

Non-Fiction Spring 2022



NON-FICTION

Spring 2022

Foreign Rights Guide

Contents

03

Freedom For Everyone

RICHARD DAVID PRECHT

05

Discovering the Self

EBERHARD RATHGEB

07

Discovering Infinity

AENEAS ROOCH

09

The Joys of Life on the Road

CHRISTIAN SCHÜLE

10

Grown Up in Europe's Last Dictatorship

VIKTORYIA ANDRUKOVIČ, CARSTEN GÖRIG

12

Munich 72

MARKUS BRAUCKMANN, GREGOR SCHÖLLGEN

14

Hitler Weather

TILLMANN BENDIKOWSKI

15

1922

NORBERT HUMMELT

16

Secret Service Murders

CHRISTOPHER NEHRING

17

Hans-Erdmann Schönbeck: "... and I'll never forget"

TIM PRÖSE

19

A Place of No Return

MIHRIGUL TURSUN, ANDREA C. HOFFMANN

20

Moonlight Over the Orinoco

HARALD LESCH, KLAUS KAMPHAUSEN

21

Goodbye, Faithful Friend

ELLI H. RADINGER

23

Operation Future

DIRK STEFFENS

24

How Animals Can Cure Us

RAINER WOHLFARTH, BETTINA MUTSCHLER

25

Relax and Go Vegan

CARINA WOHLLEBEN

26

Life Changer: A Future Made in Germany

CHRISTOPH KEESE

27

finally.

SUSANN BRÜCKNER, CAROLINE KRAFT

28

Why It's So Hard to Be Good

ARMIN FALK

30

The Beauty of Difference

HADIJA HARUNA-OELKER

32

Furyology

PIA KLEMP

33

Clit

LOUISA LORENZ

34

It's Your Turn

TUPOKA OGETTE

35

The Ministry of Responsibility

REBEKKA REINHARD

36

The End of Finiteness

MORITZ RIESEWIECK, HANS BLOCK

37

Hard, Heavy & Happy

NICO ROSE

39

The Irritated Woman

MIRIAM STEIN

41

How We See the World

RONJA VON WURMB-SEIBEL

42

Jack Kerouac: Beatnik, Genius, Rebel

NICOLA BARDOLA

44

"Be Bold, and Expect the Unexpected"

MARGRET GREINER

45

I Am

BISRAT NEGASSI

46

Grace Kelly and Diana Spencer

THILO WYDRA

48

Siblings Are Like Gummy Bears

HEIKE ABIDI, URSI BREIDENBACH

49

Oh, How Beautiful Africa Is!

SÖREN SIEG



Philosophy

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 544 | 13,5x21,5 cm
Original title: Freiheit für alle

RICHARD DAVID PRECHT

Freedom For Everyone

THE END OF WORK AS WE KNOW IT

Date of publication: March 14, 2022

Rights sold to: China (China Science and Technology Press), Korea (Open Books)

How will we work in the future – and why should we work at all?

It's a given that, as far as work is concerned, nothing these days is a given. The Second Machine Age of self-teaching computers and robots will revolutionise not only the job market, but also redefine what 'work' is in the first place, and why we still do it. What happens when machines do so much of the work that economies no longer need to rely on human productivity? Without the old wage labour society of the First Machine Age, our conception of work as defined by the nineteenth century will become a mere appendix – useless and outdated. The big prize we aim for will no longer be full-time work, but self-realisation, and the raffle tickets will change accordingly: society will cease to think of employment as the be-all and end-all, and place greater value on high-quality jobs and workplace conditions.

Richard David Precht shows how changes in the world of work are also affecting our lives, our culture, our approach to education, and ultimately society itself – and the enormous challenges that lie ahead for politicians, who have to create new policies in line with these changes, including restructuring our welfare system into a system based on universal basic income.



CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Richard David Precht



© Christian O.Bruch

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinguished intellectuals in the German-speaking countries. He is an honorary professor of philosophy and aesthetics at the Hanns Eisler Academy of Music in Berlin. Ever since his sensational success with "Who Am I – And If Yes, How Many?", his books about philosophy and society have been consistent bestsellers, and they have been translated into 40 languages. Since 2012 he has presented the philosophy programme 'Precht' on the TV channel ZDF, and he discusses social, political and philosophical issues with Markus Lanz on the weekly hit podcast Lanz & Precht.

A nuanced, entertaining and wise little book. Precht takes an intelligent look at what's to come, bringing in new perspectives, new 'ways of seeing'.

Christophsochart, Instagram



Philosophy

Publishing House: Blessing
Format: Hardcover
Pages & Size: 320 | 13,5x21,5 cm
Illustrations: 16 b/w illustrations
Original title: Die Entdeckung des Selbst

EBERHARD RATHGEB

Discovering the Self

HOW SCHOPENHAUER, NIETZSCHE AND KIERKEGAARD REVOLUTIONISED PHILOSOPHY

Date of publication: April 26, 2022

A fascinating insight into a tumultuous time, and three philosophers who dared to be different

During the nineteenth century, the world was rocked by industrialisation, popular uprisings and political battles. Yet in an act of radical nonconformism, Schopenhauer, Nietzsche and Kierkegaard made subjectivity – 'becoming yourself' – central to their work. In their writings, they overthrew traditional metaphysics and scholasticism, and conceived a new entity constituted of individual experience and thought. The treasure chest of subjectivity, which Schopenhauer, Nietzsche and Kierkegaard each approached in their own way, was seized upon by psychologists in the twentieth century, which led to the 'I' losing its glamorous aura.

This book reveals the connection between the three outliers of philosophy, and how their writings transformed the idea of the self into something far greater and more profound – and that their works still have much to teach us in the context of today's identity debates.

Rathgeb portrays these three indestructible intellectual outsiders of the nineteenth century with a fine sense of detail, perspicacity, sensitivity and empathy.

Welt am Sonntag

| BLESSING VERLAG |

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Eberhard Rathgeb

Eberhard Rathgeb is an author living in northern Germany. He was culture editor of the Frankfurter Allgemeine Zeitung and its Berlin Sunday edition. In 2013 he received the Aspekte Prize for his debut novel "Kein Paar wie wir", and his much-lauded non-fiction book "Am Anfang war Heimat. Auf den Spuren eines deutschen Gefühls" was published by Blessing in 2016. In 2019, this was followed by "Zwei Hälften des Lebens. Hegel & Hölderlin. Eine Freundschaft" ('Two Halves of Life').

A vivid, spirited book [...] an accessible reminder that the real value of philosophy doesn't lie in knowledge.

Frankfurter Allgemeine Zeitung



Science & Medicine

Publishing House: Heyne
 Format: Hardcover
 With illustrations from: Inka Hagen
 Pages & Size: 416 | 13,5x21,5 cm
 Illustrations: 38 b/w illustrations
 Original title: Die Entdeckung der Unendlichkeit

AENEAS ROOCH

Discovering Infinity

THE REINVENTION OF MATHEMATICS, 1870–1963

Date of publication: March 08, 2022

Rights sold to: China (The Commercial Press)

Geniuses, liars, madness and distorted worlds – in pursuit of infinity

What is infinity? Does it come in different guises, maybe even different sizes? Does infinity keep growing, endlessly, or is there a kind that can't get any bigger?

These questions aren't just theoretical, far from it: It was only by answering them that we were able to begin to understand what numbers such as 7 and pi really mean, and that basic techniques used to calculate things like the size of an area or the shape of a curve can actually be very precise, and work every time. Which is ultimately what the whole of modern mathematics depends on.

Between 1870 and 1963, five geniuses tackled the task of exploring the unthinkable and stretching the limits of mathematics: Georg Cantor, Bertrand Russell, David Hilbert, Kurt Gödel, and Paul Cohen. What connects these five men is their fascination with infinity, their passion for abstract thought and their fertile imagination – and their insights form the very basis of mathematics as we know it today.

Aeneas Rooch's riveting voyage of discovery into the world of infinity is both a gripping exploration of one of the most puzzling riddles in mathematics and physics, and a love letter to the most precise and most logically rigorous discipline there is.

HEYNE

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Aeneas Rooch



© andreas ren photography

Aeneas Rooch, born in 1983, studied maths and physics, and has a PhD in probability theory and mathematical statistics. The bestselling author and science journalist explains the mystery of advanced mathematics on radio programmes and podcasts, and is a master at conveying the beauty of the discipline.

ILLUSTRATOR

Inka Hagen

In this introduction to set theory, Roach brings together numerous theories about one of the most important research questions in mathematics – informative and entertaining.

Buchkultur



Philosophy

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 256 | 13,5x21,5 cm
 Original title: Vom Glück, unterwegs zu sein

CHRISTIAN SCHÜLE

The Joys of Life on the Road

WHY WE LOVE TRAVELLING – AND WHY IT'S GOOD FOR US

Date of publication: April 26, 2022

To the ends of the world in search of ourselves

Travelling is simply wonderful – that joyful sensation of heading out into the big wide world to experience the wholly new, that feeling of freedom and openness to accidental encounters... and it's not least the ideal chance to experience time, the world and yourself differently. Whether it's the beauty of old pilgrims' ways in Scandinavia or dark alleyways in Cairo, the effortlessness of the flip-flop-wearing guides to Guatemala's Atitlán volcano, the dogs dozing idly in the Portuguese sun, nights in Blackpool or Tokyo ...

In this book, Christian Schüle – philosopher, traveller, flâneur and hiker – combines his personal experiences exploring the world with reflections on why unfamiliarity and distance are the perfect way to find yourself. "The Joys of Life on the Road" is both a philosophical road trip, and a celebration of meaningful travel.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Christian Schüle



© Thomas Duffé

Christian Schüle, born in 1970, is a philosopher, freelance writer and publisher whose award-winning essays, articles and reportage have appeared among others in Die Zeit and Mare, and on Deutschlandfunk, Deutschlandradio and Radio Bavaria. Since 2015 he teaches Culture Studies at the University of the Arts in Berlin. He has published a series of much talked-about and noteworthy essays on topical subjects, including his collection "Deutschlandvermessung" and, most recently, "In der Kampfzone: Deutschland zwischen Panik, Größenwahn und Selbstverzweigung".



Current Affairs, History

Publishing House: Heyne

Format: Paperback

Pages & Size: 176 | 13,5x20,6 cm

Original title: Aufgewachsen in der letzten Diktatur Europas

VIKTORYIA ANDRUKOVIČ, CARSTEN GÖRIG

Grown Up in Europe's Last Dictatorship

COURAGE, PAIN AND HOPE – THE STRUGGLE FOR FREEDOM IN BELARUS

Date of publication: September 28, 2022

Rights sold to: Italy (Ledizioni)

A strong young woman talks about life in the last remaining European dictatorship


Viktoryia Andrukovič, the Belarusian human rights advocate and political activist, was born in 1994, the year that Lukashenko came to power. She knows her homeland only as a country under the yoke of an increasingly autocratic regime, and she spent her deprived and precarious adolescence there hoping for a better, freer future for her country. An opposition activist both before and after the 2020 presidential elections, she now works with Belarusian NGOs in exile.

In this book, she tells her story – the story of the generation of Belarusians who were born and grew up under the dictatorship, a story about fear, persecution and hope, and the story of the fight for a free Belarus, for human rights and democracy in the face of oppression and violence.

HEYNE <

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Viktoryia Andrukovič



© Mindaugas Žiūkas

Viktoryia Andrukovič, born in 1994, is a Belarusian human rights activist. For many years, she has worked for Belarusian human rights organisations and NGOs promoting democracy, freedom and justice in her home country. She was involved in ZUBR, a platform established to monitor the presidential election process, has helped victims of police violence in Belarus, recorded human rights abuses for the Committee Investigating Torture in Belarus and engaged in protest movements. She currently helps various oppositional Belarusian NGOs in exile with their work.

AUTHOR

Carsten Görig

Carsten Görig works as a freelance journalist and author in Hamburg and contributes to Spiegel Online, Stern, and Zeit Online, among others.



History

Publishing House: DVA
 Format: Hardcover
 Pages & Size: 368 | 15,0x22,7 cm
 Illustrations: 20 b/w illustrations
 Original title: München 72

MARKUS BRAUCKMANN, GREGOR SCHÖLLGEN

Munich 72

A GERMAN SUMMER

Date of publication: May 09, 2022

The summer of 1972: 17 days that changed Germany – the story of the Games as you've never heard it before

The second Olympic Games to take place in Germany are the first international event hosted by the new Federal Republic. The event offers a unique chance to show off modern Germany. For the citizens of the new state, the Games are what the 1969 moon landing was for the Americans: the launch of a new age, eagerly awaited by an entire nation. Everyone wants to help make the so-called Cheerful Games a success, from famous athletes to anonymous volunteers and keen hostesses. It's their German 'Summer of Love'.

"Munich 72" tells the history of the 1972 Games and reveals the stories that played out against their backdrop: West and East Germany, everyday racism, fashion and music, sex education and sexual liberation, war and peace – and the terror attack on the Israeli team which instantaneously reawakened memories of the first German Olympic Games, in Berlin in 1936.

A gripping and superbly researched book.

Südwest Presse

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Markus Brauckmann



© Dominik Rößler / Penguin Random House GmbH

Markus Brauckmann, born in 1968, is an author and director. After studying political science in Berlin and the US, he worked for the broadcasters RTL and ProSieben, as well as for several German federal election campaigns. He has won several national and international prizes for his TV documentaries, among others the Romy Award for a film about Niki Lauda. He is the co-author, with Gregor Schöllgen, of the 2022 work München "72: Ein deutscher Sommer" ('Munich 72: a German summer', DVA).

AUTHOR

Gregor Schöllgen



© Gudrun Senger

Gregor Schöllgen, born in 1952, was Professor of Modern History at the University of Erlangen from 1985 to 2017, and during this time also oversaw the provision of history education for Germany's diplomatic service. He has taught in New York, Oxford and London, and is co-publisher of Germany's Foreign Office files and of the Willy Brandt papers. He produces historical exhibitions and documentaries, writes for the press, radio and television, and is the author of numerous history books and biographies.



History

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 560 | 13,5x21,5 cm
 Illustrations: 113 b/w illustrations
 Original title: Hitlerwetter

TILLMANN BENDIKOWSKI

Hitler Weather

NORMAL EVERYDAY LIFE UNDER A DICTATORSHIP: THE GERMANS AND THE 'THIRD REICH', 1938–39

Date of publication: March 21, 2022

Life under the dictatorship – a richly illustrated exploration of daily life under the Nazi regime

Campaigns for a healthier lifestyle, the cult of the body, a call for greater cohesion – as Bendikowski shows in this book, some aspects of life during the Third Reich sound shockingly familiar to us today. Was it actually possible to live anything like a 'normal' life under the dictatorship?

Bendikowski embarks on a narrative trip back in time, right into the (temporal) midst of Nazi rule, to explore day-to-day life in Germany during the twelve-months starting in December 1938 and ending in November 1939, when the Second World War was already upon us, and not even an assassination attempt in a Munich beer hall could stop the regime. A fresh look at everyday life under the dictatorship.

As Bendikowski's excellent book shows, absurdity and danger lurked not only in the national holiday marking the Führer's fiftieth birthday.

Süddeutsche Zeitung

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Tillmann Bendikowski



© Marcus Krüger, Hamburg

Tillmann Bendikowski, historian and journalist, is the head of the Hamburg media agency Geschichte. He writes for the print media and radio and supervises the organisation of research projects and history exhibitions. Since 2020, he has regularly appeared as an expert on NDR television's history series 'Das! Historisch'. His publications include, among others, "Frederick the Great" (2011), "Summer 1914" (2014), "War of Religion" (2016), "A Year in the Middle Ages" (2019), "1870/71: The Myth of German Unity" (2020) and the bestselling "Hitler Weather: Normal Everyday Life Under a Dictatorship" (2022).



History

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 416 | 13,5x21,5
cm
Original title: 1922

NORBERT HUMMELT

1922

AN ANNUS MIRABILIS FOR WORDS

Date of publication: February 28, 2022

Rights sold to: China (Guangdong People's Publishing), Romania (RAO)

English sample translation available

The birth of modernity: a journey through a trailblazing literary year in a turbulent world

It's an eventful year: a new Pope is elected in Rome, Howard Carter discovers the tomb of Tutankhamun, Albert Einstein receives the Nobel Prize, and the assassination of Germany's foreign secretary Walther Rathenau foreshadows the rise of Adolf Hitler.

At the same time, 1922 is a year of unprecedented creative energy – Kandinsky is appointed to the Bauhaus in Dessau, Louis Armstrong makes jazz history in Chicago, and literary works by James Joyce, Virginia Woolf, Rainer Marie Rilke, Katherine Mansfield and T.S. Eliot that will change the course of world literature usher in the birth of modernity. In Paris, London, Trieste, Valais and Margate, Norbert Hummelt accompanies these authors through a groundbreaking literary year, capturing Europe's highly charged atmosphere along the way.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Norbert Hummelt



© Laura Baginski

Norbert Hummelt, born in 1962, works as a freelancing author in Berlin. In 2021, he received the Rainer Malkowski Prize for his life's oeuvre. Further awards for his poems include the Rolf Dieter Brinkmann Prize, the Mondsee Lyric Prize, the Hermann Lenz Scholarship and Lower Rhine Literature Prize. He has been teaching at the German Literature Institute in Leipzig since 2002.



Current Affairs, History

Publishing House: Heyne
Format: Paperback
Pages & Size: 320 | 11,8x18,7 cm
Original title:
Geheimdienstmorde

CHRISTOPHER NEHRING

Secret Service Murders

WHEN THE STATE KILLS – BACKGROUND, MOTIVES AND METHODS

Date of publication: March 08, 2022

Does the end justify the means? What motivates the secret services, and why they commit murder, right here among us

The newspapers are full of sensational murders and attempted murders carried out on the orders of this or that secret service: the attack on Alexei Navalny in 2020, the 'Tiergarten murder' of Zelimkhan Khangoshvili in Berlin in 2019, the murder of Jamal Khashoggi in Istanbul in 2018... They sound like relics from the Cold War, and evoke the fictional worlds of James Bond, Jason Bourne and John le Carré. This new wave of secret-service assassinations in Europe prompts several questions: Are those we know about just the tip of the iceberg? Who ends up in the agencies' crosshairs, and who are the killers? How are the murders arranged, and what are their consequences?

This shocking as well as riveting report by intelligence expert Nehring sheds light on the mysterious world that hides in the shadow of power. He reconstructs more than 120 cases, from the Second World War to the present day, and reveals the murderous side of the secret services run by countries including Russia, the US, Israel, Saudi Arabia and North Korea. Along the way, he makes some surprising discoveries: For instance, that the secret service world is subject to unwritten rules; that poisonings have a highly symbolic significance; and that emotions play a much greater role in the murders than you might think...

HEYNE <

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Christopher Nehring

Dr. Christopher Nehring is head of research at the German Espionage Museum in Berlin. He took his PhD on the history of the secret service and has authored several scientific and journalistic publications on associated topics.



Biographies & Memoirs, History

Publishing House: Heyne
Format: Hardcover
Pages & Size: 288 | 12,5x20,0
cm
Illustrations: 16 b/w
illustrations
Original title: Hans-Erdmann
Schönbeck: "... und nie kann
ich vergessen"

TIM PRÖSE

Hans-Erdmann Schönbeck: "... and I'll never forget"

A STALINGRAD SURVIVOR TALKS ABOUT WAR, RESISTANCE, AND HAVING
LIVED TO SEE HIS 100TH BIRTHDAY

Date of publication: February 02, 2022

"Those who died in Stalingrad taught me to live."

He survived Stalingrad, and was one of the last people to be flown out of that hell. Nearly 80 years later, and with 100 years of life experience behind him, Schönbeck now looks back on the events of the time with Tim Präse. His childhood in Breslau, Stalingrad, silently resisting Hitler, missing his chance to remove the dictator – all these things still preoccupy him, but they haven't broken him. After his escape he rapidly rose through the ranks of the car industry, yet always kept his feet firmly on the ground.

Full of humility, grateful to have survived, and with a real understanding of what freedom and dictatorship mean, he talks about how our values have changed, and what keeps people together. An empathetic portrait, and a plea for kindness from one of the last survivors of Stalingrad.

**The setting is so vivid that the book [...] veritably pulls you into
a tunnel, right into the heart of the past.**

Stern

An eyewitness account devoid of any false sense of pathos [...]

HEYNE <

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Tim Präse



© Paul Flemming

Tim Präse, born in 1970, is an author and freelance journalist living in Munich. He studied communication science, politics and psychology, and has been a chief correspondent of the Münchner Abendzeitung as well as profile and reportage editor at Focus, and was awarded the Catholic Media Prize. His perennial bestseller "Jahrhundertzeugen. Die Botschaft der letzten Helden gegen Hitler. 18 Begegnungen" was published in 2016 (FAZ: "One of the most moving books of the year") and his 2020 book "Jan Fedder – Unsterblich" ("Jan Fedder – immortal") was an instant No. 1 hit, as was his portrait of a Stalingrad survivor, "Hans-Erdmann Schönbeck: ... und nie kann ich vergessen" ("Hans-Erdmann Schönbeck: '...and I'll always remember'"). His most recent book is 2022's "Der Tag, der mein Leben veränderte" ("The day my life changed").
www.timproese.com

everyone should read this.

heute journal



Current Affairs

Publishing House: Heyne
Format: Paperback
Pages & Size: 288 | 13,5x20,6 cm
Original title: Ort ohne Wiederkehr

MIHRIGUL TURSun, ANDREA C. HOFFMANN

A Place of No Return

HOW I SURVIVED CHINA'S CAMPS AS AN UIGHUR

Date of publication: January 17, 2022

Rights sold to: Czech Republic (Albatros), Italy (Ledizioni), Taiwan (Business Weekly), The Netherlands (HarperCollins Holland), US/World English (TitleTown)

English sample translation available

"The world not only needs to know about it, it needs to know what it feels like to be locked up in a camp like this."

Human rights organisations and governments speak of a crime against humanity, a "cultural genocide". Mihrigul Tursun has repeatedly been a victim of Chinese efforts to totally assimilate the Uyghur minority. She experienced the so-called "re-education camps" in their indescribable cruelty, the physical and psychological violence, first hand. In a way that remains unexplained to this day, her young son died while she was imprisoned.

Today, despite the threat that has not disappeared even in exile, she has the courage to speak openly about what she experienced and to describe from her own experience what the Uyghur minority in China has to endure.

A significant eyewitness account that brings the reader closer to the people behind the news from China.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Mihrigul Tursun



© Kuzzat Altay

Uyghur Mihrigul Tursun, born in 1989, was imprisoned several times in the Chinese "re-education camps" of Xinjiang. During her detention, one of her sons died in Chinese custody. In 2018, Mihrigul Tursun gave her harrowing testimony before the US Congress describing inhumane conditions and torture methods. Later that year, she was awarded the Citizen Power Award.

AUTHOR

Andrea C. Hoffmann



© Evelin Frerk

Andrea C. Hoffmann is a renowned political editor and Middle East expert for the news magazine Focus. Her reportages have been awarded many prizes, and her books have been translated into numerous languages.



Nature & Climate Change

Publishing House: Penguin
Format: Hardcover
Pages & Size: 160 | 12,5x20,0 cm
Original title: Über dem Orinoco scheint der Mond

HARALD LESCH, KLAUS KAMPHAUSEN

Moonlight Over the Orinoco

RECONCEPTUALISING HUMAN NATURE TO SHAPE THE WORLD OF TOMORROW

Date of publication: March 14, 2022

Let us rethink humans as part of nature again!

Everything is connected to everything else, and we humans are part of the whole of nature. This insight has been forgotten in our technologically and economically dominated world, with increasingly negative consequences for our natural environment, our livelihoods and ultimately ourselves. How do we escape this situation again?

Harald Lesch and Klaus Kamphausen develop a view of the world and of humanity that understands human beings once again as part of the natural interrelationships and shows them as beings that can only develop their full, sustainable potential in cooperation with and for one another - a view of the world and of humanity that takes leave of the rationalisation and economisation of life and gives more room to wonder and compassion. A lodestars of their reflections is the naturalist Alexander von Humboldt, who travelled the South American river Orinoco more than 200 years ago.



CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Harald Lesch



© Isabelle Grubert/Random House

Harald Lesch is a professor of theoretical astrophysics at the Institute for Astronomy and Astrophysics at the Ludwig Maximilian University in Munich, and one of Germany's most famous scientists. He has presented several accessible and hugely popular science programmes over the years, and written and co-written many popular and bestselling books.

AUTHOR

Klaus Kamphausen



© privat

Klaus Kamphausen lives as a journalist and documentary filmmaker in Munich. Together with Harald Lesch, he published "Die Menschheit schafft sich ab" in 2016 and "If Not Now, Then When?" in 2018.



Nature & Climate Change

Publishing House: Ludwig
 Format: Hardcover
 Pages & Size: 176 | 12,5x20,0 cm
 Illustrations: 2 b/w illustrations
 Original title: Abschied vom geliebten Hund

ELLI H. RADINGER

Goodbye, Faithful Friend

GRIEF, LETTING GO, BEING BRAVE – WHAT DOGS CAN TEACH US ABOUT DEATH AND LOVE

Date of publication: March 08, 2022

Rights sold to: China (People's Literature Publishing House), Czech Republic (Albatros), France (Tredaniel), Slovenia (Mladinska), The Netherlands (A.W. Bruna)

A heart-warming companion through grief and pain following the death of a beloved pet

When her Labrador Shira died and Elli Radinger spoke publicly about her grief, thousands got in touch with the well-known wolf and dog expert to tell her about their own old, sick or deceased pets, as well as their deep sadness, desperation, loneliness and helplessness – because those around us often don't understand our pain. Radinger wants to help those who are affected by this, and give them the strength they need during this difficult time, whether they are caring for a dying dog, or grieving for one that has already passed away. Saying goodbye to your faithful friend doesn't have to be just the end of something – it can also be a gift, and even bring forth something new.

Radinger shows us how to be strong and confident, as we bravely submit to our beloved dog's farewell gift, and what we can learn from our pet's final moments. A moving book for all those who want to help themselves and their pets to say goodbye, and a heart-warming companion through the grief and pain that follow the death of a pet – a book that will help you face life afterwards with renewed hope and confidence.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Elli H. Radinger



© Sabrina Schäfer @ eye-lens.de

Elli H. Radinger is a journalist and author specialising in wolves and dogs. The natural scientist and wolf expert observed wolves living in the wild in Yellowstone National Park for thirty years, before quitting to spend more time with her thirteen-year-old dog during its final years: 'Shira is my family, and as such takes priority – that's what the wolves taught me.' Shira passed away in summer 2020. In March 2021, a rescue dog from Romania moved in with Radinger. Her books "The Wisdom of Wolves" and "The Wisdom of Old Dogs" are bestsellers and have been translated into numerous languages.

Anyone who has a pet should buy this. It's practically compulsory reading.

Radio Salü

A moving book, for anyone keen to find out how to help themselves and their pets say goodbye.

Gute Laune Rätsel

Thought-provoking.

Hovi extra



Nature & Climate Change

Publishing House: Penguin

Format: Hardcover

Pages & Size: 272 | 13,5x21,5 cm

Original title: Projekt Zukunft

DIRK STEFFENS

Operation Future

BIG QUESTIONS, CLEVER BRAINS, IDEAS FOR A BETTER TOMORROW

Date of publication: March 21, 2022


Riveting, controversial, entertaining and informative: Dirk Steffens talks to scientists and academics about the future

In his new book, Dirk Steffens, well-known conservationist and Terra X presenter, writes about the most burning issues in the realm of nature, the environment, technology and science.

Together with a host of experts including Claudia Kemfert, Antje Boëtius and Mojib Latif, he discusses the consequences of animal extinction, the uses and abuses of agriculture, the condition of our oceans, how our forests are changing, the future of human intelligence, the climate crisis and the effects of consumerism. He makes connections, weighs pros and cons, eschews easy answers and questions apparent certainties. 'Can nuclear power arrest climate change?' is just one of the fascinating questions examined in this book – questions that affect us all, because they will determine what our future will look like.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Dirk Steffens



© Christina Körte

Dirk Steffens is a journalist, author, filmmaker and TV presenter who specialises in nature, science and travel. He presented the Terra X series "Faszination Erde" ("Fascinating Planet") from 2008 to 2021, joined broadcaster RTL Germany in 2022, and now produces films, TV programmes and books on nature and the environment. He is one of Germany's most famous conservationists, a WWF and Jane Goodall Institute ambassador, biodiversity ambassador at the federal department of international development, and co-founder of the Biodiversity Foundation. He has won numerous awards, and has an honorary doctorate from Bayreuth University. His bestselling "Über Leben. Zukunftsfrage Artensterben: Wie wir die Ökokrise überwinden" ("Survival: How we can overcome ecological decline and save the species"), co-written with Fritz Habekuß, was published in 2020. In 2021, he published the equally popular "Projekt Zukunft" ("Project future").

RAINER WOHLFARTH, BETTINA MUTSCHLER

How Animals Can Cure Us

THE HEALING POWER OF ANIMALS

Date of publication: June 14, 2022

Rediscovering an ancient connection

How can animals help our children grow up? Why are pet owners less stressed? How does contact with animals strengthen our immune system? Dr Rainer Wohlfarth and Bettina Mutschler answer these and other questions with an entertaining and engaging mixture of scientific information and fascinating case studies from their day-to-day work.


With this book, these two experts in the field of human-animal relationships help us understand how crucial contact with dogs, cats and other animals is to our health, and how we can use this knowledge to live a better life.



Nature & Climate Change

Publishing House: bth
Format: Paperback
Pages & Size: 320 | 11,8x18,7 cm
Original title: Wie Tiere uns gesund machen

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact
 lizenzen@penguinrandomhouse.de

AUTHOR

Rainer Wohlfarth



© Peter von Felbert

Dr. Rainer Wohlfarth, born in 1960, is a neuropsychologist specialising in psychosomatics. He is also the head of Ani.Motion and has written myriad scientific publications on the subject. He is president of the European Society of Animal-Assisted Therapy and vice-president of the International Society of Animal-Assisted Therapy.

AUTHOR

Bettina Mutschler



© Peter von Felbert

Bettina Mutschler, born in 1968, is a specialist in animal-assisted therapy. She is a lecturer at Ani.Motion, the Freiburg institute for animal-assisted psychotherapy and a dog training consultant with her own school for bonding-centred dog training.



Nature & Climate Change

Publishing House: Ludwig
 Format: Paperback
 Pages & Size: 224 | 13,5x20,6 cm
 Original title: Ganz entspannt vegan

CARINA WOHLLEBEN

Relax and Go Vegan

WHY A LIFE WITHOUT ANIMAL PRODUCTS IS EASIER THAN YOU THINK –
 GOOD FOR YOU, GOOD FOR THE ENVIRONMENT

Date of publication: June 20, 2022

Line drawings throughout

Informative, practical and undogmatic – a beginners' guide to a vegan way of life

Lots of people claim that they could never go vegan. The reason for this is that there's a seemingly insurmountable mountain of things they don't know how to do – and they're worried that they will never be able to eat delicious food again. Carina Wohlleben shows that it's easy to live a vegan life – and that a vegan lifestyle is at the same time incredibly varied, sustainable and healthy. She and her family have been vegans for a long time, and she is a qualified vegan nutritionist. She now shares everything she knows, as well as her personal experiences, with all those who wonder what ingredients they should substitute in their cooking, which animal products are found in cosmetics, and how to deal with all those questions people will ask you when they hear that you've gone vegan. She provides useful tips for everyday situations, introduces her readers to vegan basics, and dispels the many misconceptions about what it means to be vegan.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Carina Wohlleben



© Gaby Gerster

Carina Wohlleben, born in 1991, studied geography, nature conservation and landscape ecology in Bonn. In 2017 she became a partner and scientific advisor at the Waldakademie (a 'forest academy') founded by her father. In 2021, she qualified as a vegan nutritionist, and now runs vegan cookery courses alongside giving nutrition advice. She shares her experiences and recipes with her growing number of followers on Instagram (@vegan.wohl.leben). She is also co-founder of the vegan online platform 'Herbivora'.



Economy

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Illustrations: 14 b/w illustrations
 Original title: Life Changer - Zukunft made in Germany

CHRISTOPH KEESE

Life Changer: A Future Made in Germany

HOW THE MODERN SPIRIT OF INVENTION IS CHANGING OUR LIVES AND SAVING THE PLANET

Date of publication: May 16, 2022

How an innovation boom will solve the biggest problems mankind is facing

Cars that don't burn fuel, don't need power sockets and steer themselves through the streets. Corn that can grow in the Sahara with just a few drops of water and can feed entire villages. Illnesses that automatically sound the alarm and eradicate themselves. Too good to be true? Quite the opposite – for the first time, these things are actually within our grasp: An age of technological breakthroughs has begun.

Christoph Keese is a leading observer of innovation and progress. Together with German inventors, start-up founders and investors, he has set out for novelties, taking a peek inside their workshops and labs. The result is a colourful portrait of a time of big change, brimming with facts, surprising statistics, astonishing discoveries and fascinating characters.

Anyone interested in start-ups, up-to-date research findings and change culture will love this lively, well-written book [...]

Handelsblatt

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Christoph Keese



© Boaz Arad © hy

Journalist and economist Christoph Keese, born in 1964, a member of the board of the Axel Springer SE, spent half a year in Palo Alto in order to set up a network of contacts with local companies and institutes and develop new entrepreneurial ideas for digital growth. His book The Silicon Valley Challenge has become a bestseller. Keese lives in Berlin.



Philosophy, Social & Cultural Studies

Publishing House: Goldmann
 Format: Paperback
 With illustrations from: Tine Fetz
 Pages & Size: 240 | 13,5x21,5 cm
 Illustrations: 14 b/w illustrations
 Original title: endlich.

SUSANN BRÜCKNER, CAROLINE KRAFT

finally.

TALKING ABOUT GRIEF

Date of publication: March 14, 2022

Rights sold to: The Netherlands (Noordboek)

Grief comes to all of us. One day, each of us will lose someone we love. But there's no love without grief.

Grief has a bad reputation – unfairly so, because it's only through grief that we learn how to live with loss.

Susann Brückner and Caroline Kraft show how everyone grieves differently, and reveal common misconceptions about what happens when someone we love dies. It turns out that grief isn't what it seems, least of all an illness. It knows no rules, but can be shaped by us. It hurts, but is invaluable. It's high time to take a closer look, and tell stories about grief: rough and tender ones, beautiful and angry ones, nasty, touching and surprising ones. Only then can we change the way we – and society – deal with grief.


Her podcast about grief is excellent, and now there's a brave and important companion book [...] helpful and well written – highly recommended.

Hamburger Abendblatt

 GOLDMANN

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Susann Brückner



© Christian Werner

Susann Brückner lives and works with books in Berlin and Vienna. She also occasionally writes, mostly about death and grief, for Almost Magazine and the Berliner Zeitung.

AUTHOR

Caroline Kraft



© Christian Werner

Caroline Kraft studied literature in Mainz and currently lives in Berlin, after spells in London and Frankfurt am Main. She is a freelance writer for Zeit Online, among others, and used to write a column entitled 'Schluss jetzt!' ('Enough of that!') for taz. She is a qualified end-of-life companion and habitual apprentice undertaker.



Psychology, Social & Cultural Studies

Publishing House: Siedler
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Illustrations: 28 b/w illustrations
 Original title: Warum es so schwer ist, ein guter Mensch zu sein

ARMIN FALK

Why It's So Hard to Be Good

...AND HOW WE CAN CHANGE: A BEHAVIOURAL ECONOMIST OFFERS SOLUTIONS

Date of publication: May 09, 2022

Rights sold to: China (Citic), Korea (Gimm-Young), Taiwan (Ping's Publications)

Why we want to do the right thing, but do the wrong thing instead – and how to become a better person

Would you save a life for 100 euros? The answer has to be yes – doesn't everyone want to do the right thing? But Armin Falk, Germany's leading behavioural economist, shows that we often do bad things despite wanting to be good, and are far from being as good as we like to think.

Why is it that we don't do the right thing day in and day out: help others, give to those in need, protect our climate or care for the well-being of animals? Using many concrete examples and the insights he has gained from years of research, the Leibniz Prize-winner reveals under what circumstances people are likely to act morally – or immorally – and the role that personality, gender, education and culture play. Once we have understood this, we'll find it easier to change – not only ourselves, but the very fabric of our economy and society.

A fundamentally optimistic book.

Deutschlandfunk Kultur "Lesart"

A guide to behavioral economics with vivid tips on how to

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Armin Falk



© Henry Fair © Institute on Behavior and Inequality

Armin Falk, born in 1968, is the director of the Institute for Behavioural Economics and Inequality (BRIQ) and of the Laboratory for Experimental Economic Research, as well as Professor of economics at the University of Bonn. He is one of the world's most highly regarded economic scientists. His work has won him the 2009 Leibniz Prize (the 'German Nobel') and a 2013 Advanced Grant from the European Research Council, the world's highest prize for economists.

make the world a better place.

Frankfurter Allgemeine Zeitung

[...] essential food for thought about self-critically questioning ones own actions and working on mistakes. [...] a reminder that each individual can make a difference.

Kronen Zeitung

The behavioral economist illustrates his theories with a wealth of examples. [...] The accumulated insights can help us better understand ourselves and moral quandaries.

taz – die tageszeitung

[...] Armin Falks worth-reading message: understanding what prevents us from behaving decently and properly is essential to behavior change.

BFS (Bank für Sozialwirtschaft) -Trendinfo

Precisely because of its current relevance, Armin Falks book is especially well received by the public. [...] Falk shows them good reasons for more optimism.

Darmstädter Echo



Social & Cultural Studies

Publishing House: btb
 Format: Hardcover
 Pages & Size: 560 | 13,5x21,5 cm
 Original title: Die Schönheit der Differenz

HADIJA HARUNA-OELKER

The Beauty of Difference

THINKING DIFFERENTLY TOGETHER

Date of publication: March 14, 2022

Rights sold to: Egypt/Arabic (Red Sea Bookstores)

A plea for curiosity, openness and connectedness

Journalist, political scientist and TV presenter Hadija Haruna-Oelker has long explored the topics of racism, intersectionality and discrimination. She is convinced that we all to some extent share each other's views, that we can learn from other people, and that we should listen more. In this book, she tells her personal story in the context of socio-political thought, and discusses among other things our perception of difference, solidarity, changing perspectives, empowerment, and the beauty of diversity.

A highly topical book that asks urgent socio-political questions, and explores visions of how we can go about unlearning misconceptions, and think differently together – by creating new spaces, finding our voice, and meeting others with a curious and open mind.

[...] author [...] gives a human face to abstract discourse, and regards the ineffable world with an open heart.

Der Freitag

A [...] book that asks urgent socio-political questions, and develops a vision of how we can unlearn what we have learnt,

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Hadija Haruna-Oelker



© Katarina Ivanisevic

The political scientist Hadija Haruna-Oelker, born in 1980, is an author, editor and presenter living in Frankfurt am Main. She works mostly for the Hessische Rundfunk broadcaster, among others for the Der Tag programme. She also presents the regular StreitBar discussion panel at the Anne Frank Educational Institute in Frankfurt, and writes a monthly column for the Frankfurter Rundschau. She is especially interested in youth and social matters, migration and racism. She is the winner of the 2012 KAUSA Media Prize (financed by the Ministry for Education and Research) and the 2015 ARD/Kurt Magnus Radio Prize. Together with Kübra Gümüşay and Uda Strätling, she is the translator of Amanda Gorman's The Hill We Climb. She is also active in the New German Mediamakers journalists' association and the Schwarze Menschen initiative.

and think differently together.

Neues Deutschland online

**A topical and sophisticated examination of togetherness, told
with much heart – unusual and extraordinary.**

KUPFzeitung



Social & Cultural Studies

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 192 | 12,5x18,7 cm
 Illustrations: 8 b/w illustrations
 Original title: Wutschrift

PIA KLEMP

Furyology

HOW TO TEAR DOWN WALLS INSTEAD OF THROWING THINGS AT THEM

Date of publication: March 16, 2022

Be brave, be outraged, and use your common sense


Pia Klemp, sea captain, activist and rescue ship commander, wants us all to feel more anger. She wants us to feel the kind of rage that will inspire us to act and make the world a better place.

We seem to be living in angry times: Women and people of colour are demanding equality, young people are demanding that we protect our planet, human rights activists are campaigning for the humane treatment of refugees. They may get people's attention – but they don't necessarily win respect or understanding. The disadvantaged aren't angry, they're hysterical. You just can't take them seriously. – At least, that's how it seems.

It's time for a change, and we can use our fury as a tool to tear down walls, instead of just throwing things at them. It's an emotion that can reveal what's really important to us. Because if you aren't seething with rage, you clearly haven't been paying attention.

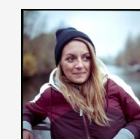
CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Pia Klemp



© Chris Grodotzki

Pia Klemp, born in 1983, is an author of works of social criticism, a sea captain and a passionate rolling stone. For the past ten years, she has dedicated her life to activism, both on the high seas and on land, fighting for animal and human rights as a member of marine conservation organisations and as captain of civilian rescue ships. She was recently part of a feminist collective which (with financial support from Banksy) refitted the ship Louise Michel to patrol rescue zones in the Mediterranean. Klemp has won the 2019 Clara Zetkin Women's Prize, the 2019 Paul Grüninger Award and the 2020 Amnesty International Germany Human Rights Award.



Social & Cultural Studies

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 304 | 13,5x20,6 cm
 Illustrations: 17 b/w illustrations
 Original title: Clit

LOUISA LORENZ

Clit

THE CLITORIS' EXCITING HISTORY

Date of publication: March 08, 2022

The clitoris – everything you need to know about this exciting organ

Louisa Lorenz was already twenty-four when she discovered quite by accident that the clitoris isn't just a little knob of lust, but actually reaches far into your body. And all this time she'd thought she was a modern, enlightened and emancipated woman. Her friends, she quickly realised, were just as ignorant. How could this have happened?

Today, some years later, Lorenz is a clitoris expert who can tell us many a thing about this fascinating and wholly underestimated organ. She reveals that vaginal orgasms are a myth invented mostly by men, explores the role the clitoris actually plays during orgasm, and dispels other misconceptions and misunderstandings concerning women's sexuality and anatomy that persist to this day.

In this book, Lorenz tells a gripping tale of ignorance, oppression and confusion, and shows that it's high time to exercise greater sexual autonomy and liberate our lust. A revelation for anyone who has sex!

HEYNE

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Louisa Lorenz



© privat

Louisa Lorenz, born in 1988, is a cultural studies and gender studies scholar focusing on bodies, sexuality and society. Since 2016, she has given regular workshops on the subject of the clitoris and other feminist topics, and is keen to help people find out more about sexuality in an open-minded environment and without embarrassment. Whenever she happens not to be speaking to audiences in seminar rooms, at health centres or at festivals, she lives and works in Göttingen.



Social & Cultural Studies

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 336 | 13,5x21,5 cm
 Illustrations: 7 b/w illustrations
 Original title: Und jetzt du.

TUPOKA OGETTE

It's Your Turn

LIVING A LIFE CRITICAL OF RACISM

Date of publication: March 08, 2022

Following Ogette's bestselling guide to anti-racist thinking, this is her guide to an anti-racist life

We are all socialised racists. Racism is everywhere around us. But we haven't learnt how to recognise it yet, let alone how to talk about it. Anti-racism isn't a trend or just a phase. To think and live in a way that is anti-racist is an opportunity to reshape society and create a fairer world – because when you confront racism properly, you will gain new insights into yourself and those around you. It enables new perspectives and encounters. Join us, and make a conscious decision every day to deconstruct racism, bit by bit!

Tupoka Ogette is the most important German facilitator of anti-racism, and her book will give you practical, everyday ideas for how to live an anti-racist life, whether it's within your circle of friends, with your family, at school, in your spare time or at work.



CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Tupoka Ogette



© China Hopson

Tupoka Ogette was born in Leipzig in 1980, the daughter of a Tanzanian agriculture student and a German maths student. Since 2013, she has worked across the country as an anti-racism advisor and coach, and leads workshops and study programmes, gives talks, and advises teams and organisations. Her guide "Exit Racism. Rassismuskritisch denken lernen" ('Exit Racism: How to Think Like an Anti-Racist') was published in March 2017 and became a bestseller. She was named one of the 25 Most Influential Women of 2019 by Edition F, was one of the ten writers on Spiegel Online's list of female authors to read on theory and politics, and was voted 'Idol of the Year' at the 2021 About You social media awards.



Social & Cultural Studies

Publishing House: Ludwig
 Format: Paperback
 Pages & Size: 240 | 13,5x20,6 cm
 Illustrations: 20 b/w illustrations
 Original title: Die Zentrale der Zuständigkeiten

REBEKKA REINHARD

The Ministry of Responsibility

20 SURVIVAL STRATEGIES FOR WOMEN STRUGGLING TO RECONCILE WHAT THEY WANT TO, SHOULD AND HAVE TO DO

Date of publication: June 14, 2022

A practical guide for how to overcome the daily madness of these confusing times

"You're a woman. You are the Minister of Responsibility, because you can do everything. And if you can do everything, you become responsible for everything. Your talents are in demand as never before. But there's a catch: on the one hand, you want to – and should – work, earn money, hit the ground running; on the other, you're supposed to care for, love, and be attentive to others. This dichotomy of 'hard' and 'soft' forces you to go into battle mode. You struggle with your own decisions, thoughts and feelings, as well as with the desires, goals and opinions of other people – and the result is anger, stress, fear, doubt, and a pain in the neck!"

In this book, Rebekka Reinhard provides 20 much-needed strategies to lighten the load. An inspirational instruction manual for navigating this contradictory world with aplomb: from dealing with everyday problems to turning your dreams into reality, beyond libertarian feminism.

A remarkably ingenious and stimulating book, inspiring and thought-provoking – not only on the subject of eco-feminism. It'll prompt much self-reflection.

Oliviagrove.de

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Rebekka Reinhard



© Sung-Hee Seewald

Rebekka Reinhard has studied at universities in Munich, Venice and Berlin, and has a PhD in modern philosophy from the Free University of Berlin. She is a public speaker and advises businesses on diversity, AI and ethics. She spent many years conducting philosophical conversations with psychiatric patients and cancer patients. She is the former deputy editor-in-chief of the philosophy magazine *Hohe Luft*, and well known to the public from her "Was sagen Sie dazu?" podcast. She has published several non-fiction books, including the bestselling "Die Sinn-Diät" ("The meaning diet") and, most recently, "Die Zentrale der Zuständigkeiten" ("The centre of responsibilities"), both published by Ludwig. www.philosophyworks.de



Philosophy, Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 400 | 13,5x21,5 cm
Original title: Vom Ende der Endlichkeit

MORITZ RIESEWIECK, HANS BLOCK

The End of Finiteness

IMMORTALITY IN THE AGE OF ARTIFICIAL INTELLIGENCE

Date of publication: April 26, 2022

Rights sold to: Italy (Tlon), Korea (Next Wave Media)

The abridged re-release of the hardcover edition "The Digital Soul" (autumn 2020).

Will our digital souls live on after our physical death?

Can the personality of a deceased person be recreated and eventually transferred to a digital revenant? Will we be able to talk to the dead in the future?

What sounds like a science fiction plot is already being worked on: Start-ups are working on a digital form of immortality, raising great hopes among people who have lost their partners, family members and friends.

Moritz Rieseewieck and Hans Block accompany the first customers meeting their digital clones and hear the voices of the deceased speak to the mourners. They get exclusive insights into the technologies that are supposed to make digital resurrection possible. On their journeys into the digital afterlife, the authors discover the rebirth of an ancient concept of humanity in a new guise: the renaissance of the soul.


A very stimulating book about how advanced digital life-extension technology has already become; a book that also intelligently reflects on the limits of technology.

KulturWelt, Bayern 2

 GOLDMANN

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Moritz Rieseewieck



© Peter von Felbert

Moritz Rieseewieck, born in 1985, is a theatre and film director and author. He obtained a degree in economics before studying directing at the Academy of Dramatic Arts in Berlin.

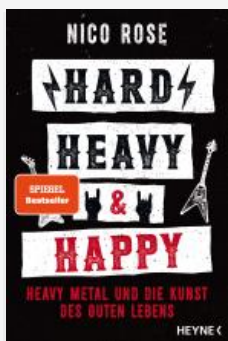
AUTHOR

Hans Block



© Peter von Felbert

Hans Block, born in 1985, is a director and the author of several radio plays. He has degrees in percussion from the University of the Arts and in directing from the Academy of Dramatic Arts in Berlin.



Social & Cultural Studies

Publishing House: Heyne
Format: Paperback
With illustrations from:
Stephan Baumgarten
Pages & Size: 368 | 13,5x20,6
cm
Original title: Hard, Heavy &
Happy

NICO ROSE

Hard, Heavy & Happy

HEAVY METAL AND THE ART OF LIVING A GOOD LIFE

Date of publication: June 14, 2022

Why heavy metal fans are the happiest people on earth

Nico Rose gets to the bottom of how metal enriches life and simply makes us happy – or sometimes: a little less unhappy. He takes a mostly cheerful, but sometimes melancholic look at the special customs and habits of the scene.

As a psychologist, Rose sheds particular light on the psychological and emotional side of this extraordinary music. Among other things, we'll learn how this eerily beautiful noise helps us to live with fears and depressions, why listening to metal makes us smart - and how many calories we burn while headbanging.

A super-cool book!

Star FM Maximum Music

I definitely recommend it. It's entertainingly written too, and never gets boring.

Star FM Maximum Music


His passion for the world of heavy metal shows on every single page. I give it 10 guitar solos out of 10!

Rockmagazine.net

HEYNE

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Nico Rose



© Heinz Feußner, Hamm

In real life, Dr Nico Rose was Professor for economic psychology at a top business school until the beginning of 2022. He worked in business for fifteen years, and was most recently HR vice-president for a media corporation. In his other real life, Rose is a passionate heavy metal fan and has been to hundreds of concerts since the age of fifteen. He has an alternative persona on Facebook, where he heads up the Ministerium für Schwermetall ('Ministry of Heavy Metal'), a forum with c. 46k fans. His 2022 book "Hard, Heavy & Happy" immediately became a Spiegel bestseller.

ILLUSTRATOR

Stephan Baumgarten



Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 256 | 13,5x21,5 cm
Original title: Die gereizte Frau

MIRIAM STEIN

The Irritated Woman

A FEMINIST RETELLING OF THE MENOPAUSE

Date of publication: April 26, 2022

Rights sold to: France (La Decouverte)

English sample translation available


Critical, empowering, smart: a long-awaited contemporary and feminist examination of the menopause

Periods are political – and so is the menopause. When Miriam Stein suddenly experienced hot flushes, sleeplessness, and other unpleasant portents, she started to re-examine the role assigned to her by our patriarchal society. A little grumpily, she realised that the so-called 'change of life' is the last taboo of women's health: to this day, myths and misinformation determine the discourse, and the menopause is regarded merely as an embarrassing hormone imbalance. The now barren – and thus no longer attractive – woman is advised to rediscover herself, quite as if her whole 'old' identity has been lost to this process of hormonal readjustment.

In this book, Miriam Stein confronts age-old prejudices, finally drags the subject out of social oblivion, and entertainingly and intelligently combines personal experience with feminist social critique. Taking the most common menopausal symptoms and associated misogynistic clichés and claims as her starting point, she rewrites the story of female ageing – a crucial book for any woman who wants to take control of the ageing process.

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Miriam Stein



© Debora Mittelstaedt

Miriam Yung Min Stein is a journalist and author. She was born in South Korea in 1977 and adopted by a family in Osnabrück, where she grew up. She has performed on stage with Christoph Schlingensiefel and Rimini Protokoll, and published several books, including the bestselling "Die gereizte Frau" ('The irritated woman').

I think Miriam's book reflects an ongoing and under-resourced conversation of women our age, and I'd love a chance to read the whole book, and to frisbee it around to my friends. We all need some company and context while we push on into the unknown of our middle years.

Leslie Feist, Singer-Songwriter

Aging brings a lot of happiness. You get fatter and more wrinkles...but there is a freedom that comes with it.

Isabella Rossellini

RONJA VON WURMB-SEIBEL

How We See the World

HOW BAD NEWS AFFECTS OUR THOUGHTS – AND HOW TO CURE HEADLINE BURNOUT

Date of publication: February 28, 2022

Rights sold to: Czech Republic (Grada), Egypt (Logha), Korea (Giverny Publishing Group), Poland (MUZA)

Enough of this daily p(r)essimism!

Terror attacks, natural disasters, the Covid crisis: bad news follows us everywhere, from morning radio shows to the evening news on TV, and all those push notifications on our smartphones in-between. According to trauma studies, news of terrible events can have a similar adverse effect on us as actually experiencing them.

Yet it's not as if we were helpless in the face of this seemingly continuous series of crises. Ronja von Wurmb-Seibel spent two and a half years reporting from Kabul, where she learnt that serious news can reveal social problems and produce solutions. Only when we understand why we see the world the way we do, and learn to tell our stories in such a way that they can inspire courage – only then can we contribute to a better future in a thoughtful and enlightened way.




Social & Cultural Studies

Publishing House: Kösel
Format: Paperback
Pages & Size: 224 | 13,5x21,5 cm
Original title: Wie wir die Welt sehen

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Ronja von Wurmb-Seibel



© Niklas von Wurmb-Seibel

Ronja von Wurmb-Seibel is an award-winning journalist, writer and filmmaker. She worked in Kabul as a reporter for two years, and – surrounded by bad news – learnt to tell inspirational stories. The resulting book, "Wie wir die Welt sehen" ('How we see the world'), was a bestseller. Since then, she and her partner have opened a guesthouse for artists in Bavaria, where she lives alternately with creative types and volunteers. "Community" is her third book.



Biographies & Memoirs

Publishing House: Goldmann
 Format: Hardcover
 Pages & Size: 368 | 13,5x21,5 cm
 Original title: Jack Kerouac: Beatnik, Genie, Rebel

NICOLA BARDOLA

Jack Kerouac: Beatnik, Genius, Rebel

THE BIOGRAPHY

Date of publication: February 28, 2022

A very readable biography of one of the most important and influential members of the Beat Generation that still inspires artists and readers

Jack Kerouac was the first pop poet of world literature, the most influential member of the Beat Generation and the man who gave it its name. His literary work is driven by an existential loss for words, a lust for life, a desire for freedom, and the pursuit of enlightenment and a better, brighter life – while his own life was destroyed by alcohol.


Kerouac was born in Lowell, Massachusetts in 1922, and died in Florida in 1969. His extensive work includes novels, poems, diaries, plays, letters, essays and paintings; his influence on authors such as Thomas Pynchon and T.C. Boyle, and on musicians and actors including Patti Smith and Johnny Depp, is still felt today, most recently – and notably – when Bob Dylan was awarded the 2016 Nobel Prize for Literature. This first German-language biography of Kerouac not only examines the life of the legendary beatnik, but also analyses his unique style, the failure of his debut 'The Town and the City', the way that his style changed between his early writings and his first success with 'On the Road' – which was effectively the Beat Generation's manifesto – as well as his posthumously published works.

informative, and written like the best kind of long-form reportage [...] Bardola gives them (the women of the first Beat

 GOLDMANN

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Nicola Bardola



© Markus Naegle

Nicola Bardola, born in Zurich in 1959, has a degree in German and has lived in and around Munich for forty years. He is a literary and music critic, and has published much-lauded biographies about Yoko Ono, John Lennon and Ringo Starr, among others. As evidenced by his much-discussed novel "Schlemm", he knows first-hand what it's like to walk the line between biographical and fictional writing, both as a critic and as an author.

Generation) the space they deserve'

konkret



Biographies & Memoirs

Publishing House: btb
 Format: Hardcover
 Pages & Size: 352 | 13,5x21,5 cm
 Illustrations: 10 color illustrations, 8 b/w illustrations
 Original title: „Mutig und stark alles erwarten“

MARGRET GREINER

"Be Bold, and Expect the Unexpected"

ELISABETH ERDMANN-MACKE: LIVING FOR ART'S SAKE

Date of publication: April 11, 2022

The life of August Macke's widow – a woman who retained her strength throughout a catastrophic century

Elisabeth Erdmann-Macke, born in 1888, is to this day still overshadowed by her first husband, August Macke. This narrative biography attempts to put her in a light of her own, by her own right, and to appreciate her talents and merits. In the few years together with Macke, she was his partner on an equal footing, encouraged him in his artistic work and was artistically active herself. In 1914, Macke died shortly after the outbreak of war. Elisabeth's second husband, Lothar Erdmann, was murdered by the Nazis in 1939. Despite all these adversities, the young widow refuses to give up, raises five children and looks after Macke's artistic work. Without her prudence and drive, a large part of his paintings would have been lost.

Based on sources evaluated for the first time and embedded in the historical context, the author creates a vivid portrait of this extraordinary woman.

btb

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Margret Greiner



© Thomas Dashuber

Margret Greiner has studied German and history and spent many years working as a teacher and journalist. Her work often focuses on the lives of exceptional women. Her most recent narrative biographies are "Emilie Flöge: Modeschöpferin und Gefährtin Gustav Klimts" ('Cut out for freedom: Emilie Flöge – fashion designer and Gustav Klimt's companion'), "Margaret Stonborough-Wittgenstein. 'Grande Dame der Wiener Moderne'" ('Margaret Stonborough-Wittgenstein: The grande dame of Viennese Modernism') and "Mutig und stark alles erwarten: Elisabeth Erdmann-Macke – Leben für die Kunst" ('Face life with strength and courage: Elisabeth Erdmann-Macke – a life lived for art').



Biographies & Memoirs

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 272 | 13,5x21,5 cm
 Illustrations: 7 b/w illustrations
 Original title: Ich bin

BISRAT NEGASSI

I Am

HOW I FOUND MYSELF – WITH A FOREWORD BY MELANIE RAABE

Date of publication: May 09, 2022

"When I first encountered racism in Germany, my initial rage turned into courage and creativity." Bisrat Negassi

I Am is the story of the Hamburg designer Bisrat Negassi: born in the Eritrean capital of Asmara in the early 1970s, Bisrat was still a child when she experienced the brutal thirty-year war of independence against the Ethiopian military regime. Her family fled the country and after two years finally came to Germany. They had arrived – but Bisrat felt uprooted. She wondered: What does it mean to arrive? What does it mean to feel at home somewhere? Instead of feeling like she belonged, Bisrat found herself confronted with something she'd never experienced before: racism. She was angry, but decided that rage was not the answer: instead, she transformed it into creative energy, and trusted in her own courage. She studied fashion, and eventually fulfilled her childhood dream of becoming a designer. After an apprenticeship with the designer Xuly Bet, she eventually set up her own fashion label Negassi in Paris. I Am tells the inspirational story of her life, describing her long struggle, how she attained success despite countless obstacles, and how she ultimately discovered her full potential, power and creative energy.


Brilliant!

Working Women Newsletter der Emotion

 GOLDMANN

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

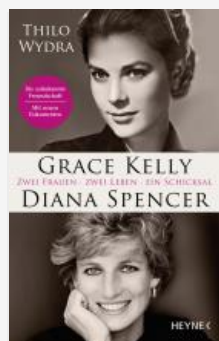
AUTHOR

Bisrat Negassi



© Björn Lux

Bisrat Negassi is a fashion designer and co-founder of the intercultural salon M.Bassy & the atelier COME IN TENT in Hamburg. She was born in Eritrea and grew up in Germany. She lived and worked in Germany, France and the USA and now runs her fashion label NEGASSI in Hamburg. Thereby NEGASSI stands for transcultural fashion - a kind of universal language flows through her creations.



Biographies & Memoirs

Publishing House: Heyne

Format: Hardcover

Pages & Size: 384 | 13,5x21,2 cm

Illustrations: 22 color illustrations, 39 b/w illustrations

Original title: Grace Kelly und Diana Spencer

THILO WYDRA

Grace Kelly and Diana Spencer

TWO WOMEN. TWO LIVES. ONE FATE.

Date of publication: August 10, 2022

Lady Di and Grace Kelly – two immortal women, connected over decades

Grace Kelly and Diana Spencer: When they married into royal and princely houses in London and Monaco, they represented for millions of women around the world the embodiment of a dream – they had found their prince. But neither Grace nor Diana were content with a life behind palace walls. They brought a breath of fresh air into the royal world, remained approachable, turned towards the people. Two women. One fate: Grace and Diana, both died far too early in tragic car accidents in 1982 and 1997, both of almost unearthly beauty, two icons of contemporary history.

This first dual biography of the extraordinary lives of two extraordinary women not only traces both paths, which were often rocky and difficult, but focuses on the astonishing parallels connecting them. Both are united in the attitude with which they went through life: upright, courageous, clear.

A captivating and moving work of cultural and contemporary history.

Kölnische Rundschau

Wydra was able to draw on some exclusive material [...] brilliantly researched and written.

HEYNE

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Thilo Wydra



© Tanja Handels/Heyne

Thilo Wydra, born in 1968, studied comparative studies, German, art history and film studies. He has been freelancing as an author and journalist since the 1990s. He has contributed to various newspapers and periodicals (including Der Tagesspiegel, FAZ and NZZ am Sonntag), and was the chief German correspondent at the Cannes Film Festival from 2004 to 2011. Since 2012, he has also acted as advisor for ZDF's history documentaries. He is the author of numerous biographies of artists and of film books, including "Romy Schneider" (2008), "Alfred Hitchcock" (2010), "Grace" (2012), "Ingrid Bergman" (2017), "Hitchcock's Blondes" (2018), the bestselling "Eine Liebe in Paris – Romy und Alain" ('Love in Paris: Romy and Alain', 2020), and "Grace Kelly and Diana Spencer" (2022). His books have been translated into several languages. www.thilowydra.de

Süddeutschen Zeitung

Highly recommended!

Fränkischen Nachrichten

An effective combination of film history and broader cultural history.

rbb Radio Eins



General Non-Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 352 | 12,5x18,7 cm
 Original title: Geschwister sind wie Gummibärchen

HEIKE ABIDI, URSI BREIDENBACH

Siblings Are Like Gummy Bears

THEY STICK TOGETHER, YOU SOMETIMES GET SICK OF THEM, BUT YOU'LL ALWAYS LOVE THEM

Date of publication: June 14, 2022

Siblings are the only people who can constantly annoy us, yet never lose our unconditional love

They quarrel and make up, they get jealous and make fun of each other, and they're eternal rivals – but when it comes down to it, they stand up for each other: siblings are our lifelong allies. We sometimes wonder, who are these strange people, with whom we share genes and childhood memories? Would we be friends with them, if they weren't our siblings? How is it possible that we're so different – and yet so alike?

Ursi Breidenbach has two older sisters, and Heike Abidi has two younger brothers, and together they recount the moving, startling, funny and warm-hearted stories that only siblings can tell...



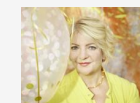
CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

✉ lizenzen@penguinrandomhouse.de

AUTHOR

Heike Abidi

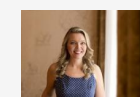


© Gaby Gerster/Feinkorn

Together with her friends, Heike Abidi writes non-fiction books that are as funny as they are popular, and which quickly become bestsellers. Meanwhile, her heart-warming, enchanting novels are just as popular, and the perfect escapist read.

AUTHOR

Ursi Breidenbach



© Wolfgang Hummer

Ursi Breidenbach co-writes popular non-fiction books with Heike Abidi, including the bestselling "Eine wahre Freundin ist wie ein BH" ('A true friend is like a bra'). In her emotional genre novels, she loves taking her readers to stunning places like Edinburgh during the season of lights and snow... In 2023, she won the Delia Book Prize for the best romance novel.



General Non-Fiction

Publishing House: Goldmann

Format: Paperback

Pages & Size: 320 | 13,5x21,5 cm

Original title: Oh, wie schön ist Afrika ...

SÖREN SIEG

Oh, How Beautiful Africa Is!

MY COUCHSURFING ADVENTURES IN SIX COUNTRIES WITH 18 HOSTS

Date of publication: July 25, 2022

With 16-page 4c insert

Couchsurfing in Africa: colonial legacy, economic boom and tradition


How do you explain to an African congregation why you're a vegan? How do you convince the rider of your motorcycle taxi to get back onto the right side of the road? And what do you say to a soldier who's holding a rifle and demanding a bribe? Sub-Saharan Africa may be the region we in the west know and understand least. It's a surprising place, both magical and breathtakingly beautiful – and also highly entertaining.

Bestselling author Sören Sieg has couch-surfed through eight countries on the sofas of twenty-four hosts, and learnt among other things how to find a job, a beer, and the meaning of life. At weddings and funerals, in sound studios and among swarms of mosquitos, in remote villages and chaotic megacities, he has heard – and experienced – countless astonishing stories about people whose energy, wit, optimism and courage are second to none.

 GOLDMANN

CONTACT US DIRECTLY AT

foreignrights.penguinrandomhouse.de/contact

 lizenzen@penguinrandomhouse.de

AUTHOR

Sören Sieg



© Angela Büttner

Sören Sieg, born in 1966, has already published eleven books, among them several bestselling titles. He's also the author of a successful column in the Weser-Kurier. He is a freelance author and composer, and lives in Hamburg and Warsaw.