

Non-Fiction Autumn 2021



NON-FICTION

Autumn 2021

Foreign Rights Guide

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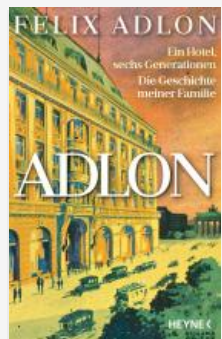
I Thought I Was Already Perfect

HEIKE ABIDI, LUCINDE HUTZENLAUB

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My Caliphate

HASNAIN KAZIM



Non-Fiction, History

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 288 | 13,5x21,5 cm
 Illustrations: 23 b/w illustrations
 Original title: Adlon

FELIX ADLON, KERSTIN KROPAC

Adlon

ONE HOTEL, SIX GENERATIONS – THE STORY OF MY FAMILY

Date of publication: September 27, 2021

The Adlon – a living legend

Felix Adlon can't set foot in a hotel without being personally welcomed by the manager. No wonder: everyone knows the legendary grand hotel Adlon opposite Berlin's Brandenburg Gate. The hotel ceased being a family business long ago, but Felix Adlon grew up with the myths surrounding the hotel his great-grandfather founded at the start of the twentieth century.

Now he tracks down his family's secrets, while also telling the story of a piece of German history, from the end of the Empire to the fall of the Berlin Wall and beyond.

Charming, and beautifully illustrated.

Neue Presse

As thrilling as a crime novel. [...] Adlon has tackled this true story with such meticulously researched detail, and in such a vivid style.

tz

A living piece of history.

Hörzu

HEYNE

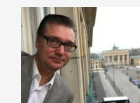
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AUTHOR

Felix Adlon



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Felix Adlon, born in Munich in 1967, is the great-grandson of Lorenz Adlon, who founded the renowned Hotel Adlon more than a hundred years ago. He grew up in Bavaria, studied in the US, and followed in his father Percy's footsteps to become a film director. In 2010, he and his father co-directed the film "Mahler auf der Couch" ("Mahler on the couch"). Felix Adlon is married to the opera singer and singing instructor Nina Adlon, and they live in Vienna with their six children.

**It has everything you could want from an exciting family saga:
an imposing patriarch, intrigue, a black sheep, drama and war.**

Handelsblatt

**Informative, vibrant, rich in detail and historical context –
thoroughly entertaining.**

Bayerisches Sonntagsblatt

AUTHOR

Kerstin Kropac



Non-Fiction, History

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 256 | 11,8x18,7 cm
 Illustrations: 19 b/w illustrations
 Original title: Deutschland in den Goldenen Zwanzigern

JOACHIM MOHR (EDITOR), FRANK PATALONG (EDITOR), EVA-MARIA SCHNURR (EDITOR)

Germany in the Roaring Twenties

DAZZLING NIGHTS AND MURKY DAYS

Date of publication: June 14, 2021

Glitz, glamour and darkness: Germany a hundred years ago

In the 1920s, Berlin is the world's most dazzling metropolis: Elegantly dressed ladies stroll along the Ku'damm, long queues form under neon signs outside cinemas, and nightclubs tempt the passer-by with dancing, champagne and every conceivable forbidden pleasure. But despite their glamour and optimism the 1920s were also a murky decade. The city's residents were gripped by sensational crimes, and widespread poverty and unemployment were beginning to polarise society.

In this book, three renowned Spiegel journalists take the reader on a journey back in time, vividly conjuring up life during one of the most exciting decades in German history – and reveal astonishing parallels between then and now.



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EDITOR

Joachim Mohr



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Joachim Mohr, born in 1962, has written for the Spiegel since 1993. He spent ten years reporting on domestic politics before moving to the Spiegel's history and science publications. He joined Spiegel's history section in 2019.

EDITOR

Frank Patalong



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Frank Patalong, born in 1963, graduated with a degree in media studies, English studies and politics, and started his career as a freelance radio and print journalist. From 1999 to 2011, he edited Spiegel Online and then joined Spiegel's history section in 2019.

EDITOR

Eva-Maria Schnurr



© David Maupilé / DER SPIEGEL

Eva-Maria Schnurr, born in 1974, has a PhD in history. She was a freelance contributor to Die Zeit and the Stern, among others, before becoming an editor at the Spiegel in 2013. In 2019, she was appointed head of the Spiegel's history section.



Non-Fiction, Nature & Climate Change

Publishing House: Heyne
Format: Hardcover
Pages & Size: 304 | 13,5x21,5 cm
Illustrations: 1 b/w illustrations
Original title: Der Sohn des Schamanen

THOMAS FISCHERMANN, DZULIFERI HUHUTENI

The Shaman's Son

THE AMAZON'S LAST SURVIVING SHAMANS FIGHTING FOR THEIR MAGICAL LEGACY

Date of publication: September 13, 2021

A fascinating journey to the Amazon's last shamans

Thomas Fischermann met the apprentice shaman Dzuliferi Huhuteni while on an expedition in the Amazon rainforest. The son of the last surviving jaguar shaman is about to inherit the legacy of his mysterious culture. For centuries, the Huhuteni have been famous for their uncanny ability to heal even the most serious illnesses, but it is also said that they can kill their enemies simply with their minds. In this book, Dzuliferi tells his and his people's story, describing the ways in which modern life – including the gun-toting gold prospectors, loggers and drug smugglers who are increasingly spotted in this part of the forest – is intruding into their world. With his unique perspective, the apprentice shaman gives us a deep insight into a hitherto unknown primordial world filled with magic and ancient wisdom – a world that is about to be lost forever.


Magical!

Frankfurter Allgemeine Magazin

HEYNE <

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AUTHOR

Thomas Fischermann



© Dario de Dominicis

Thomas Fischermann, born in 1969, is an editor at the Zeit newspaper. Since 2013, he has shared his time between Rio de Janeiro and Hamburg, and is often engaged on expeditions in the Amazonas region. He has won awards including the German Journalism Prize, and is a bestselling author.

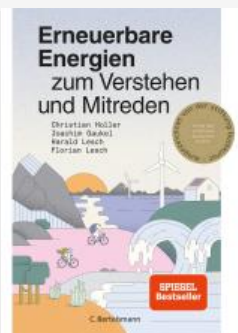
AUTHOR

Dzuliferi Huhuteni



© Giorgio Palmera / Fotografi Senza Frontiere

Dzuliferi Huhuteni, born in 1960, is an apprentice shaman in the north-western Amazon basin. He belongs to the Baniwa people and the clan of the Huhuteni. Dzuliferi lives mainly in the village of Hipana (pop. 80) on the border between Colombia and Brazil but regularly travels throughout the region in his canoe.



Non-Fiction, Nature & Climate Change

Publishing House: C. Bertelsmann
 Format: Paperback
 With illustrations from: Charlotte Kelschenbach
 Pages & Size: 176 | 13,5x21,5 cm
 Original title: Erneuerbare Energien zum Verstehen und Mitreden

CHRISTIAN HOLLER, JOACHIM GAUKEL, HARALD LESCH, FLORIAN LESCH

Understanding and Talking About Renewable Energies

Date of publication: September 27, 2021

Rights sold to: China (Hangzhou Blue Lion Cultural & Creative)

With numerous colour illustrations

An imaginatively illustrated compass for the world of renewable energies

Fossil fuels like coal or oil are "out": Their use aggravates climate change and we have to replace them as quickly as possible. Yet, what are good alternatives? And are other energy sources sufficient to quench our hunger for energy? Are they as reliable as these old resources?

In this colourfully illustrated book, the authors join university students, who designed the book, in answering these questions. In a short, vivid and comprehensive style, they explain what renewable energies won from sun, water or geothermal energy can actually provide in terms of power and how they can be evaluated compared to one another.

The right book for all who want to participate in shaping the energies of the future.

Seeks to inform rather than convert us. [...] What more could you want from a science book?

MDR Wissen

C.Bertelsmann

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AUTHOR

Christian Holler



© Adina Huber

Christian Holler is a physician and professor at the University of Applied Sciences in Munich.

AUTHOR

Joachim Gaukel



© Adina Huber

Joachim Gaukel is a mathematician and professor at the University of Esslingen.

A must-read.

ZDF, Markus Lanz

Explains the physics of the energy revolution, without ideological didacticism and with handsome illustrations.

Abendzeitung München

AUTHOR

Harald Lesch



© Isabelle Grubert/Random House

Harald Lesch is a professor of theoretical astrophysics at Ludwig Maximilian University in Munich. For many years, he has been imparting exciting popular science knowledge to a broad public, including hosting "Leschs Kosmos" on ZDF. He has published a number of successful books, either alone or with co-authors.

AUTHOR

Florian Lesch



© Adina Huber

Florian Lesch ist engineer for renewable energies. During his masters' thesis he researched the use of waste heat and now works as energy and climate supervisor.



**Non-Fiction, Nature &
Climate Change, Hotlist,
Non-Fiction**

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 304 | 21,0x27,0
cm
Original title: Zwischen
Durchkommen und
Umkommen

REINHOLD MESSNER

Meeting the Challenge or Meeting One's End

THE IRRESISTIBLE LURE OF ALPINISM

Date of publication: October 18, 2021

With numerous colour photographs

"Old-school alpinism is the art of survival in a place not fit for humans" Reinhold Messner

Old-school mountaineers confront the unknown with courage and self-sufficiency. They go where no one else dares to go, and take unbelievable risks. Ever since man first stood on top of Mont Blanc in 1786, they have continuously pushed the boundaries of the supposedly impossible.

Reinhold Messner's new book is a memorial to those pioneers, a history of traditional mountaineering told through the stories of its most celebrated heroes, often in their own words. Messner's incisive essays reveal the mental and physical qualities needed to achieve what they did: qualities such as courage and passion, self-reliance in the face of danger, and the ability to focus on important things – and the refusal to use technically sophisticated gear.

In "Meeting the Challenge or Meeting One's End", Messner pays tribute to the human thirst for adventure and exploration, intimate encounters with nature, and climbing mountains without a safety net or 'false bottoms' – and calls on us to keep the legacy alive.

A gripping book, with stunning photos [...] as informative as it

LUDWIG

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AUTHOR

Reinhold Messner

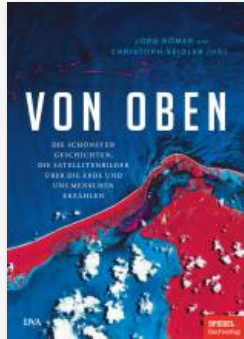


© Bernd Lindgens

Reinhold Messner, born in 1944, is the most famous mountaineer and adventurer of our time. He was the first person to reach the top of all fourteen eight-thousanders, as well as the first to climb Everest solo and, together with Peter Habeler, the first to do so without supplemental oxygen. He has also crossed the Antarctic, Greenland and the Gobi desert on foot. He gives talks all over the world, is a documentary filmmaker, contributes to major international magazines, and has published countless books which have been translated into numerous languages. His most recent book was the 2019 "Nanga Parbat – Mein Schlüsselberg" ("Nanga Parbat – Paragon and Nemesis"), published by Ludwig.

is moving.

WDR1



Non-Fiction, Nature & Climate Change, Hotlist, Non-Fiction

Publishing House: DVA
Format: Hardcover
Pages & Size: 288 | 17,0x24,0 cm
Original title: Von oben

JÖRG RÖMER (EDITOR), CHRISTOPH SEIDLER (EDITOR)

From Above

THE MOST BEAUTIFUL STORIES ABOUT OUR PLANET AND US, TOLD BY SATELLITE IMAGES

Date of publication: September 27, 2021

With numerous colour photographs

Spectacular photos from space – and what they tell us about our world

There is a whole fleet of satellites keeping an almost constant eye on every nook and cranny on earth. These observers from space not only produce fascinating images of volcanos, deserts, atolls and big cities, but also reveal our planet's remarkable geography and the traces history has left behind.

Jörg Römer and Christoph Seidler regularly show stunning pictures 'from above' in their Spiegel.de column 'Satellite Image of the Week' and tell the riveting stories behind them. In the process, they shows us familiar things from an entirely new perspective, as well as places we've never seen before, from tempest-torn islands on the edge of civilisation, to mysterious lava lakes and hidden rocket plants – and reveal the degree to which many of our planet's most beautiful places are already under threat.

Sometimes amusing, sometimes thoughtful [...]. When you've finished the book, you'll have no doubt that our planet is many things, but never boring.

Rheinische Post

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EDITOR

Jörg Römer



© DER SPIEGEL

Jörg Römer, born in 1974, studied Mesoamerican Studies, Latin American Studies, and Pre- and Protohistory at Hamburg University. He was appointed editor-at-large for sports and careers at the Spiegel in 2012, and became Spiegel online's business and health editor in 2015.

EDITOR

Christoph Seidler



© Maik Reichert

Christoph Seidler, born in 1979, trained at Spiegel online, studied international relations afterwards and worked for MDR radio and the United Nations. Since 2020 he is an editor at Spiegel and successful author of numerous books.

Like a voyage of discovery into a fascinating world.

HÖRZU/GONG

**Provides us with breathtaking, and aesthetically superb,
glimpses of our planet, and of places you won't find in any
travel brochure.**

dpa

**A wonderful way to pass the time – mind-boggling images and
expert insights.**

Der Tagesspiegel



Non-Fiction, Nature & Climate Change, Hotlist, Non-Fiction

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 208 | 12,5x20,0 cm
Illustrations: 75 color illustrations
Original title: Der mit den Waldtieren spricht

WOLFGANG SCHREIL, LEO G. LINDER

The Woodland Animal Whisperer

EXPLORING THE SECRETS OF OUR WOODS AND DISCOVERING THE POWER OF NATURE

Date of publication: August 16, 2021

Rights sold to: Czech Republic (KAZDA), Italy (Il Punto d'incontro)

English sample translation available

Special moments, amazing encounters, fascinating animal facts

No one is as at home among wild woodland animals as Wolfgang Schreil: he gets up close and personal with red deer and lynxes, photographs a hunting stoat at ten paces, gets within touching distance of poisonous snakes, and stands among roe deer grazing peacefully by his side. How does he manage to get so unbelievably close to them, to share moments of connectedness that count among the happiest times of his life?

For Wolfgang 'Woid Woife' Schreil, the woods represent a safe haven and place where we can be truly free. His gripping stories, his priceless knowledge of the animal world and his close-up animal photographs have made him a very special woodland ambassador. His immense passion for life and animals, his faith in the power of love, and his belief that nature's greatest gifts are revealed to us if we are only patient, are an inspiration for each and every one of us who yearn to be mindful of what really matters.

Schreil's gripping tales, invaluable knowledge about the

LUDWIG

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AUTHOR

Wolfgang Schreil



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Wolfgang Schreil's extraordinary connection to animals and woodlands has always been a constant in his life. With his guided hikes, lectures, books, films and talk show appearances, the renowned environmentalist, animal expert and wildlife photographer shows that we not only 'live in' nature, but are of it too.

AUTHOR

Leo G. Linder



© privat

Leo G. Linder, born in 1948, studied film and philosophy at the Düsseldorf Academy of Fine Arts, as well as History and Spanish. He started working as a cameraman, before moving into film direction and shooting a number of documentaries. He has published 45 books on topics that include theology, history and politics.

animal world, and close-up wildlife photographs make him a very special observer of the forest habitat.

Reisebücher und Wanderführer.de

PETER WOHLLEBEN



**Non-Fiction, Nature &
Climate Change, Hotlist,
Non-Fiction**

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 256 | 12,5x20,0
cm
Original title: Der lange Atem
der Bäume

The Tenacity of Trees

HOW TREES LEARN TO DEAL WITH CLIMATE CHANGE – AND WHY FORESTS
WILL SAVE US, IF WE LET THEM

Date of publication: July 26, 2021

Rights sold to: Canada/World English (Greystone), China (CITIC), Czech Republic (Kazda), Estonia (Tänapäev), France (Les Arènes), Hungary (Park), India/Hindi (Sanage), Italy (Garzanti), Japan (Hayakawa), Korea (Eco Livre), The Netherlands (Bruna), Portugal (Bertrand), Romania (Publica), Serbia (Laguna), Slovakia (Tatran), Spain/Castilian (Obelisco), Spain/Catalan (Cossetània), Taiwan (Azoth)

Trees can easily survive without humans, but we can't live without trees

Even if man-made climate change ends up devastating our planet, our trees will keep coming back – as they do, always and everywhere, even after catastrophic fires, destructive storms and large-scale deforestation. It would just be nice if we could be around to see it.

"The Tenacity of Trees" is Peter Wohlleben's follow-up to "The Hidden Life of Trees", which sold millions of copies worldwide. His new book is as fascinating and eye-opening as it is trenchant in its critique: on the one hand, he describes astonishing discoveries about the life of trees and their ability to survive climate change; on the other, he is unsparing in his criticism of the ignorance of those who wield economic and political power – who plant trees exclusively for the sake of logging and virtue-signalling, even as they ruthlessly exploit nature. Yet it'll take more than an intensive cultivation of spruce plantations to stop our planet from

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AUTHOR

Peter Wohlleben



© Tobias Wohlleben

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His books "The Hidden Life of Trees", "The Inner Life of Animals", "The Secret Network of Nature" and "The Secret Bond between Humankind and Nature" have been translated into more than 45 languages and are bestsellers in numerous countries. He won the 2019 Bavarian Nature Conservation Medal for his emotional and unconventional approach to science communication.

overheating.

This book is a love letter to trees, and a passionate argument for protecting nature's boundless diversity, whose intricate relationships we have yet to fully understand – for our own sake, if nothing else.

Wohlleben's follow-up to his million-copy bestseller *The Secret Life of Trees*, is astonishing, fascinating, and at the same time incisive and critical.

Fränkische Nachrichten

Sober, and accessible [...], it reveals the problems with modern forestry, explains our past mistakes, and deconstructs current myths.

Goslarer Zeitung

Combines useful information with astonishing woodland expertise – and makes us think more deeply about how we interact with nature. An unconventional and emotional book.

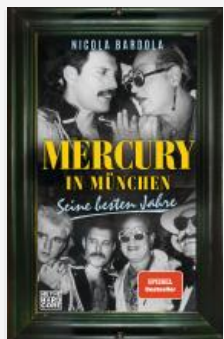
Hessische Allgemeine Zeitung

A true love letter to trees.

Landgenuss

A love letter to trees, and a heartfelt plea for us to [...] protect nature's infinite variety.

Publik Forum



Non-Fiction, Biographies & Memoirs, Hotlist, Non-Fiction

Publishing House: Heyne
Hardcore
Format: Hardcover
Pages & Size: 432 | 13,5x21,5 cm
Illustrations: 94 b/w illustrations
Original title: Mercury in München

NICOLA BARDOLA

Mercury in Munich

THE BEST YEARS OF HIS LIFE

Date of publication: September 20, 2021

English sample translation available

A comprehensive, sensitive, unadorned and intimate portrait of Freddy Mercury's Munich years

Eccentric and shy, extravagant yet modest, Freddie Mercury was one of rock history's most glittering figures. More has been written about Queen's front man than about any other rock star, but little is known about the time he spent in Munich between 1979 and 1985.

Now, finally, this book gives us a month-by-month, and occasionally day-by-day, account of Freddy's life of pleasure in the Bavarian metropolis – turning the spotlight on his friends and lovers, the city's world-famous club scene and its drug-fuelled parties, as well as giving us an insight into Mercury's musical aspirations.

A detailed investigation and portrait of Mercury's exciting time in Germany.

Rolling Stone

A wealth of detail [...] Bardola embarks on a painstaking investigation, creating a kaleidoscope of Mercury's life in Munich.

HEYNE
HARD
CORE

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AUTHOR

Nicola Bardola



© Markus Naegle

Nicola Bardola, born in Zurich in 1959, has a degree in German and has lived in and around Munich for forty years. He is a literary and music critic, and has published much-lauded biographies about Yoko Ono, John Lennon and Ringo Starr, among others. As evidenced by his much-discussed novel "Schlemm", he knows first-hand what it's like to walk the line between biographical and fictional writing, both as a critic and as an author.

Rhein-Zeitung

[Bardola] has created a panorama of Mercurys years in Munich based on numerous contemporary accounts – and has thus [...] written a fascinating biography of the singer [...].

Süddeutsche Zeitung

An impressive work!

SRF

Detailed and richly contextualised [...] Bardola gives voice to numerous contemporary witnesses, who shed light on the lesser-known aspects of this extrovert rockstar's character.

Salzburger Nachrichten

A rare and rich insight into Freddie Mercury's private life, regarding which even the biopic Bohemian Rhapsody only touched the surface [...].

Music Headquarter

Using contemporary witness accounts, Nicola Bardola vividly describes the Queen singer's life and work during the six years he spent there.

Gala

A book that reveals much that is unexpected and which was hitherto known only to those closest to him [...]

Stadtansichten Nordhausen

Having read this unique portrait, its clear that Mercurys Munich years were his best. What's particularly striking about this book is Bardolas meticulous research.

Münchner Feuilleton (Welt am Sonntag supplement)

The anecdotes extracted from interviews with contemporary witnesses create an intimate and moving portrait of an exceptional person.

Hallo München

The anecdotes extracted from interviews with contemporary witnesses create an intimate and moving portrait of an exceptional person.

Musikwoche

Bardola reconstructs Mercury's life meticulously and empathetically [...] A map of the city and countless photos make this vulnerable rock stars riotous, extravagant life tangible.

LiteraturSeiten (Münchner Literaturbüro)

If John F. Kennedy was a Berliner, Freddie Mercury was definitely a Münchner. Nicola Bardola traces the Queen frontman's Bavarian steps like a detective.

Penthouse



Non-Fiction, Biographies & Memoirs

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 288 | 13,5x21,5 cm
 Illustrations: 35 color illustrations
 Original title: Ich bin dann mal nackt

MARC ENGELHARDT

And There I Was... Naked

NATURISM AROUND THE WORLD

Date of publication: August 09, 2021

A highly entertaining and exhilarating cultural history of nudity around the world

Where does our new fascination with naturism come from? Whether it's week-long nude cruises, naked yoga sessions or naked hiking, nudity is more popular than ever – perhaps because it creates a miniature utopia, where everyone can be free: for when we cast off our clothes, we can escape a world which treats our bodies like a commodity.

While skinny-dipping in a secluded woodland pond, the journalist Marc Engelhardt resolved to find out more, and he set off – as reporters are wont to do – on a voyage around the world (with his clothes on, obviously). In Japan, he runs through the wintry night alongside a hundred other people in order to find happiness; he has brunch on the nudist island Île du Levant as temperatures reach 30° in the shade; and in Morocco he finds out why, in the Arab world, being naked is just as important as covering up.

Where are people still naked? Where are they allowed to be naked? A journey to the last refuges of the undressed.


Neue Zürcher Zeitung

A plea for more body positivity, and an invaluable culture trip around the globe.

 GOLDMANN

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AUTHOR

Marc Engelhardt



© Andrea Vollmer

Marc Engelhardt, born in 1971, has been freelancing as a foreign correspondent for ten years, initially from Nairobi and since 2011 from Geneva. He contributes to the daily tageszeitung, the NZZ, the magazine Cicero and ARD radio and television. He is the chairman of the "Weltreporter" network of correspondents.

maenner.de

An entertaining and highly gripping cultural history of naturism.

rbb radioeins

An entertaining read, but also surprisingly profound.

Brigitte



Non-Fiction, Biographies & Memoirs, Hotlist, Non-Fiction

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 320 | 15,0x22,7 cm
 Illustrations: 52 color illustrations
 Original title: Allein zwischen Himmel und Meer

BORIS HERRMANN, ANDREAS WOLFERS

Alone Between Sky and Sea

MY 80 DAY SAILING IN THE WORLD'S MOST CHALLENGING REGATTA

Date of publication: September 20, 2021

Rights sold to: France (Talent)

English sample translation available

Boris Herrmann on participating in the Vendée Globe, fighting nature and himself

Boris Herrmann, who sailed Greta Thunberg across the Atlantic Ocean back in 2019, was the first German to participate in the Vendée Globe, the world's most famous and hardest regatta. Following a fantastic race he came in a hardly dreamt of fifth place.

In this book, he writes about what he experienced, his emotions, the ups and downs during his 80-day spell alone at sea. He talks of the most beautiful and the most dangerous moments, of the enormous mental challenges. He describes the oceans that he sailed across, most of the time being farther from the mainland than the astronauts on the ISS. And he explains why protecting the world seas is so crucially important. For years now, Herrmann has been involved in climate and environmental protection.

It is a book not only for sailors but for everyone who dreams of the wealth of the oceans and of adventures at sea.

A gripping, fascinating, many-layered and decidedly honest book [...]. It tells us much we didn't know, and does so in

C.Bertelsmann

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AUTHOR

Boris Herrmann



© Andreas Lindlahr

Boris Herrmann, born in 1981. In 2020, he was the first German to participate in the Vendée Globe, the toughest regatta for single-handed sailors, which he completed in 80 days. He became famous around the world for sailing Greta Thunberg to the UN Climate Summit in New York on his yacht.

AUTHOR

Andreas Wolfers



© privat

Andreas Wolfers, born in 1958, worked as a reporter for GEO magazine for 13 years, was head of copy at Stern and headed the Henri Nannen School of Journalism. Wolfers has been sailing since childhood and has also crossed the Atlantic.

Herrmann's own words. A pleasure to read – not only for his fans, but for anyone who has a weakness for adventure and wants to know more about what motivates the protagonists. Wholeheartedly recommended!

YACHT

The vivid narrative makes the book a joy to read, and the authors keep us gripped with flashbacks and insights.

float Magazin

Herrmann describes the battle against wind and weather, and loneliness and sweat – and argues that we must protect this unique habitat, the sea.

T-Online

Sailing has gained a whole new following thanks to Herrmann's voyage. In this book, he tells us of the regatta's most dramatic moments [...].

DIE ZEIT

Around the world in 80 days, to the edge of what is humanly possible and beyond – an extreme sailor's account of what it was like to fight the sea as well as himself. Probably the closest you'll ever come to Boris Herrmann and what may prove to be the last great adventure on the high seas.

Stern

Wolfers has turned Herrmann's experiences into a deftly structured book [...]. Some chapters read like a crime novel, with their montages, flashbacks and flash-forwards.

Der Tagesspiegel

A true Hollywood-style ride.

ARD Brisant

Michel Foucault thought that a society without ships is a society without dreams – and Boris Herrmann fulfilled his dream of taking part in the toughest yacht race in the world. In this book, fascinating not only for yachtsmen, he explains how.

ARD "Druckfrisch"

Together with journalist Wolfers, [Herrmann] has turned his impressions and experiences into a fascinating book – and argues that it's worth fighting against climate change.

Frankfurter Allgemeine Sonntagszeitung

A great book for armchair travellers.

Tagesspiegel



Non-Fiction, Biographies & Memoirs, Hotlist, Non-Fiction

Publishing House: btb
Format: Hardcover
Pages & Size: 448 | 13,5x21,5 cm
Original title: Lasst uns tanzen und Champagner trinken – trotz alledem!

MICHAELA KARL

Let's Dance and Drink Champagne – No Matter What Comes!

ISADORA DUNCAN: A BIOGRAPHY

Date of publication: September 27, 2021

Gifted, uncompromising, radical: the first female superstar of the twentieth century

She was the twentieth century's first female superstar – uncompromising and radical. The dancer Isadora Duncan (1877–1927) was a champagne-drinking rebel with a penchant for high drama and the wrong kind of man. Ever a step ahead of her time, she enjoyed a greater freedom than women before her could ever have envisaged, and thrilled everyone with her art. Auguste Rodin thought her the most impressive woman he ever met, and people said that you couldn't die before you'd seen Isadora Duncan dance. But despite her stardom, Isadora was also the Queen of failure and resurrection, surviving various catastrophes and tragedies by facing life's cruelties with an unquenchable passion for life and unwavering sense of humour.

With this book, Michaela Karl has turned a life worthy of a Hollywood movie into a compelling, detailed and up-to-date biography. A joy to read!

Michaela Karl allows her protagonists to tell their story in their own words – and always tells a thrilling tale.

WDR 2

btb

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AUTHOR

Michaela Karl



© Michele Corleone

Michaela Karl, born in 1971, obtained her PhD from the Free University of Berlin with a thesis on the sociologist and activist Rudi Dutschke. She is the author of bestselling, hugely popular and critically acclaimed biographies of Dorothy Parker, Zelda and F. Scott Fitzgerald, Unity Mitford, and Bonnie and Clyde.

Pithy and accessible, a three-dimensional portrait of a headstrong woman.

Süddeutsche Zeitung

An arresting account, right from the start [...] A pleasure to read. And we can't help but root for this uncompromising, determined woman.

BR Klassik

Fast-paced, yet detailed and thoroughly researched, and always with one eye on what the world was really like in those days.

tanz. Zeitschrift für Ballett, Tanz und Performance

Karl's book about the rebellious Isadora Duncan is objective, convincing and sympathetic.

Abendzeitung

Michaela Karl's books always deliver what their imaginative titles promise. [...] They [...] provide the reader with an effortless, vivid and highly entertaining cultural history.

Münchner Merkur

Karl traced Duncans footsteps in more than a dozen archives on two continents. The result is a grand social portrait of the Belle Époque.

Frankfurter Allgemeine Zeitung

This biography explains how Duncan became the spell-binding person she was. [...] Karl writes soberly, convincingly and empathically about the rebellious Isadora.

Abendzeitung Landshut

**Powerful images, right from the start – sober, full of empathy,
without sentimentality or showmanship.**

BR-Klassik 'Top 10 Music Books of 2021'



Non-Fiction, Biographies & Memoirs, Hotlist, Non-Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 256 | 13,5x21,5 cm
 Illustrations: 43 color illustrations
 Original title: El Mismo Sol - Unter derselben Sonne

ALVARO SOLER

Under the Same Sun

Date of publication: September 27, 2021

Rights sold to: Spain (Planeta/Espasa)

English sample translation available

The international popstar about what moves him

La Cintura, Sofia, El Mismo Sol: Álvaro Soler is a global star with No. 1 records all around the world, his music brims with lust for life. Born in Barcelona and raised in Japan, the popstar now lives in Berlin, speaks seven languages and is at home in the world. He learned early on how music connects people and cultures, how it can overcome borders. His international fan base is huge, and his new record will be released in September 2021.

In his biography, Álvaro Soler shares with his fans what is most important to him: thoughts, experiences, encounters – and the responsibility we carry for our planet. He tries to live as sustainable as possible and actively promotes environmental awareness and is dedicated to help children in need.

Álvaro Soler is the musical voice of a generation that takes responsibility and celebrates life in the process.



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AUTHOR

Álvaro Soler



© Peter Rigaud

Álvaro Soler was born in Barcelona in 1991 to a Spanish-Belgian mother and a German father. Music played a central role in his life from an early age. He began his solo career as a singer in Berlin in 2015 and made it to the top of the international charts with his first single "El mismo sol". Thus begun an impressive global career. In 2016, he sat on the jury in the Italian edition of the casting show The X Factor. In 2021, he can be seen in Germany as a coach on The Voice Kids. He speaks seven languages, raises awareness of child poverty as ambassador for World Vision and is committed to environmental awareness and sustainability.

NIKEATA THOMPSON, THEMBI WOLF

In Black and White

DARE TO DREAM AND ACHIEVE THE IMPOSSIBLE

Date of publication: August 30, 2021

With a 16-page image section

Your dreams can come true – no matter how crazy they might be!

If you want to succeed in life, you have to be daring – no one knows this better than Nikeata Thompson, who, as a black woman, didn't have it easy on her way to German showbusiness success. She moved to Germany from the UK with her family when she was a child, and has made it against all odds: starting off as a dancer, she became a performing arts coach, was a judge on shows such as Germany's Next Top Model, and is today head of one of Germany's biggest dance agencies. Nikeata also fights against racism, prejudice and injustice. She champions self-love, body positivity, visibility and diversity, and encourages others to listen to their inner voice and stand up for themselves.

"In Black and White" is a journey to what makes you you – body, soul and mind – which inspires you to confront your wounds, never give up, and love your dreams!



Non-Fiction, Biographies & Memoirs

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 240 | 13,5x20,6 cm
 Original title: Schwarz auf weiß

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AUTHOR

Nikeata Thompson



© Sebastian Busse Pictures

Nikeata Thompson was born in Birmingham in 1980, and now lives in Berlin. She is a stage choreographer, agency owner and TV host, and is one of Germany's most popular TV personalities. Whether as a guest judge on Germany's Next Top Model or as a choreographer at Berlin's Friedrichstadtpalast, she inspires everyone with her infectious charm and optimism to believe in their dreams.

AUTHOR

Thembi Wolf

Thembi Wolf is a senior editor at Vice in Germany, and a regular contributor to magazines and newspapers including bento, Zeit Online, Tagesspiegel, FAS, taz, Neues Deutschland and Der Freitag, and also contributes to BR radio on political, social and business topics. She specialises in profile pieces and features on diversity, reporting from Germany, southern Europe and Africa.



Non-Fiction, Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 256 | 13,5x21,5 cm
Original title: Jetzt halt doch mal die Klappe, Mann!

FEE BREBECK

Shut Up, Man!

WHY WE'VE HAD IT WITH MANSPLAINING

Date of publication: October 18, 2021

An intelligent, entertaining and long overdue book about the global phenomenon of mansplaining


Whether in the office, on the bus or at home, men love explaining things to women: their jobs, their emotions, their bodies, their whole world, really – without being asked, often without the necessary knowledge, and regardless whether or not their interlocutor is herself an expert.

Men just won't shut up. So-called mansplaining automatically consigns women to an inferior, passive position, and denies them their own voice, in both word and deed. What causes this behaviour, and how is it linked to our society, shaped as it is by patriarchy?

The feminist and award-winning slam poet Fee Brebeck explains the reasons behind men's urge to provide explanations that no one has asked for, brings her own experiences to bear, and reveals the links between this and other feminist battlefields, such as gender stereotypes, emotional labour, manspreading and toxic masculinity. Her book includes useful advice how women can deftly and wittily put mansplainers in their place, or how mansplainers can become feminists themselves. A smart, entertaining and long overdue book!

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AUTHOR

Fee Brebeck



© Sophie Wanninger

Fee Brebeck, born in 1994, is an artistic Renaissance woman: she is a cabaret artist, author, feminist, an opera singer in the making, and one of the most famous German-language slam poets. When she isn't on stage, winning prizes or on TV, she works as a volunteer supporting girls and women in the performing arts. You can find her online at fee-brebeck.de (German only) and [@feeministin](https://www.instagram.com/feeministin).



Non-Fiction, Social & Cultural Studies

Publishing House: Kösel
Format: Hardcover
Pages & Size: 208 | 13,5x21,5 cm
Original title: Eine bessere Zukunft ist möglich

DANIEL DETTLING

A Better Future Is Possible

IDEAS FOR THE WORLD OF TOMORROW

Date of publication: October 25, 2021

We can look forward to the future!


Daniel Dettling is one of the best-known German futurologists, advising political parties, government ministries and businesses. In the process, he has found that people tend to expect the future to be anything but rosy. In his view, such rampant pessimism is far more damaging than climate change, Covid, an ageing population or our planet's impending overpopulation. How can we possibly make sound decisions, if our vision of the future is so distorted?

Dettling is willing to bet that we will have overcome hunger, significantly reduced poverty and controlled climate change by 2050, and that we'll experience numerous 'peaks' in the twenty-first century, all of them positive. In this book, the futurologist argues against pessimism and for a bold possibilism: the freer we are, the more we can change the world.

What we need is optimism – and readers of this book will not only feel inspired and encouraged, but also be better equipped to make the right decisions for the future in spite of the prevailing pessimism.

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AUTHOR

Daniel Dettling



© Edgar Rodtmann

Daniel Dettling, a lawyer and political scientist, is a well-known futurologist, and an advisor to people working in politics, institutions and businesses. In 2015, he became head of the Berlin office of the Zukunftsinstitut ('Institute of the Future'), which is considered one of the most influential trend forecasting and futurology think tanks. He contributes to various newspapers (including the Welt, the Süddeutsche Zeitung and the Zeit), is the author of various non-fiction books and specialist publications, and is regularly interviewed on TV and radio.



Non-Fiction, Social & Cultural Studies

Publishing House: Blessing
Format: Paperback
Pages & Size: 416 | 13,5x20,6 cm
Illustrations: 37 b/w illustrations
Original title: Du gehörst uns!

CHRISTIAN MONTAG

You Belong to Us!

THE PSYCHOLOGICAL STRATEGIES OF FACEBOOK, TIKTOK, SNAPCHAT & CO
– AND HOW WE PROTECT OURSELVES FROM THE GREAT MANIPULATION

Date of publication: October 18, 2021

Rights sold to: Russia (Individuum)

The latest findings on digital consumption and strategies against online addiction

App developers are doing everything they can to make us, as users, sink into the depths of the web. We regularly underestimate how long we spend on online platforms and leave behind a myriad of digital footprints that make tech companies rich.

Online platforms as well as computer games have abolished any natural end; conversely, our daily lives are increasingly fragmented by the digital permanent interruptions.

Psychologist Christian Montag discusses which personality traits are associated with problematic or addiction-like user behavior. He discusses recent developments such as the "Internet of Things" or the use of apps, digital platforms and AI in psychology and medicine in an unbiased manner. He also takes a detailed look at particularly urgent current issues such as filter bubbles and fake news, which are closely linked to the data business model of tech companies. His suggestions on how we can digitally preserve our autonomy are as new as they are practical.

| BLESSING VERLAG |

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AUTHOR

Christian Montag



© Marcus Braun

Prof. Dr. Christian Montag is Professor of Molecular Psychology at the University of Ulm and Visiting Professor at the University of Electronic Science and Technology of China (UESTC) in Chengdu, China. He studied psychology in Giessen, Germany, and received his PhD and habilitation from the University of Bonn, Germany. His research focuses on the biological basis of personality and the field of psychoinformatics. As an expert, Montag, who published the book "Homo Digitalis" in 2018, is in demand in media such as ARD, ZDF and RTL, Spiegel, Der Standard and The New York Times.

A book that will force you to question your own online habits.

Galore

**Examines subjects that are especially topical right now [...].
[Montag's] suggestions for how we can remain digitally
independent are as original as they are practical.**

Dolomiten Magazin



Non-Fiction, Science & Medicine

Publishing House: DVA

Format: Hardcover

Pages & Size: 224 | 13,5x21,5 cm

Original title: Wer sterben will, muss sterben dürfen

MICHAEL DE RIDDER

On Our Own Terms

WHY I HELP SERIOUSLY ILL PEOPLE TO END THEIR LIVES

Date of publication: October 11, 2021

Is a doctor allowed to help someone die? A passionate argument for physician-assisted suicide

If someone wants to die, should they be allowed to do so with medical help?

Michael de Ridder is a specialist in internal medicine, co-founder of a hospice and chair of a palliative care foundation, and – under certain specific circumstances – a committed supporter of physician-assisted suicide.

In his new book, he explains the arguments for and against, and reveals the flaws in our health service that make it impossible for even the most seriously ill patients to obtain suitable help when they have exhausted all other options. This is one of the reasons that he brought a case against section 217 of the German Criminal Code, which made routine assisted suicide illegal in 2015.

De Ridder is most persuasive when he describes his experiences with patients desperate to die, and explains the circumstances under which he's prepared to help someone who is seriously ill to end their life.

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AUTHOR

Michael de Ridder



© Siegfried Bükler

Michael de Ridder is a specialist in internal medicine, co-founder of a hospice and chair of a palliative care foundation. The ethical dilemma arising from our advances in medicine on the one hand, and a desire for a dignified death on the other, has preoccupied him for many years, and he has written several books on the subject, including the bestselling "How Do We Want to Die?" He has won numerous prizes for his work in medicine.

MARCUS WEBER, JUDITH WEBER



Non-Fiction, Popular Science

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 208 | 13,5x20,6 cm
 Illustrations: 33 b/w illustrations
 Original title: Phantastisch physikalisch

Fantastic Physics

HOW PHYSICS IS SOMETIMES ANNOYING, BUT ALWAYS BRILLIANT – AND DOES NOTHING LESS THAN EXPLAIN EVERYTHING

Date of publication: October 11, 2021

Rights sold to: Canada/World English (Greystone Books), China (LiaoNing Science and Technology Publishing House), Taiwan (Business Weekly)

Everything physical

Do you know why there's always a headwind when you ride your bicycle – and what you can do about it? Do you know how cavitation stops ships, but helps us to open jam jars? Do you know how to hoodwink condensation, and prevent your glasses from steaming up? From gravity to friction and the greenhouse effect, the laws of physics govern every aspect of our lives, whether we like it or not.

"Fantastic Physics" is a humorous book about the moments when physics can be really annoying – as well as those times when it's indispensable. Judith and Marcus Weber reveal how we can turn physics to our advantage, and explain how to make its effects work for us, rather than against us. All you need is a little technique – and then you can stop worrying about headwind.

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AUTHOR

Marcus Weber



© Joe Kramer

Marcus Weber has a PhD in Physics, and organises spectacular science shows with his company Physikanten & Co. Among other things, he has worked on the TV shows "Frag doch mal die Maus", "Die beste Klasse Deutschlands", ZDF's "Fernsehgarten" and "Galileo". He is a regular host on the programme "Wer weiß denn sowas? XXL".

AUTHOR

Judith Weber



© Joe Kramer

Judith Weber has a degree in journalism. She has worked as an editor for various magazines and newspapers. She is currently a research assistant at the Institute of Journalism at TU Dortmund University and writes books for adults and children, mostly on scientific topics.



Non-Fiction, True Crime

Publishing House: Blanvalet
Format: Paperback
Pages & Size: 352 | 13,5x21,5 cm
Original title: Wahre Verbrechen

CHRISTINE BRAND

True Crimes

A COURT REPORTER'S MOST SENSATIONAL CASES

Date of publication: September 27, 2021

True crimes, committed by people who could be your next-door neighbour

An unobtrusive couple becomes a deadly duo for ludicrous reasons, a man confesses to murdering his wife but is acquitted, and a small village is shaken to its core by a horrific crime – Christine Brand, author of a bestselling crime series involving a Swiss detective duo, closely followed these and other cases during her career as a court reporter. Here, she tells the stories of crimes more gripping – and often more astonishing – than any fiction, and reveals what it's like to find yourself sitting in court witnessing man's inhumanity to man.

Extremely gripping [...] brilliantly told [...] cleverly plotted.

SRF1 Podcast „BuchZeichen“

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AUTHOR

Christine Brand



© Sarah Koska

Christine Brand, born in Switzerland, has worked as an editor of the Neue Zürcher Zeitung, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology.



Non-Fiction, True Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 320 | 11,8x18,7 cm
Original title: Stern Crime – Wahre Verbrechen

GIUSEPPE DI GRAZIA (EDITOR)

Stern Crime – True Crimes

16 SENSATIONAL CASES

Date of publication: December 13, 2021


True crime. Real criminals. Germany's most sensational cases.

They come along every year: crimes that, despite months of police investigations, remain unsolved. The disappearance of Frauke Lieb in Paderborn in 2006 was one such case. For seven days, she sent her family disturbing signs of life via text – then she fell silent. Her body was found a few weeks later.

And then there are cases that are so hard to understand that neither investigators nor we can ever forget them. One such is the case of Estibaliz Carranza: in 2011, someone found a handbag containing a pistol in a Viennese cellar, alongside containers filled with rotting remains. The coroner's assistants had to make several trips to transport the male body parts. The ghastly discovery revealed how far Estibaliz was prepared to go to draw a line under a failed relationship. This book collects the 16 most sensational cases from the pages of the popular Stern crime magazine – as well as new ones.

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EDITOR

Giuseppe Di Grazia

Giuseppe Di Grazia was born in Catania, Italy. He has worked for Stern since 2000: from 2007 to 2013 he was US correspondent in New York and from 2014 to 2018 deputy editor-in-chief. In 2015, he developed the true-crime magazine Stern Crime, of which he has been editorial director ever since. In 2010, he and two other colleagues won the Henri Nannen Award in the documentary category. The crime case that occupies him most to this day is that of the Long Island Killer, on which he did a lot of research during his time in New York and which has still not been solved.



Non-Fiction, True Crime

Publishing House: Goldmann

Format: Paperback

Pages & Size: 368 | 13,5x20,6 cm

Illustrations: 28 b/w illustrations

Original title: Verbrechen von nebenan

PHILIPP FLEITER

Crime on Your Doorstep

THE MOST SENSATIONAL CASES FROM THE NO. 1 PODCAST

Date of publication: October 18, 2021

The most heinous crimes usually happen right next door

When your friendly neighbour is supposedly on holiday, but actually lying encased in cement under the garage; when a little girl suddenly disappears without a trace from her parents' farm – cases you never forget.

The radio journalist Philipp Fleiter has been reporting on crime and its causes for years, and in his no. 1 true crime podcast "Verbrechen von nebenan" ("Crime on Your Doorstep") he and his guests discuss the most gripping cases. His listeners love his meticulous research as much as his voice, and his book includes his most sensational episodes, plus ten previously unpublished cases, as well as interviews with numerous experts.



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AUTHOR

Philipp Fleiter



© Marina Weigl, Köln

Philipp Fleiter works in radio and is considered a true expert in criminology. In early 2019, he launched his podcast "Verbrechen von nebenan" ("Crime on Your Doorstep"), which quickly became one of Germany's most popular podcasts ever.



Non-Fiction, True Crime

Publishing House: Goldmann
Format: Paperback
Pages & Size: 320 | 13,5x21,5 cm
Original title: Der Todespfleger

KARSTEN KROGMANN, MARCO SENG

The Angel of Death

HOW DID NIELS HÖGEL BECOME GERMANY'S MOST PROLIFIC POST-WAR SERIAL KILLER?

Date of publication: September 20, 2021

A gripping true crime story, including previously unpublished facts about Germany's most prolific post-war serial killer

It's June 2005. In the Delmenhorst clinic, the ICU night shift has just started. The nurse Niels Högel enters the room of a comatose patient and gives him an unprescribed injection. Shortly after, the patient is dead. More follow. It doesn't take long for suspicion to fall on this so-called Angel of Death, but it takes ten years before the true extent of his deeds comes to light. We now know that Högel murdered 91 people in two German hospitals, for which he was sentenced to life in prison in 2019.

The award-winning journalists Karsten Krogmann and Marco Seng observed the investigations at close quarters, and this book tells the whole story of the case, right from the very beginning. They expose a dishonest system of strict hierarchies, addiction and greed, and the failures that riddled the investigation – it's only because of a few courageous people that Högel was caught at all. With surprising and sometimes shocking twists, the authors reveal hitherto unpublished details about the murders. As they weave the various strands of the story into a plot as gripping as any crime novel's, they deliver a fascinating psychological profile of the most ruthless serial killer in modern German history.



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AUTHOR

Karsten Krogmann



© Torsten von Reeeken, nwzmdien.de

Karsten Krogmann, born in 1968, was editor-in-chief of the Nordwest Zeitung in Oldenburg until 2020, when he joined the 'Weisse Ring', Germany's largest support organisation for victims of crime, as chief press officer. Krogmann's articles have won him numerous awards, among others the Theodor Wolff Prize and the Nannen Prize.

AUTHOR

Marco Seng



© Torsten von Reeeken, nwzmdien.de

Marco Seng, born in 1968, was a (political) reporter in Berlin, Hanover and Oldenburg, before becoming editor for regional affairs at the Hannoversche Allgemeine newspaper in 2018. He has won the prestigious Theodor Wolff Prize for his work.

AXEL PETERMANN

**Non-Fiction, Popular Science**

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 384 | 13,5x20,6 cm
 Original title: Im Auftrag der Toten

On Behalf of the Dead

COLD CASES: A PROFILER INVESTIGATES UNSOLVED MURDERS

Date of publication: September 13, 2021

Because the victims can no longer defend themselves

A man is sentenced to life for murdering his wealthy aunt – but the investigation's files reveal that there's considerable evidence to suggest that he's innocent. The death of a vivacious woman is declared a suicide, even though all evidence points to her violent ex-boyfriend. The murder of two young girls is prematurely closed by the Swiss police, due to insufficient evidence...

Axel Petermann's latest cases prove that traditional investigative methods often fail. A maverick profiler, he plays an important role in solving these complex crimes, and in this book he gives us a gripping and detailed account of his methods – and we're there, right by his side, as he takes us step by step to the truth.

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AUTHOR

Axel Petermann



© Rebekka Schnell

Axel Petermann is Germany's most famous profiler. He has been head of the murder squad and the operational profiling division in Bremen, and taught criminology at several universities in Germany. He is widely known as a TV consultant and presenter of the TV series "Aufgeklärt – Spektakuläre Kriminalfälle" ('Solved – spectacular criminal cases'), as well as a bestselling author.



Non-Fiction, True Crime

Publishing House: Ludwig
 Format: Paperback
 Pages & Size: 288 | 13,5x20,6 cm
 Original title: Das Dorf und der Tod

CHRISTIANE TRAMITZ

Death in the Village

A CRIME NOVEL BASED ON REAL EVENTS

Date of publication: September 13, 2021

A terrible decision made a hundred years ago, a murdered family, and a village that still refuses to talk

An idyllic village in Upper Bavaria, 1995. Shortly before Christmas, a brutal murder is committed: four people die in a murder-suicide, and the case is closed after the police determine that the motive was 'hate'. Yet what prompted this hate? Christiane Tramitz, who grew up in this village, goes on the search for the truth, and uncovers unspeakable events that occurred a hundred years ago: it all started with a young woman, an ill-fated love affair, and a tragic decision that affected two generations of a family, ultimately culminating in this horrific and desperate act.

Based on a true story and her own subsequent investigations, this bestselling author has written a shocking, gripping true crime novel which re-examines this mystifying cold case.

Profound, shocking and riveting.

Hallo Nachbar

Tramitz deep understanding of human behaviour in both good times and bad is evident on every page, and is what makes this crime novel so gripping.

Karla Paul Buchkolumne.de

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AUTHOR

Christiane Tramitz



© Fotostudio Charlottenburg

Christiane Tramitz grew up in a small village in Upper Bavaria, and later learnt all about city life during years spent in Berlin. She loves travelling, people and writing – and has done the latter for more than thirty years. She has a PhD in behavioural sciences, and has written numerous books on human behaviour. She now increasingly spends her time writing novels based on real events, including true crime. She was awarded the Karl Buchrucker Prize for her report on German street kids.

Less a crime novel than an atmospheric panorama of a family and its era. Heart-rending, captivating and tightly written.

Ruhr Nachrichten



Non-Fiction, Current Affairs

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 288 | 13,5x21,5 cm
 Illustrations: 24 b/w illustrations
 Original title: Afrika!
 Rückblicke in die Zukunft eines Kontinents

BARTHOLOMÄUS GRILL

Africa!

A LOOK BACK TO THE FUTURE OF A CONTINENT

Date of publication: September 27, 2021

The continent of the future: traditional wisdom, digital revolution and a new intellectual movement

Bartholomäus Grill, the Zeit and Spiegel's legendary Africa correspondent, assesses the continent's position today, and asks what its future has in store. Despite poverty and rampant corruption, Africa harbours huge potential: it has more natural resources than any other continent on earth, a vast reservoir of unused arable land, and a young, rapidly growing population. China may have a finger in every pie, but there could be African solutions for African problems – such as returning to environmentally friendly production methods and pursuing economic alternatives to the western obsession with progress. Can 'civilisational change' spearheaded by Africa end up saving our planet? "Africa!" is Grill's gripping account of a multifaceted continent on the brink of the future, based on personal observations and encounters.

Bartholomäus Grill confronts the discourse on Africa with a healthy dose of scepticism. His intelligent reports interrogate many of the prevailing clichés about the continent.

Süddeutsche Zeitung

An elegantly written book [...], in which Grill shows that our perceptions of the continent lag far behind its reality.

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Bartholomäus Grill



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Bartholomäus Grill, born in 1954, studied philosophy, sociology and the history of art. He was the Zeit and Spiegel's Africa correspondent for forty years, and in 2006 won the Egon Erwin Kisch Prize for his account of his brother's death. Siedler's books include the bestselling "Oh, Africa", "Around Us the Dead" and "We of the Master Race". □

Schwäbische Zeitung

The veteran correspondent Bartholomäus Grill's new book is a many-layered – and realistic – portrait of today's Africa.

Saarbrücker Zeitung



Non-Fiction, General Non-Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 336 | 11,8x18,7
cm
Illustrations: 1 b/w
illustrations
Original title: Ich dachte, ich
bin schon perfekt

HEIKE ABIDI, LUCINDE HUTZENLAUB

I Thought I Was Already Perfect

SURVIVAL TRAINING FOR ALL WHO YEARN TO REMAIN NORMAL

Date of publication: November 09, 2021


Less self-optimisation, more leisure

Is there anything women aren't supposed to be these days? Friend, mother, partner, businesswoman, lover, top athlete, culture vulture, beauty, housewife, queen of multitasking, cab driver, coach and nurse ... and ideally a perfect version of each. But if you want to give 100 per cent in everything you do, you need at least 48 hours in your day, eight arms and nerves stronger than steel – and will nevertheless fail. This much we know. So why do we still strive to attain these unrealistic ideals?

If you want to get more out of life, you need to be willing to let things go – including yourself. A passionate argument against perfection.

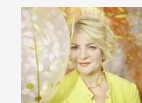
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© Gaby Gerster/Feinkorn

Lucinde Hutzenlaub is a writer and columnist for Donna, and the manager of a large family with four children. Her book "I Thought Growing Older Would Take Longer" (with Heike Abidi) was in the bestseller lists for weeks. She lives and works in southern Germany.



**Non-Fiction, General
Non-Fiction**

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Pages & Size: 288 | 13,5x20,6
cm
Illustrations: 4 b/w
illustrations
Original title: Mein Kalifat

HASNAIN KAZIM

My Caliphate

MY SECRET DIARY: HOW I 'ISLAMISED' THE WEST AND MADE THE GERMANS
BETTER PEOPLE

Date of publication: September 13, 2021


Finally – the Islamisation of the West is here!

A few years ago, Hasnain Kazim started pretending to be a caliph. It was his not entirely serious response to people's constant fear of the 'Islamification of the West', as well as accusations levelled against him by right-wing extremists that he was an 'Islamist' intent on the 'Islamification of Germany'.

But Kazim's plans for a caliphate took on a life of their own: on social media and at readings, fans acknowledged him as their 'caliph', and wanted to become his vizier or join his harem. Many longed for the caliphate, and asked him when it would be proclaimed. Good news: it's here! And the even better news is, that the caliph has been writing a secret diary about it all ...

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Hasnain Kazim



© Peter Rigaud

Hasnain Kazim is an award-winning German journalist. He was born in Oldenburg in 1974, to parents whose families emigrated from India to Germany following the Partition. After studying political science, he embarked on a career in the navy before becoming a journalist. He has worked among others for the dpa's South Asia bureau in Delhi, and from 2004 to 2019 was the Spiegel and Spiegel online's foreign correspondent, based first in Islamabad, then in Istanbul and Vienna. He has won several prizes, among them the CNN Journalist Award. He still lives in Vienna, and is now a freelance writer and the author of several books.