistible.**

Grazer Stadtblatt

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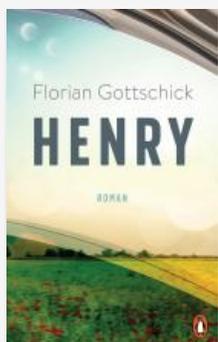
### AUTHOR

Dirk Bernemann



© Penguin Random House / Erik Weiss

Dirk Bernemann, born in 1975, is an author and journalist. He has written novels and short stories since 2005, among them the bestseller "Ich hab die Unschuld kotzen sehen" ("I saw innocence puke"). He has published fifteen novels and short-story collections to date, and two of his books have been adapted for stage. In 2016, his first play, "Bella Noir, 2 Zigaretten Demut" ("Bella Noir, 2 Cigarettes Humility") premiered in Munich.



**Fiction, Contemporary  
Fiction, Hotlist, Fiction**

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 320 | 13,5x21,5  
cm  
Original title: Henry

FLORIAN GOTTSCHICK

# Henry

NOVEL

**Date of publication: August 30, 2021**

English sample translation available

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**Of a kidnapping by mistake teaching all involved in a delightful way not to run away from life, but to arrive at themselves.**

Twelve-year-old Henrietta, whom everyone calls Henry, lives in Berlin's Wilmersdorf district and is longing for adventure. When her overprotective mother leaves her brand-new BMW on the street with her daughter asleep on the back seat, a young man gets into the unlocked car and drives off. He was only going to drive it round the block, but when Henry wakes up she convinces him to drive on.

Sven, his girlfriend Nadja and Henry take off on a road trip, and the exuberant, taboo-breaking trio become a close-knit team as they take a journey that will change their lives for ever.

A fast-paced, original, funny and vividly told novel by the award-winning filmmaker Florian Gottschick – the story of an accidental abduction, which teaches three young people the most important thing of all: if there's a purpose to life, it's living it. And it's never too late to look for the place where you'll find yourself.

**A pinch of humour and Gottschick's fluid, lively style lead us through a gripping tale with flashes of melancholy and**

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AUTHOR

Florian Gottschick



© Robin Kater

Florian Gottschick graduated from the Babelsberg Film Academy in 2013 with a degree in directing. His films have been shown at more than 70 international festivals. His graduate feature "Nachthelle" ('Night Light') was nominated for the Grimme Prize, and can be viewed online alongside his other films. His latest projects include three TV series for ARD and ZDF, as well as one of only three German Netflix Originals produced in 2020. He teaches screen acting, screenwriting and directing. His most recent novel, "Henry", has been highly acclaimed, and is being adapted for the screen.

**profundity. A diverting, tender and witty story, with which Gottschick proves that he can handle life's little foibles with the same deftness he displays on the big screen.**

GALORE

**Huge fun!**

Olga Grjasnowa

**A delightful read. It's as if you were watching a good film. [...] Sophisticated entertainment.**

Südwest Presse

**Gottschick's screenwriting talent is evident here – the writing is fast-paced, and his love for his characters is tangible.**

Neue Presse

**An amusing Berlin romance.**

Berliner Zeitung

**In his debut, Florian Gottschick displays an acute sense for drama, cliff-hangers and subplots. Henry is a film in book form – highly entertaining.**

br24-Kultur „Neues vom Buchmarkt“

**Unpredictable and original!**

Freundin

**An interesting concept [...] executed with wit.**

Ruhr Nachrichten

**A properly cinematic experience in book form [...] touching – and, most importantly, great fun.**

Bielefelder

**A deft take on the abduction trope. Huge fun.**

ZDF "Volle Kanne"

**His style is pacy, humorous and contemporary, and this will no doubt appeal to adolescents as well as adults. [...] An entertaining and emotional rollercoaster ride.**

Stadtblatt Osnabrück

**The funny, refreshing and adorable story of three youths who spend an unforgettable time in each other's company.**

Eschbonner Stadtmagazin

**Gottschick's descriptions are impactful and magical, his style has a lovely rhythm, his dialogues are engaging and the plot is decidedly cinematic.**

NDR Kultur "Neue Bücher"

**A profound novel that will prompt both adults and older adolescents to contemplate the meaning of life, shedding light on relationships, sexuality and puberty.**

Der Evangelische Buchberater



**Fiction, Contemporary  
Fiction, Hotlist, Fiction**

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 432 | 13,5x21,5  
cm  
Original title: Das Geheimnis

ELLEN SANDBERG

## The Secret

NOVEL

Date of publication: October 25, 2021

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**Time heals all wounds. But not your conscience.**

Munich, 2020. Monika is a strong woman, but life hasn't been easy for her. Her mother Helga abandoned her when she was nine years old – to this day, she doesn't know why. Helga is a dark spot on Monika's inner landscape.

When life takes her back to the Moar estate on the shores of the Chiemsee, where her seventy-year-old mother is living in a commune, she discovers that the answers to her questions – questions about both her own and her mother's past – have been waiting for her there all along.

Moosleitn on the Chiemsee, 1975. The artist Helga is living on a farm with like-minded friends. She is known for her gloomy works, whose true meaning no one can fathom: only she knows the memories that are plaguing her – and that when she was forced to flee Silesia at a young woman, she had to make a decision for which she still can't forgive herself.

**Bestselling author Sandberg at her best: with surprising twists, but always plausible, gripping and clever to the very end.**

Die Presse am Sonntag

**An exciting and gripping story of a family whose secret is only revealed at the very end. Highly recommended.**

Radio Mühlheim

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### AUTHOR

Ellen Sandberg



© Frank Bauer

Ellen Sandberg worked in advertising before dedicating herself fully to writing, with huge success: her psychological thrillers and family stories regularly spend months in the bestseller lists, and have won her countless enthusiastic readers – most recently "The Inheritance" and "The Silent One". She also publishes popular crime novels under her real name Inge Löhnig.

**Finally a new book from Sandberg that once again brilliantly interweaves past and present.**

OK!

**Compelling!**

Frau von heute

**Her great achievement is her convincing exploration of the big topics – old wounds, guilt and forgiveness – without submitting to pathos.**

Buchjournal

**A fascinating and profound story, with an undercurrent of tension that magically pulls you in.**

Siegerländer Wochen-Anzeiger

**A subtly drawn psychological novel that immerses us in the atmosphere and music of the 1970s – with a twist that's both surprising and convincing.**

Stadtblatt Osnabrück

**A well-written, thrilling novel about the fear of failure, family bonds and a long-hidden secret. Highly entertaining.**

Eschborner Stadtmagazin

**A cleverly constructed thriller with more than its fair share of twists. Sandberg is a master in her field.**

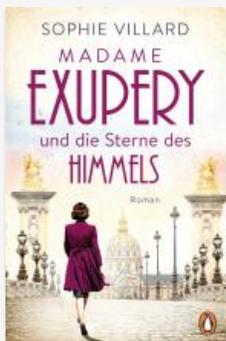
CITY MAGAZIN

**A brilliant book – a tragic family story you'll find hard to put down.**

Mainhattan Kurier

**A well-written, suspenseful novel about the fear of failure, the ties that bind and a well-kept secret. Highly enjoyable.**

Eschborner Stadtmagazin



**Fiction, Contemporary  
Fiction, Hotlist, Fiction**

Publishing House: Penguin  
Format: Paperback  
Pages & Size: 480 | 13,5x20,6  
cm  
Illustrations: 3 b/w  
illustrations  
Original title: Madame  
Exupéry und die Sterne des  
Himmels

SOPHIE VILLARD

## Madame Exupéry and the Starry Skies

NOVEL

**Date of publication: September 13, 2021**

Rights sold to: Bulgaria (Lemur), Hungary (Kossuth), Italy (Giunti), Lithuania (Alma Littera)

English sample translation available

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### **With him, her dreams learned to fly. But they came too close to the stars.**

Paris, 1930. When the young artist Consuelo meets Antoine de Saint-Exupéry at a party, it's love at first sight. The temperamental Salvadorean becomes the muse of the enigmatic pilot, who would much rather be writing and drawing than flying planes.

His deep love for her inspired "The Little Prince": Consuelo is the beloved rose that the prince protects with a glass globe, and which is always in his thoughts no matter where his travels take him.

The book made Antoine world-famous, but life by his side was not easy. Consuelo had to deal with his unfaithfulness, and fought hard to establish herself as an artist in her own right – until 1944, when Antoine took off on his fateful flight across the Mediterranean ...

**Sophie Villard's gripping novel about an amour fou is highly**

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AUTHOR

Sophie Villard



© Andrea Artz

Sophie Villard is the pen name of a successful German author. She studied journalism and political science, and lives near Dresden with her family. Her novel about the famous art collector Peggy Guggenheim was a Spiegel bestseller.

**respectful of its central characters. A brilliantly told story [...]**

Buchjournal

**A brilliant book about an inspiring woman.**

Radio Dresden „Auslese. Der Buchtipp“

**Gripping!**

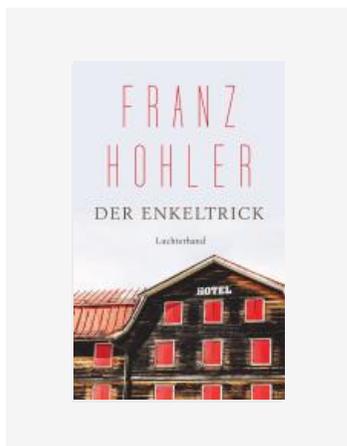
Frau von heute

**A deeply moving novel about the little prince, his rose and his author. Everyone should read this.**

Mainhattan Kurier

**An exceedingly well-written portrait of the protagonists' deep love for each other, and of the age in which they lived.  
Engrossing and highly enjoyable.**

Wetterauer Zeitung Senioren-Journal



### Fiction, Stories

Publishing House:  
Luchterhand Literaturverlag  
Format: Hardcover  
Pages & Size: 160 | 13,5x21,5  
cm  
Original title: Der Enkeltrick

FRANZ HOHLER

## The Grandson Trick

SHORT STORIES

Date of publication: October 11, 2021

### Everyday miracles of all shapes and sizes

Franz Hohler's stories are filled with everyday miracles, as they tell of strange events and unexpected magic: mysterious raining stones that send the staff of a remote mountain hotel running; a cursed table in a popular tourist eatery; a sudden moment of truth during a phone call between a mother and daughter; a nightingale whose nocturnal song electrifies the residents of a small town; and the 'grandson trick' that forces elderly Amalie Ott to embark on one last journey... The invisible cracks in our everyday lives are the stuff of Frank Hohler's artfully pointed and cryptic stories – each tale a small miracle that will enrich your outlook on life.

**Unexpected things await you behind every twist and turn in Hohlers writing.**

Hamburger Morgenpost

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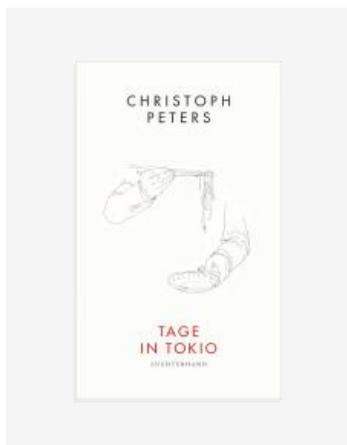
### AUTHOR

Franz Hohler



© Christian Altorfer

Franz Hohler was born in Biel, Switzerland, in 1943. He lives in Zurich and is considered to be one of his country's most prominent writers. He has been awarded many prizes, including the Alice Salomon Prize and the Johann Peter Hebel Prize. Luchterhand has been publishing his books for over fifty years.



### Fiction, Stories

Publishing House:  
Luchterhand Literaturverlag  
Format: Hardcover  
With illustrations from:  
Matthias Beckmann  
Pages & Size: 256 | 11,5x19,0  
cm  
Illustrations: 30 b/w  
illustrations  
Original title: Tage in Tokio

CHRISTOPH PETERS

## Tokyo Days

Date of publication: September 20, 2021

### A love letter to a land of contradictions

Japan has been on Christoph Peters's mind for 35 years. He has written novels about it, studied the traditional tea ceremony, and collects Japanese ceramics. Yet he has never visited the country – which means that his first trip to Tokyo will be a matter of reconciling fantasy with reality.

Peters roams the Metro lines, side streets, sushi bars and museums, and visits temples and a boxing match, and is an eminently perceptive observer: a whole cultural panorama opens up in people's glances on underground trains, the rules of conversation and the intricate nuances in a tea bowl's glaze.

"Tokyo Days" is a love letter to a fascinating and contradictory country – and as we try to understand it, it also tells us something about ourselves.

**Christoph Peters is an extremely smart and meticulous narrator, and a master of vivid atmosphere.**

Die Welt

**With a delicate sense of irony – not least when it comes to himself – Peters observes what's inside as well as outside, clichés and real-life experience, and both first-order and second-order projections. A highly topical book about discovering familiar things in a supposedly strange world, and vice versa.**

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### AUTHOR

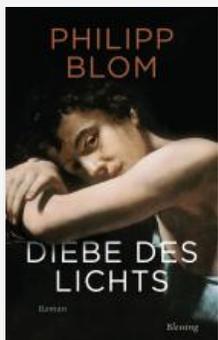
Christoph Peters



© Peter von Felbert

Christoph Peters, born in 1966, studied painting at the Academy of Art in Karlsruhe under the artists Horst Egon Kalinowski, Günter Neusel and Meuser. His literary work has won him several awards, including the Aspekte Prize, the Düsseldorfer Prize and the Rheingau Prize. Most recently, Luchterhand has published his works "Dorfroman" ("A Village Novel") and "Tage in Tokio" ("Tokyo Days").





**Fiction, Historical Fiction,  
Hotlist, Fiction**

Publishing House: Blessing  
Format: Hardcover  
Pages & Size: 480 | 13,5x21,5  
cm  
Original title: Diebe des Lichts

PHILIPP BLOM

## The Light-Thieves

NOVEL

**Date of publication: October 11, 2021**

Rights sold to: The Netherlands (Uitgeverij De Bezige Bij)

English sample translation available

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### **The brilliant historical novel about murder, revenge, love, loyalty and betrayal, set in war-torn sixteenth-century Europe**

Sander has been on the run ever since 1572, when he saw his father murdered at the hands of the Spanish invaders in Flanders. He meets a master who teaches him how to paint flowers, while his brother Hugo, who hasn't spoken a word since their parents' death, mixes the paints for him.

But Hugo is as unreliable and quick to anger as he is gentle, and when he commits a violent crime, he and Sander have to flee. They find refuge in an artist's studio in Rome, witness the Pope's dissipation, are caught up in the intrigues proliferating in the Neapolitan cardinal's palace, and – both in their own special way – experience the joy of forbidden love. In the course of their adventures, Sander repeatedly finds a way out of seemingly hopeless situations ...

A major new novel that vividly portrays the Renaissance and its key players, including Giordano Bruno, Caravaggio and high-ranking clerics.

**As captivating and compelling as all of Bloms books.**

Rainer Volk, SWR2

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#### AUTHOR

Philipp Blom

Philipp Blom, born in 1970, studied philosophy, history and Judaism in Vienna and Oxford, and obtained his PhD from Oxford with a thesis on the reception of Nietzsche. He is the author of bestselling history books including

"The Vertigo Years: Europe 1900–1914" (2009) and "Fracture: Life and Culture in the West, 1918–1938" (2014), and has won the Friedrich Schiedel Prize for Literature and the NDR Kultur Prize for Non-Fiction. "The Light-Thieves" is his first work of historical fiction.

**An opulent novel – thanks to its vivid description, you can smell not just the oil paints, but even the Neapolitan sewers.**

Presse am Sonntag

**Blom's first work of historical fiction is a sensuous panorama of the Italian Renaissance, painted realistically and with old-school dedication, in skilfully mixed colours [...]**

Buchjournal

**Blom once again proves himself an eloquent and intelligent storyteller. [...] His opulent, baroque portrait of this brutal era is sensuous and multifaceted. [...] A luxurious pageturner.**

Kleine Zeitung

**Voluble, atmospheric throughout and written with a light, vivacious touch. [...] An accomplished novel that's a pleasure to read.**

Wiener Zeitung

**[...] a fluently written and immersive epic novel – located somewhere between Umberto Eco's sophisticated literary historical fiction and Iny Lorentz's broad-strokes historical entertainment [...]**

Frankfurter Allgemeine Zeitung



**Fiction, Historical Fiction,  
Hotlist, Fiction**

Publishing House: Penguin  
Format: Paperback  
Pages & Size: 608 | 13,5x20,6  
cm  
Original title: Sternstunde

CORINA BOMANN

## Hour of Glory

THE SISTERS OF WALDFRIEDE HOSPITAL (VOL. 1)

NOVEL

**Date of publication: December 27, 2022**

Rights sold to: Czech Republic (Euromedia), Italy (Giunti), The Netherlands (Meulenhoff Boekerij)

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**A Berlin hospital under construction. A young nurse facing the challenge of her life. The new historical saga by bestselling author Corina Bomann!**

Berlin, 1919. After the end of the war, the loss of her fiancé weighs heavily on the young nurse Hanna. Only her appointment to the newly founded Waldfriede Hospital can distract her from her private grief, for there is nothing she wants more than to help people in need. However, months of hard work, scarce food and uncertainty pass before the Waldfriede can open its doors to its first patients. Encouraged by the unwavering trust of the sympathetic hospital director Dr. Conradi, Hanna gets through this difficult time – but just when Waldfriede feels like her new home, her past once again puts her to the test. And the hospital doesn't seem to be under a good star either: Again and again, sinister intrigues and strokes of fate put the hopeful future of the house in danger ...

Based on true events: Inspired by the chronicle of a nurse, successful author Corina Bomann tells of the birth of the Waldfriede Hospital in Berlin.

**A captivating historical novel.**

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### AUTHOR

Corina Bomann



© Nadja Klier

With sales totalling over two million copies, Corina Bomann's popular historical sagas are regular bestsellers, and her readers adore her courageous women, passionate emotions and moving stories – including, most recently, the Woodland Clinic saga, which charts the eventful story of a hospital in Berlin.

Münchner Merkur

**The suspenseful first book in an engrossing new saga based on a true story.**

Mainhattan Kurier

**Irresistibly cinematic [...] Her Waldfriede saga should be on everyone's bookshelves: you won't be able to put it down – simply superb.**

literaturmarkt.info

**It's a story about the reality of life, to which none of us is immune.**

schwarzlicht.tv



**Fiction, Historical Fiction**

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 368 | 13,5x20,6 cm  
 Original title: Das Fundament der Hoffnung

LADINA BORDOLI

# The Foundations of Hope

THE MANDELLI SAGA (VOL. 1)

NOVEL

**Date of publication: July 12, 2021**

The House of Longing (Vol. 2) to be published in September 2021 // The House of Fate (Vol. 3) to be published in November 2021

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**Caught between hope and love, freedom and social convention – a magnificent new family saga**

Lake Como, 1956. When the son and heir of the Mandelli family unexpectedly dies, nineteen-year-old Aurora takes over her parents' construction company. Against all expectation she manages to rescue the firm from bankruptcy. When she falls in love with the bricklayer Michele and becomes pregnant, her happiness seems complete.

But Michele turns out to be reckless and tyrannical. Heavily pregnant, Aurora leaves him and raises her daughter Rosalba on her own. People treat the divorced, working single mother with suspicion, and when Italy's economic crisis is at its worst Aurora has to fight for her family's survival once again ...

**A wonderful start to a new series.**

Laura

**A delightfully easy read.**

Freundin

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**AUTHOR**

Ladina Bordoli



© Roland Steffen

Ladina Bordoli was born in Switzerland in 1984. She has a degree in business management, and has since then worked in her parents' construction company and run her own advertising agency. Yet writing is her great passion, which she pursues mostly at weekends and during the holidays.

**A gripping journey through time, from 1960s Italy to  
Switzerland in 2015.**

Buchhaus Zeitung



#### Fiction, Historical Fiction

Publishing House: Penguin  
Format: Paperback  
Pages & Size: 480 | 12,5x18,7  
cm  
Illustrations: 1 b/w  
illustrations  
Original title: Die Uhrmacherin  
– Im Sturm der Zeit

CLAUDIA DAHINDEN

## The Clockmaker – The Storms of Time

NOVEL

Date of publication: December 13, 2021

**A big dream. A fateful encounter. A place where time never stands still.**

Switzerland, 1873. What Sarah, a young woman from a good family, wants more than anything is to make a fresh start. On the spur of the moment, she decides to take up a position as a governess – but no sooner has she arrived in the aspiring 'clock village' of Grenchen, than events overtake her. When a maid dies in a mysterious accident, Sarah is curious to know why.

As she tries to find out more, she grows closer to Paul, her boss's son, and with his help learns the art of clockmaking. She is fascinated by its intricacies, and yearns to become a clockmaker herself. Yet her dream puts her at odds with the conventions of her time ...

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AUTHOR

Claudia Dahinden



© Hanna Schneider

Claudia Dahinden lives in her childhood village with her husband. She has a degree in modern history, and is a freelance writer, singer and songwriter. When she isn't writing, singing or reading, she is active on the literary scene and at her local church.



### Fiction, Historical Fiction

Publishing House: Penguin

Format: Paperback

Pages & Size: 640 | 13,5x20,6 cm

Original title: Dallmayr. Der Traum vom schönen Leben

LISA GRAF

## Dallmayr – Dreaming of the Good Life

NOVEL

**Date of publication: November 09, 2021**

Rights sold to: Hungary (Kossuth)

### Enchantingly beautiful – a saga about the legendary rise of the Dallmayr delicatessen!

Munich, 1897. Anton and Therese Randlkofer are running the much-loved delicatessen Dallmayr in the Dienerstraße. While those who can afford it taste its luxurious chocolates, fruit as sweet as honey and delicious coffee, the less well-off gaze into the splendidly decorated shop windows and dream of the good life.

Everyone wants to shop at Dallmayr's.

But the family business's illustrious future is at risk when Anton, the patriarch, suddenly dies. Only days later, his brother Max starts scheming to get his hands on the flourishing business. Determined not to give up without a fight, Therese takes control, little knowing that her own household is also harbouring its fair share of secrets ...

Thoroughly researched and compellingly told, Lisa Graf's stunningly produced novel takes you to fin-de-siècle Munich – an indulgent, delicious read!

**Highly accomplished, sophisticated entertainment.**

tz

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### AUTHOR

Lisa Graf



© Carina Engle

Lisa Graf was born in Passau. After spells in Munich and southern Spain, she has now settled in the Bavarian region of Berchtesgadener Land. The first book in the Dallmayr saga, "Dreaming of the Good Life", became a widely loved bestseller. With her second book, she takes us back to fin-de-siècle Munich, into the wonderful, enchanting world of the Dallmayr family business.

**A perfectly indulgent pleasure.**

Gute Woche XXL

**The first instalment of this family saga is so vivid and suspenseful that you won't want to put it down.**

Mainhattan Kurier

**Deeply sensuous.**

Freundin

**The fascinating story of the legendary coffee empire's early days.**

OK!

**Graf has created a wonderful historical epic with the Dallmayr saga. Addictive, elegant, suspenseful and entertaining.**

Denglers-Buchkritik.de

**A gripping, unputdownable novel that brings the fin de siècle and its upheavals to life, with courageous female characters who were ahead of their time.**

Evangelische Büchereien im Rheinland

**The protagonists are authentic and evocative, drawn enchantingly and with relish. You'll have a wonderful time reading the unique Dallmayr saga.**

Bücherplaza.de

**[...] a vivid journey to Munich at the turn of the century, and [...] easy, entertaining style makes you want to keep turning the page.**

Passauer Neue Presse, Grafenauer Anzeiger

**Meticulously researched and grippingly told – Graf takes you right into the heart of fin-de-siècle Munich.**

Wetterauer Zeitung 'Senioren-Journal'



**Fiction, Historical Fiction**

Publishing House: Blanvalet  
 Format: Paperback  
 Pages & Size: 512 | 12,5x18,7 cm  
 Original title: Das Marzipan-Schlösschen

ROMY HEROLD

# The Marzipan Palace

NOVEL

Date of publication: September 20, 2021

## Between self-determination and etiquette, a young marzipan baker finds her way in 1920s Lübeck

Tenderly sweet with a delicate almond aroma and a hint of rose water – marzipan! But it is not only the delicious mass with a bite that attracts Dora Hoyler to Lübeck in 1921. Since her father left the family in debt in her Swabian homeland, the northern German Hanseatic city is also Dora's last hope of finding work. She gets a job in her aunt's confectionery store and learns to mold artistic creations out of marzipan. Her incredible talent sets the whole of Lübeck abuzz and soon attracts the attention of Johann Herden, the heir to a famous marzipan dynasty. Dora falls in love with him, but the home of the wealthy factory owner's family – the picturesque villa above the Trave River – turns out to be a hoard of dark secrets ...

**Numerous anecdotes about Lübeck's past and real historical events provide the utterly realistic and atmospheric backdrop for this novel.**

Lübecker Nachrichten

**A magical story [...] entertaining, emotional and intense.**

Ruhr Nachrichten

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**AUTHOR**

Romy Herold



© Fotohaus Kerstin Sänger, Bearbeitung: Michael Wolf

Romy Herold is the pseudonym of Eva-Maria Bast and Jørn Precht. Eva-Maria Bast is a journalist, the author of several books and the editor-in-chief of the magazine Women's History. She has received various awards for her work.

Jørn Precht is a professor of storytelling at Stuttgart Media University as well as a multiple award-winning screenwriter for cinema and television productions. He has written numerous books, and his first novel, "The Secret of Dr. Alzheimer", was awarded the HOMER literary prize.

Together, Eva-Maria Bast and Jørn Precht have been writing successful bestselling historical family sagas for several years.



**Fiction, Historical Fiction,  
Hotlist, Fiction**

Publishing House: Goldmann  
Format: Paperback  
Pages & Size: 656 | 13,5x20,6  
cm  
Original title: Der Teepalast

ELISABETH HERRMANN

## The Tea Palace

NOVEL

Date of publication: September 27, 2021

Rights sold to: Russia (Ripol)

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### From fisherman's daughter to queen of a tea emporium – an epic, sensual and colourful story

A small village in East Frisia, 1834. Lene Vosskamp is the daughter of a fisherman who has grown up in poverty. Fate has dealt her an unkind hand – but then a stranger gives her a mysterious coin, which allows her to trade tea with China. All she wants is to escape her desperate circumstances and be the first woman to found a tea empire.

Lene embarks on an odyssey fraught with danger, which takes her across the seven seas and into distant lands – and leads her to the great love once prophesied to her by a fortune-teller ...

**The bestselling crime author's first venture into historical fiction has proved a success: we're catapulted into the nineteenth-century adventures of the penniless East Fresian girl Lene, who dreams of striking it rich in the Chinese tea trade. I was truly sad when Lene's wild ride came to an end.**

Freundin

**An unputdownable story of hardship and intrigue, and a**

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### AUTHOR

Elisabeth Herrmann



© Dominik Butzmann

Elisabeth Herrmann, born in Marburg/Lahn in 1959, is one of the most exciting thriller authors around. She worked as a journalist before eventually turning to writing, and became an overnight success with her thriller "The Nanny" – which won the 2005 KrimiWelt-Bestenliste award for best German-language crime novel. Herrmann's thrillers and crime novels are hugely popular, and several have been adapted for television. In 2012, she won the German Crime Fiction award for "The Cleaner".  
[www.facebook.com/elisabethherrmannundihrebuecher](https://www.facebook.com/elisabethherrmannundihrebuecher)

**courageous woman who refuses to give up on her dreams.**

Mainhattan Kurier

**A gripping historical page-turner that sweeps you off your feet and into the heady world of another era. A delightful read [...].**

News

**A thrill from first to last.**

Bella

**Brilliantly researched and suspensefully written. Time-travelling with Lene is a delight.**

Ruhr Nachrichten

**[...] a brilliant adventure, in which you'll learn a lot about the tea trade and what life was like in the early nineteenth century.**

Mein-Bielefelder.de

**[...] a truly wonderful and bold adventure with lots of twists, combined with a confident protagonist with a head for business [...]**

Rezensöhnchen

**A properly gripping historical novel – unputdownable.**

Walsroder Zeitung



**Fiction, Historical Fiction**

Publishing House: Blanvalet  
 Format: Paperback  
 Pages & Size: 688 | 11,8x18,7 cm  
 Original title: Sturm über der Tuchvilla

ANNE JACOBS

# The Cloth Villa – The Gathering Storm

THE CLOTH VILLA SAGA (VOL. 5)  
 NOVEL

**Date of publication: November 15, 2021**

Rights sold to: Bulgaria (Lemur), Canada/French (Saint-Jean Éditeur), Czech Republic (Euromedia), France (Leduc), France (audio, LIZZIE), Hungary (Central), Italy (Giunti), Portugal (Planeta), The Netherlands (Xander), Spain (PRH/Plaza y Janés)

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**In these stormy times, the Melzer family has to stick together to save their beloved Cloth Villa...**

Augsburg, 1935. The storm clouds are gathering over Germany, with far-reaching consequences for the Melzer family and their beloved Cloth Villa: when Marie's customers discover that she has a Jewish background, her flourishing dressmaker's faces ruin. And her husband Paul, too, has sleepless nights – the textile factory's finances are in trouble, and the government is putting increasing pressure on him.

One day, Paul is advised to divorce his wife – and Marie has to make a fateful decision, which will change her life for ever ...

**Anne Jacobs novel gives a detailed picture of society 100 years ago, with fears and worries, but also love.**

Fränkische Nachrichten

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**AUTHOR**

Anne Jacobs



© Fotostudio Marlies

Anne Jacobs lives in a small town in the Taunus Mountains, the source of inspiration for her wonderful books. She wrote various enchanting sagas and historical novels under a pseudonym before making her breakthrough with the bestselling Cloth Villa saga. Her readership now spans a dozen countries, from France to Norway.  
[www.anne-jacobs.net](http://www.anne-jacobs.net)

**Anne Jacobs writes wonderfully gripping stories that you can read again and again.**

Frankfurter Stadtkurier



JULIA KRÖHN

## The Alster School – Years of Resistance

THE TEACHER FROM HAMBURG (VOL. 2)  
NOVEL

Date of publication: August 16, 2021

**Dark times when resistance is fatal. A dedicated teacher fighting for the good. And two young students who give new hope ...**

Hamburg in World War II: The wailing of sirens lies over the city, Hamburg Jews are deported in droves and high school graduates are sent to the front as quickly as possible. Where there had just been vivid, lively lessons, discipline and order have taken over. The former ideals of education seem lost.

But whereas Emil and Anneliese align themselves with the Nazi regime, Felicitas remains firmly attached to her values. When she meets former pupils again, who have become students in the meantime, she comes across a flyer from Munich that gives her new hope – and demands a radical decision ...

### Fiction, Historical Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 416 | 13,5x20,6 cm

Original title: Die Alster-Schule  
- Jahre des Widerstands

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### AUTHOR

Julia Kröhn



© Sarah Kastner

Having studied history at university, Julia Kröhn loves telling big stories and diving deep into the past – of both places and people. She is driven by a fascination for moving stories and impressive people. "They Made a Pact" is a very special book, because she has woven parts of her own family history into it. Heyne has also published her novels "Die Farbe des Nordwinds" ("The colour of the north wind") and "Das Lied des Waldes" ("Song of the woods"), which she penned under her pseudonym Klara Jahn.



**Fiction, Historical Fiction**

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 560 | 13,5x20,6 cm  
 Original title: Bevor der Sturm begann

CLAUDIA LEY

# Before the Storm

NOVEL

Date of publication: October 11, 2021

## As two world wars approach, one woman fights for love, family and independence

Portofino, 1909. Susanne Märzhäuser is a vivacious and adventurous woman – and on her very first trip to the riviera, she meets the love of her life. Achille Giraudo is desperate to get out of Italy and away from his family. In Regensburg, he and Susanne open Bavaria's first ever Italian restaurant, right on the banks of the Danube.

While two world wars overshadow their life together, the osteria – and the colourful clientele that gathers there over pasta and Barolo – becomes their safe haven. Yet as their family grows, things become complicated. Susanne and Achille's happiness is threatened by a secret – as well as an old unsolved death in Piedmont ...

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**AUTHOR**

Claudia Ley



© Irene Zander

Claudia Ley is the pseudonym of the bestselling author Charlotte Roth. She was born in Berlin, studied in Naples, and has lived in London for several years. She is a translator, author and editor, and as such lives in a world of stories, which she believes can bridge the gap between people, cultures and epochs, and of which there can never be enough.

BEATE MAXIAN

## The Queen's Necklace

THE FAMOUS STORY OF MARIE ANTOINETTE'S LEGENDARY NECKLACE  
NOVEL

Date of publication: October 11, 2021

### To find her way in the present, she first has to explore her past

Vienna, present day. An unexpected inheritance turns Lea's life as an insurance clerk upside down: her aunt Gloria, who lived alone, has left her a diamond necklace that has been in her family for generations, and about which rumours have long abounded. Is it the necklace belonging to Marie Antoinette, which disappeared during the French revolution? And how did it end up in Lea's family? Paris, 1794. Isabelle Blanc is on the run. Her father has been branded an enemy of the revolution, because he created jewellery for aristocrats. Terrified that they'll execute her, she hides from Robespierre's henchmen. But just as things appear to be calming down, a soldier comes to her door and puts a stranger's child into her arms ...

**We're bowled over by the descriptions of the locations, and Maxian superbly intertwines fiction and reality – a must-read.**

oepb.at

**Maxian cleverly interweaves the here and now with the past, and fact with fiction.**

ORF Studio 2



#### Fiction, Historical Fiction

Publishing House: Heyne  
Format: Paperback  
Pages & Size: 448 | 11,8x18,7 cm  
Original title: Das Collier der Königin

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#### AUTHOR

Beate Maxian



© P. Gualtari

Beate Maxian is one of Austria's most successful authors, and her Viennese crime novels featuring journalist Sarah Pauli regularly top the bestseller lists.  
[www.maxian.at](http://www.maxian.at)



MELANIE METZENTHIN

## The Harbour Nurse – When We Believed in the Future

THE HARBOUR NURSE SAGA (VOL. 3)

NOVEL

Date of publication: August 30, 2021

### Dramatic times, gripping themes: Martha's daughter Ella wants to study medicine – but the Nazi regime opposes it

World War I has ended, Martha and Paul have lost all their savings. Their daughter Ella is determined to become a doctor. But when her brother Rudi is expelled from Hamburg University, she has to step in: She puts off her medical studies and starts a nurse's training program so Rudi can finish his law degree in Berlin.

When Rudi is able to pay Ella back, the Nazis come to power. And as a trained nurse, Ella is no longer allowed to attend university. Even Rudi cannot help her as a lawyer, because he has made influential enemies and ends up in the Wittmoor concentration camp. Ella's and Rudi's hopes are now pinned on her little brother Fredi, who is making a career as a detective superintendent in the Hamburg homicide division. And he gets involved in a dangerous pact with Gestapo inspector Werner Rohrbeck ...

**Metzenthin is fascinated by the stories of ordinary people. This is history made easy. The third book in the Harbour Nurse series comes highly recommended!**

SAT 1

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AUTHOR

Melanie Metzenthin



© privat

Melanie Metzenthin was born in 1969 in Hamburg, where she still lives and works as a psychiatrist. Her fascination with Hamburg's history and the history of medicine is apparent in many of her novels.

#### Fiction, Historical Fiction

Publishing House: Diana Verlag

Format: Paperback

Pages & Size: 704 | 13,5x20,6 cm

Original title: Die Hafenschwester (3)



#### Fiction, Historical Fiction

Publishing House: Penguin

Format: Paperback

Pages & Size: 592 | 12,5x18,7 cm

Original title: Töchter der Hoffnung

MARIA NIKOLAI

## Daughters of Hope

THE LAKE CONSTANCE SAGA (VOL. 1)

NOVEL

**Date of publication: October 25, 2021**

Rights sold to: Czech Republic (Euromedia), France (City Editions), The Netherlands (Boekerij)

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### After The Chocolate Villa: Maria Nikolai's new historical fiction saga!

Meersburg, 1917. A romantic old inn on the shores of Lake Constance, surrounded by a stunning garden – for Helena Lindner and her sisters, the Lindenhof is a place of idyllic childhood memories. But three years of war have taken their toll: the guest rooms stand empty, their father Gustav is away at the front, and their mother Elisabeth is a hard taskmaster. Times are tough – but Helena dreams of bringing her childhood home back to life, and turning it into a grand hotel.

Then a young nobleman comes to stay at the Lindenhof, and gives Helena fresh courage. The handsome stranger fascinates her, but his face bears deep scars. As the two of them grow closer, they discover that they have things in common which lead deep into Helena's past ...

**The well-drawn protagonists, the idyllic Linden estate, love, hope, intrigue and dreams make for [...] an exhilarating read.**

Bücherplaza.de

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#### AUTHOR

Maria Nikolai



© Chris Kröck

Maria Nikolai loves the stuff of history, tender love stories and chocolate. With her debut "The Chocolate Villa" she wrote her way into the hearts of her readers, and spent many months in the bestseller lists. The saga sold about half a million copies. Maria Nikolai's fans will be enchanted by her long awaited new historical fiction trilogy, set on picturesque Lake Constance towards the end of the First World War. Welcome to the Grand Hotel Lindenhof!

**Gripping, multi-layered, alluring – a saga that promises much and delivers even more.**

Denglers-Buchkritik.de



#### Fiction, Historical Fiction

Publishing House: Goldmann  
Format: Paperback  
Pages & Size: 480 | 12,5x18,7  
cm  
Original title: Die Eisbaronin

NICOLE C. VOSELER

## The Ice Baroness – New Shores

THE ICE BARONESS (VOL. 3)

NOVEL

**Date of publication: December 20, 2021**

The first two volumes of this trilogy have sold over 20,000 copies with translation rights being sold to France (l'Archipel) and Italy (Neri Pozza).

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### A Hamburg trade dynasty faces an uncertain future – the gripping conclusion to the Ice Baroness saga

Hamburg, 1867. The ice barons have long become legendary: these days, their northern ice travels halfway round the world, and even chills the champagne in Buckingham Palace. But the new generation has its own plans for the future: Christian's daughter Cathrin, who grew up in her family's business, fears that the glory days of the ice trade will soon be over, and does all she can to create a new future for the firm.

Meanwhile, Grischa's son Jakob, freshly arrived in Hamburg, has radical plans for the business. Together, Cathrin and Jakob set out to conquer the rest of the world

...

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#### AUTHOR

Nicole C. Vosseler



© Jörg Brochhausen

Nicole C. Vosseler, born in 1972, studied literature and psychology. She has won prizes for her short stories, essays and poetry, and now devotes herself entirely to writing. Her novels have been translated into several languages.



### Fiction, Women's Fiction

Publishing House: Penguin

Format: Paperback

Pages & Size: 352 | 11,8x18,7 cm

Original title: Für Glück ist es nie zu spät

HEIKE ABIDI

## It's Never Too Late for Happiness

NOVEL

Date of publication: September 13, 2021

Rights sold to: Russia (Ripol)

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### What happens when you've forgotten how to be happy?

Johanna is in her early fifties when her husband suddenly dies. Their marriage has been on the rocks for a long time, yet she suddenly feels lost and alone. When she goes through the letters of condolence, she finds a blank notebook sent to her by an old friend, and remembers that she used to love writing in her diary when she was young. Now, too, the pages quickly fill up, and Johanna realises that she has to make a fresh start in order to find herself.

But first she needs to get rid of this chic but soulless house, which has never really felt like home. She commissions an estate agent to find a buyer, and is startled when her old boyfriend Henry suddenly shows up, with whom she had a brief but intense affair before her marriage. She is reminded of the young, vivacious woman she once was – and it's clear that Henry still holds the key to her heart ...

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### AUTHOR

Heike Abidi



© Gaby Gerster/Feinkorn

Heike Abidi has a degree in linguistics and lives in Rhineland-Palatia with her husband, son and dog. She is a freelance copywriter, and an author specialising in genre novels and narrative non-fiction for adults, as well as children's and YA.



**Fiction, Women's Fiction**

Publishing House: Blanvalet  
 Format: Paperback  
 Pages & Size: 384 | 13,5x21,5 cm  
 Original title: Unter einem anderen Himmel

JOSEFINE BLOM

# Under a Different Sky

NOVEL

Date of publication: October 25, 2021

**Home is where your loved ones are – a moving novel about love, family and finding your place in the world**

Stella Köhler has a stroke of luck: the 38-year-old's finances are in a fairly terrible state, when she unexpectedly inherits a house in Haffkrug on the Baltic Sea. She's a translator, and has waited for months for the latest manuscript from the bestselling British author John Harding to come in. When Harding invites her to Prague out of the blue, Stella catches the next train – little suspecting that his family saga, set in what used to be the Sudetenland, is intricately intertwined with her own story. But once she has understood the past, she can finally make a home for herself and her daughter in the present.

**The poignant, heart-rending story of a family's fate.**

Mainhattan Kurier

**A gripping and entertaining page-turner.**

LandGang

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**AUTHOR**

Josefine Blom



© Boris Laewen

Josefine Blom is the pen name of the co-authors Tania Krätschmar and Danela Pietrek. They wrote their first novel, Under a Different Sky, on the Baltic, in the Czech Republic and in Spain. Whenever the authors are in Hamburg and Berlin (where they live with their families) they talk on Zoom, Skype and Teams – about their children, their gardens and their secrets, but mainly their current and future novels.



#### Fiction, New Adult

Publishing House: Penguin  
Format: Paperback  
Pages & Size: 528 | 13,5x21,5  
cm  
Original title: Like Snow We  
Fall

AYLA DADE

## We Fall Like Snow

NOVEL

**Date of publication: November 09, 2021**

Rights sold to: Russia (AST), Ukraine (Ranok)

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**An ice dancer on her way to the top. A snowboarder whose career has hit rock bottom. The brilliant YA winter series!**

Paisley has arrived in Aspen with nothing in her luggage except her skates. The magical wintry landscape takes her breath away, and when she sees the glittering, ice-covered Silver Lake stretched out against the mighty backdrop of the Rocky Mountains, she forgets for a moment that she's running away from her old life. From now on, all that matters is the future: the gifted ice skater takes up a place at Aspen's most prestigious school, and secretly dreams of Olympic medals. Nothing must distract her on her way to the top – least of all the narcissistic snowboarder Knox. Admired by all and unabashedly handsome, he's the life and soul of every party. Paisley tries to ignore the chemistry between them, because he isn't good for her. But then she discovers that there's another side to him...

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#### AUTHOR

Ayla Dade



© Christian Kerber

Ayla Dade spends every spare minute she has writing stories. The popular book blogger fills the pages of her New Adult novels with deep emotions and magical settings. Her readers adore her books. Her Winter Dreams series was a phenomenal success, with each instalment spending weeks in the bestseller lists, and the first book in her eagerly anticipated new Blackwell Palace series – which takes readers to the luxurious palace hotel in snowy St Moritz, a place of glamour, intrigue and a firework display of emotions – went straight to no. 3. Her latest novel, "Whispers", not only spices things up, but there's more at stake – with risky online dares and plenty of intrigue at an elite college, as she takes her readers on a thrilling, pulse-quickening ride.



**Fiction, Women's Fiction**

Publishing House: Blanvalet  
 Format: Paperback  
 Pages & Size: 416 | 12,5x18,7  
 cm  
 Original title: Walnusswünsche

MANUELA INUSA

# Walnut Wishes

CALIFORNIAN DREAMS (VOL. 5)  
 NOVEL

**Date of publication: September 20, 2021**

Rights sold to: Bulgaria (Hermes), The Netherlands (Boekerij)

Volume 1-4 of this Spiegel bestselling series have already sold over 335,000 copies so far.

## Where the walnut trees grow, all wishes come true!

Victoria leads a fulfilling life on her beloved walnut farm, which has been in her family for generations. However, since her mother passed away and her older sister Abigail – always a rebel – has left the family, it's been up to her alone to keep the farm afloat, which isn't always easy. And then suddenly Abby is at the door again, holding her little daughter, the enchanting Bella. Soon sparks fly between the sisters again – and Abby disappears – without Bella.

Vicky's only ray of hope: Liam Sanders, who wants to do research for his new novel on the idyllic walnut farm – and who makes her heart take a few very unusual leaps

...

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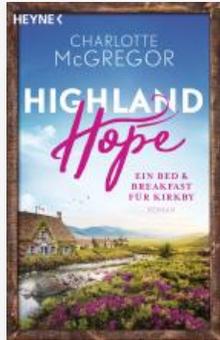
**AUTHOR**

Manuela Inusa



© Stefani Jobe

Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers. Her bestselling Valerie Lane series quickly found an enthusiastic readership and conquered the Spiegel bestseller list.



### Fiction, Women's Fiction

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 448 | 11,8x18,7  
 cm  
 Original title: Highland Hope 1  
 - Ein Bed & Breakfast für  
 Kirkby

CHARLOTTE MCGREGOR

## Highland Hope – A Bed & Breakfast for Kirkby

THE HIGHLAND HOPE SAGA (VOL. 1)  
 NOVEL

**Date of publication: April 13, 2021**

Highland Hope 2 – A Pub for Kirkby to be published in July 2021 // Highland Hope 3 – A  
 Distillery for Kirkby to be published in October 2021

### The rough charm of the Scottish Highlands, a picturesque village and passionate love

Colleen Murray has nothing to lose when she leaves Boston behind at the request of her late father to spend a few months in his Scottish birthplace of Kirkby. At first, she barely notices the beauty of the Highlands and the villagers' idiosyncratic charm, but then she meets Alex Fraser, the owner of the romantic local B&B. Not only is the single father just her type, but he also shares her love of horse riding. Will Colleen's journey to her roots finally help her to find her place in the world? Happiness seems to be within reach – until Alex's past catches up with him, and threatens to ruin everything...

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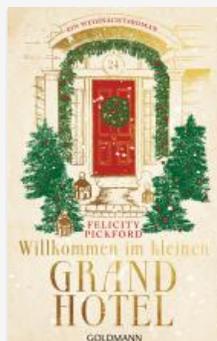
### AUTHOR

Charlotte McGregor



© Tina Funcke

Charlotte McGregor knows what it feels like to yearn for a place, and even as a small child she was always drawn to cities and countries she only knew from books or films. The journalist spent many years writing travel pieces for newspapers and magazines, before deciding to immortalise her favourite locations in her novels. Scotland is currently the place that makes her heart beat faster, and she regularly visits its towns, villages and Highlands, enthusiastically embracing all things whisky, haggis and kilt.



#### Fiction, Women's Fiction

Publishing House: Goldmann  
Format: Hardcover  
Pages & Size: 240 | 12,5x20,0 cm  
Original title: Willkommen im kleinen Grandhotel

FELICITY PICKFORD

## Welcome to the Little Grand Hotel

A CHRISTMAS STORY – CHARMING STREET 1

Date of publication: September 27, 2021

### Merry Christmas from the world's smallest grand hotel!

On a wintry November day in London, the children's author Charlotte Williams discovers an envelope addressed in a delicate handwriting in her letterbox. She can hardly believe her eyes when she opens it: it contains an invitation to spend Christmas as the guest of honour in '24 Charming Street' – the world's smallest grand hotel, located on the unbelievably romantic Isle of Skye.

But who has sent her this present? Curious, Charlotte accepts. Little does she suspect that a very special place awaits her – and that this year's Christmas will be filled with wonderful surprises!

**I fell in love [...] with the book within the first twenty-four pages. A literary gem.**

Alliteratus

**A warm-hearted Christmas book that eschews all sentimentalism. The little grand hotel's very special atmosphere, too, is beautifully evoked.**

Schweizer Familie

**A wonderful, tranquil story [...] with a big heart, guaranteed to get readers in the mood for Christmas.**

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#### AUTHOR

Felicity Pickford

Felicity Pickford has worked in a small bookshop for many years. She has known and loved grand hotels ever since she won a prize in her early twenties and used it to spend a few nights at Vienna's legendary Sacher Hotel. What she loves more than anything, though, are the little boutique establishments. That's why she prefers to seek out the lesser-known jewels, be it in Florence, Prague, Paris or Edinburgh. She got the idea for '24 Charming Street' when she was forced to cancel a trip to a delightful grand hotel in the mountains – because the best cure for wanderlust is to dream yourself away instead.

Wetzlarer Zeitung

**A magical novel that brings us readers much-needed  
Christmas joy.**

Delmenhorster Kreisblatt

**An escapist delight.**

Für Sie

**An invitation to dream!**

7 Tage

**An atmospheric Christmas story, seasoned with a pinch of  
British humour and loveable characters.**

belletristik-couch.de



**Fiction, Women's Fiction,  
Hotlist, Fiction**

Publishing House: Blanvalet  
 Format: Paperback  
 Pages & Size: 464 | 13,5x21,5  
 cm  
 Original title: Für immer und  
 ein Wort

ANNE SANDERS

## For Ever and A Word

NOVEL

Date of publication: August 23, 2021

### Is it possible to fall in love with someone's words? A concealed notebook sparks off a major love story!

Bookworm Annie's world has always been shaped by words. But her dream of writing a novel is long forgotten, and the man with whom she was supposed to spend the rest of her life has said 'I do' to someone else. She is devastated, and her friend persuades her to spend a few days in a hotel on Dartmoor to forget those painful events. One day, Annie stumbles across something very special: a notebook hidden in a red letterbox. Annie is deeply touched by what she reads in it, and when two pages that have been stuck together reveal the author's address, she decides to track him down. Little does she suspect that her search will lead her to taciturn Jack, who is nothing like what she'd imagined the notebook's author to be – but who nevertheless gets under her skin ...

#### A touching love story about the magic of words.

Der Bayerwald-Bote

#### A deeply lyrical love story.

Freundin

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#### AUTHOR

Anne Sanders



© Bernhard Blöchl

Anne Sanders works as an author and journalist. Under another name, she has already published bestselling novels for young adults. "Summer in St. Ives" stormed the hearts of readers and was in the Spiegel bestselling charts for weeks. "My Heart is an Island" and "Summerhouse to Happiness" were also very successful.

ULRIKE SOSNITZA

# The Tailor of Happiness

NOVEL

Date of publication: June 14, 2021

## The fabric love is made of

Clara has realised her dream and opened a sewing café in the Bavarian city of Würzburg. There, she teaches sewing and transforms old clothes into new ones, and her tailored outfits bring happiness into her clients' lives.

One day, she discovers a beautiful vintage 1920s dress in a flea market. As she tries it on, her first true love, Finn, suddenly appears and insists that she gives it back. At a stroke, Clara is on the old emotional rollercoaster again: What does Finn want with the dress? And why did he leave her without a word, all those years ago?

**A delightfully light-hearted love story.**

Freizeit Illustrierte



### Fiction, Women's Fiction

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 384 | 11,8x18,7 cm  
 Original title: Die Glücksschneiderin

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### AUTHOR

Ulrike Sosnitza



© Fotografie Bayer / Gerhard Bayer

Ulrike Sosnitza was born in Darmstadt in 1965. The former librarian lives near Würzburg with her family, and loves her garden – even if the flowers don't always grow the way she thinks they should. "The Tailor of Happiness" is her fifth novel for Heyne.  
[www.ulrike-sosnitza.de](http://www.ulrike-sosnitza.de)



### Fiction, Thriller & Crime

Publishing House: btb  
 Format: Paperback  
 Pages & Size: 320 | 13,5x20,6  
 cm  
 Original title: GEGENLICHT

BERNHARD AICHNER

## Backlight

A BRONSKI CRIME NOVEL (VOL. 2)

**Date of publication: July 26, 2021**

Vol. 1 – Dark Room [Dunkelkammer] has already sold 45,000 copies.

### He shows up where people die to capture the tragedy.

It's summer in Berlin. A man falls from the sky. He's a stowaway, who'd been hiding in the landing gear of a plane. His life ends in the garden of a pretty art nouveau villa, but the five uncut diamonds in his pocket disappear before the police arrive on the scene.

David Bronski and his colleague Svenja Spielmann investigate the tragic story of a refugee from Africa, and become embroiled in a world of greed and violence. Their investigation will almost cost them their lives.

**Meticulously and with much compassion, he describes worlds that are on the brink of collapse. A virtuoso performance that leaves you wanting more.**

3sat 'Kulturzeit'

**Fast-paced, dark and bloody. Utterly gripping.**

Welt am Sonntag

**Bernhard Aichner is simply one of the best German-language crime authors around. [...] Gripping and unbelievably**

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### AUTHOR

Bernhard Aichner



© Ursula Aichner

Bernhard Aichner, born in 1972, lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller "Woman of the Dead" was translated into numerous languages, highly praised by the international press and turned into a Netflix series.  
[www.bernhard-aichner.at](http://www.bernhard-aichner.at)

**suspenseful, but also moving – as only Aichner can be.**

Krimi-couch.de

**Backlight is breathless and action-packed, and provides us with clever entanglements and exposes the evil that men do. A jewel of a thriller [...].**

Bezirksblatt Tirol



**Fiction, Thriller & Crime**

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 288 | 11,8x18,7 cm  
 Original title: Der Rabbi und der Kommissar: Du sollst nicht morden

MICHEL BERGMANN

# The Rabbi and the Inspector – Thou Shalt Not Kill

CRIME NOVEL

**Date of publication: October 11, 2021**

Rights sold to: Italy (Emons)

## A murder in the Jewish retirement home: Rabbi Silberbaum investigates

Henry Silberbaum is not an ordinary rabbi by any stretch of the imagination. He loves crime novels, polo shirts, his espresso machine and his racing bike. But he also cares about his students and the residents of the Jewish Senior Citizens' Home in Frankfurt.

When an old lady dies unexpectedly, the rabbi is sure: it was murder! But no one believes him. Can he convince the grumpy Inspector Berking, who recently arrested him? Henry risks his job to find the truth. And suddenly the rabbi and the inspector find themselves in the middle of a life-threatening murder plot.

**A highly entertaining, gripping story with plenty of witty dialogue.**

NDR Info

**Among all the crime series out there, The Rabbi and the Inspector could well become something truly special.**

WDR 4 Büchertipp

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**AUTHOR**

Michel Bergmann



© Bogenberger Autorenfotos

Michel Bergmann was born in Basel, but spent his childhood in Paris and his adolescence in Frankfurt am Main. After graduating from university and a spell at the Frankfurter Rundschau, he decided to join the world of film, and has since then been a producer, a director and, most recently, a screenwriter. He wrote his first book in 2010, and "The Rabbi and the Inspector" is his first crime series.

**[Bergmanns] charismatic rabbi is in search of the truth, and along the way we learn much about contemporary Jewish life.**

rbb Kultur

**With wit and chutzpah [...] [Bergmann] unfurls a sometimes meditative, sometimes irresistibly funny depiction of Jewish life and faith.**

Publik-Forum

**An amusing and utterly gripping crime novel.**

Kronberger Bote

**A true pleasure to read. His all-questioning scepticism and Jewish sense of humour make Silberbaum the perfect natural detective.**

Jüdische Rundschau

**A first-rate crime novel [...] Suspenseful, with a wonderful sense of humour, plenty of quirkiness and absurd dialogue. Everyone should read it.**

WDR 4 Buchtipp



#### Fiction, Thriller & Crime

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 464 | 13,5x21,5  
cm  
Original title: Stadt der  
Mörder

BRITTA HABEKOST

## City of Killers

CRIME NOVEL

Date of publication: September 27, 2021

**A detective caught between artists and soldiers returning from the war. A woman enthralled by bohemian life. And a ruthless killer on the loose.**

Paris, in the winter of 1924. The brutally mutilated body of a young nobleman is discovered in the Place du Panthéon. Inspector Julien Vioric thought he'd seen everything in the war, but the young man's disfigured body sends shivers down his spine. Shortly after, a man dies an agonising death when someone pours burning tar over him in one of the city's courtyards. Vioric knows that he's dealing with a sadistic serial killer.

Meanwhile, naive Lysanne is trying to find her sister in the endless winding alleyways of the Marais. There, she meets a mysterious poet, who introduces her to Paris's bohemian world. Lysanne is quickly enthralled by the irresistibly seductive world of artists – little does she suspect that their genius hides a dark underbelly...

Britta Habekost vividly brings the Paris of the surrealists to life – a city on the edge of an abyss, terrorised by a brutal serial killer.

**If you love immersing yourself in the atmosphere of days gone by, this is the book for you.**

Die Rheinpfalz

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#### AUTHOR

Britta Habekost



© Hyp Yerlikaya

Britta Habekost, born in 1982, studied literature and art history, and has worked among other things as a museum guide. She discovered her passion for the surrealist poets at a young age, and figures such as André Breton and Louis Aragon stroll stylishly through her historical crime novel "City of Killers".

**The way that Habekost weaves the Surrealist movement into the plot is astonishing. Each page is a delight.**

Mainhattan Kurier

**Darkly atmospheric.**

Emotion

**Habekost has blended fact and fiction into an entertaining read.**

Ruhr Nachrichten

**Habekost's polished style brings Paris and the world of the Surrealists vividly to life, and the whole is framed in an exquisitely gripping crime story.**

Münchner Merkur

**Habekost writes so realistically that it feels like she actually lived in the Paris of the Surrealists.**

Grazia

**Habekost cleverly interweaves the various plotlines, and her expressive and vivid style pulls you right into this fascinating epoch.**

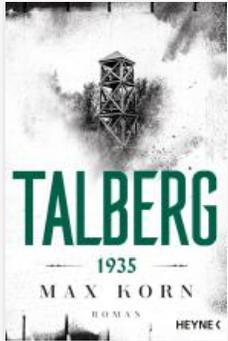
UBI Bene

**An adroit interpretation of the 1920s crime genre, which entices you with its intriguing protagonists.**

Bücher Magazin

**Evocative and arresting, sometimes poetic, at other times brutally realistic. Habekost's Paris is a violent, pleasure-seeking, hysterical city – a superbly executed backdrop for crime.**





**Fiction, Thriller & Crime,  
Hotlist, Fiction**

Publishing House: Heyne  
Format: Paperback  
Pages & Size: 400 | 13,5x20,6  
cm  
Original title: Talberg 1935

MAX KORN

## Talberg 1935

NOVEL

**Date of publication: November 15, 2021**

English sample translation available

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### Talberg. A gloomy place in no man's land. One century. Three Crimes.

The teacher Steiner has built himself a tower – supposedly so that he can survey the surroundings. But the story making the rounds at the inn is that he's planning to throw his wife from the parapet. But then he himself is found dead at the foot of the tower, with a crushed skull and empty eyes.

Who exploited Steiner's nefarious plan for their own ends? And who will inherit the estate, which the teacher never wanted in the first place? His wife – or the brother he so disliked, and whose name was once prematurely engraved on a war memorial? But as it turned out he survived the war after all. Instead of his life, he only lost an arm on the battlefield – and all trace of humanity.

### The dark first instalment of a brilliant trilogy.

Mainhattan Kurier

### Ever-changing perspectives, interesting characters and lots of atmosphere.

Rhein-Neckar-Zeitung

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#### AUTHOR

Max Korn

Max Korn is the pen name of a German author whose novels regularly feature among the Spiegel's top 20 bestsellers. He spent part of his youth in the little town of Thalberg in the Bavarian Woods, whose stories and legends have inspired him to write a series of brilliant and thrilling novels.

**An excellent, gripping and entertaining novel, with brilliantly executed characters. A first-rate novel, which is more than just a thriller.**

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