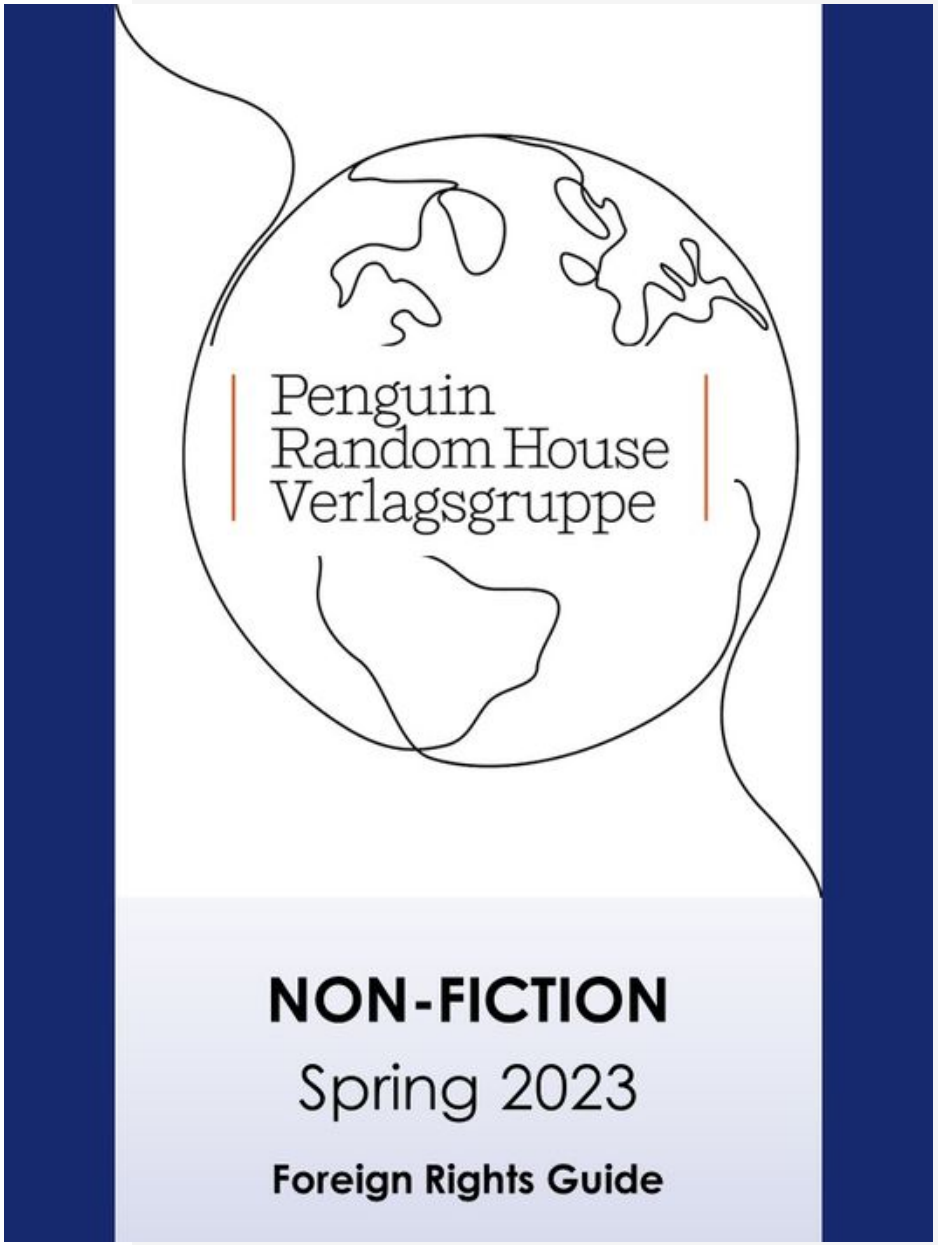
Non-Fiction Spring 2023



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History

Publishing House: DVA
Format: Hardcover
Pages & Size: 240 | 13,5x21,5 cm
Illustrations: 15 b/w illustrations
Original title: Kriegsgefangene

FELIX BOHR (EDITOR), EVA-MARIA SCHNURR (EDITOR)

DVA

Prisoners of War

THE SECOND WORLD WAR'S FORGOTTEN SOLDIERS

Date of publication: April 26, 2023

With 15 b/w photos

A harrowing account of the tragic fates of World War II prisoners

Hunger, fear and hard labour were part of everyday life for the roughly 35 million people who were POWs during the Second World War. Among them were more than 11 million Germans, some of whom didn't return home until the mid-1950s. Today, the majority of Germans have a father, grandfather or great-grandfather who was a POW. Spiegel authors Bohr and Schnurr have retraced the POWs' steps and reveal how the trauma of their imprisonment still affects many of their descendants. They also describe the suffering of millions of foreign POWs who were forced to do hard labour in German camps and murdered using poison gas and starvation – their murderers largely got away with it, and Germany and Austria remained silent on the subject for decades.
But it wasn't just male soldiers on active service who became POWs: this book also tells the story of female Soviet soldiers, scientists, and the Jewish refugees in Britain who were treated as "enemy aliens".

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EDITOR

Felix Bohr



© Marcus Wiechmann

Felix Bohr, born in 1982, studied history and Catholic theology in Berlin and Rome, and has a PhD from Göttingen University. In 2018, he became editor at Spiegel's Germany/Panorama division as well as a political correspondent. In 2021, he became editor at the Spiegel's history division.

EDITOR

Eva-Maria Schnurr



© David Maupilé / DER SPIEGEL

Eva-Maria Schnurr, born in 1974, has a PhD in history. She was a freelance contributor to Die Zeit and the Stern, among others, before becoming an editor at the Spiegel in 2013. In 2019, she was appointed head of the Spiegel's history section.



History

Publishing House: Siedler
Format: Hardcover
Pages & Size: 304 | 13,5x21,5 cm
Illustrations: 10 b/w illustrations
Original title: Schattenzeit

OLIVER HILMES

Days of Darkness

GERMANY, 1943: EVERYDAY LIFE ON THE ABYSS

Date of publication: January 25, 2023

Rights sold to: Poland (Marginesy), Spain (Tusquets)

English sample translation available
With 10 b/w illustrations

The brilliant new panorama of a historical year, by bestselling author Oliver Hilmes

The catastrophe happens over coffee and cake: on a visit to his mother's childhood friend in March 1943, Karlrobert Kreiten, a consummate 26-year-old pianist with a promising future ahead of him, claims that Germany has lost the war, and the Führer his mind. Six months after making these unguarded comments, he dies on the gallows.
Kreiten's tragic fate is at the centre of "Days of Darkness", Oliver Hilmes's superb account of life in Germany in 1943. That year, an entire army is wiped out at Stalingrad, and Goebbels calls for a 'total war'; children are moved to the countryside for their safety, while millions of Germans crowd into cinemas to see the movie star Hans Albers as Baron Munchausen; the cities are already lying in ruins, yet people keep dancing; and while the Nazis' 'machinery of destruction' is firing on all cylinders, some fantasise about the 'final victory' even as others try to stand up to the dictatorship.
In this brilliantly devised and meticulously researched kaleidoscope of stories and character portraits, Hilmes brings the dramatic events of 1943 back to life.

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AUTHOR

Oliver Hilmes



© Maximilian Lautenschläger

Oliver Hilmes, born in 1971, has a PhD in modern history and is curator at the Berlin Philharmonic foundation. He is the author of bestselling books about contradictory and fascinating women ("Witwe im Wahn", about Alma Mahler, 2004; and "Herrin des Hügels", about Cosima Wagner, 2007), as well as "Liszt: Musician, Celebrity, Superstar" (2011), "Ludwig II" (2013) and "Berlin 1936" (2016), the last of which was translated into many languages and became a highly acclaimed bestseller. His most recent books are "Das Verschwinden des Dr. Mühe. Eine Kriminalgeschichte aus dem Berlin der 30er Jahre" ('The disappearance of Dr Mühe: crime in 1930s Berlin', 2019) and "Schattenzeit. Deutschland 1943: Alltag und Abgründe" ('Days of darkness: Germany, 1943 – life on the edge of the abyss', 2023).



History

Publishing House: Siedler
Format: Hardcover
Pages & Size: 208 | 13,5x21,5 cm
Original title: Die Sportpalast-Rede 1943

PETER LONGERICH

The Path to Total War

GOEBBELS'S 1943 SPORTPALAST SPEECH

Date of publication: February 15, 2023

Rights sold to: Italy (Einaudi), The Netherlands (Walburg), UK/World English (Oxford University Press)

"Do you want total war?" Goebbels's notorious 1943 Berlin speech

Joseph Goebbels used his February 1943 address at Berlin's Sportpalast to incite a fervently pro-war German "people's community". It was a perfect example of perfidious Nazi propaganda – but for Germany's propaganda minister, it was more than that: a play in his power struggle with Hitler.
In "The Path to Total War", Peter Longerich explains the background, significance and consequences of this notorious speech, and reveals how methodically Goebbels proceeded in his plans for "total war".

This de-mythologisation of Goebbels's speech acts as an illuminating antidote in our age of fake news and conspiracy theories.

Süddeutsche Zeitung

An impressive book [...] Longerich masterfully explores the background and consequences of this still deeply shocking speech.

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AUTHOR

Peter Longerich



© Privat

The historian Peter Longerich, born in 1955, was Professor of Modern German History at Royal Holloway, University of London, where he founded the Holocaust Research Centre, and taught at the German Armed Forces University in Munich from 2013 to 2018. He is an internationally renowned expert on the history of National Socialism, and has published numerous books – including Politik der Vernichtung ('Policy of extermination', 1998) and Davon haben wir nichts gewusst! ('We knew nothing about it!', 2006), which are considered required reading in Germany. He won worldwide acclaim with his biographies of Heinrich Himmler (2008), Joseph Goebbels (2010) and Adolf Hitler (2015), and his most recent titles are Wannsee: The Road to the Final Solution (2016) and Antisemitismus. Eine deutsche Geschichte ('Anti-Semitism: A German History', 2021).

Frankfurter Rundschau

Longerich cuts the man down to size and shows that many of Goebbels's propaganda efforts actually failed.

Stern

An incisive [...] analysis of the background to the speech, by one of the foremost authorities on Nazi history and author of a biography of Goebbels.

t-online.de

[...] Longerich embeds Goebbels's [...] speech in its historical context, and gives due weight to the touchy and narcissistic propagandist-in-chief's various motives.

Cicero Online

Dissects Goebbels's notorious speech and sheds light on its background [...] a convincing piece of historical writing.

Welt.de

Rigorously analysis Goebbels's thoughts and actions, and those of the rest of the Nazi leadership.

literatur-blog.at

[...] exposes the real motives behind the propaganda effort of self-styled "victims" who claimed it was their historic mission to stand up to powerful enemies.

3sat Kulturzeit

Convincingly demystifies this devilish act of Nazi propaganda. An accessible and concise book for the general reader as much as for students of politics.

Deutschlandfunk 'Andruck'



History

Publishing House: Penguin
Format: Paperback
Pages & Size: 496 | 11,8x18,7 cm
Illustrations: 35 b/w illustrations
Original title: Im Schatten der Sterne

REGINA SCHEER

In the Shadow of the Stars

THE STORY OF A JEWISH RESISTANCE GROUP

Date of publication: April 12, 2023

New edition, with a new foreword by the author
With a 24-page photo insert

The largely unknown story of young Jewish men and women who fought against the Nazi regime in Berlin

Some of them were just nineteen or twenty years old when they joined the Berlin resistance to fight Hitler and Nazi propaganda. In 1942, the group, led by electrician Herbert Baum, organised an arson attack on a propaganda exhibition in Berlin's Lustgarten, but were arrested shortly afterwards and sentenced to death. In western Germany, this group has been overshadowed by the White Rose; in East Germany, however, it was considered – and exploited as – a symbol of anti-fascism. In "In the Shadow of the Stars", Scheer draws on a mosaic of letters, files and interviews with survivors to tell the very personal story of a largely unknown chapter in Germany history, as well as the way it has been dealt with since the war. It is a sensitive and vivid portrait of a group of young people who fought the Nazis despite the dangers they faced due to their Jewish origins and political convictions.

A brilliant combination of literature and historiography.

Die Zeit

PENGUIN VERLAG

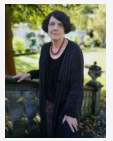
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AUTHOR

Regina Scheer



© Kathrin Burghardt

Regina Scheer, born in 1950, studied theatre and cultural science at the Humboldt University in East Berlin. From 1972 to 1976 she worked for the weekly Forum magazine, followed by freelance contributions of reports, essays, song texts and editorial work for the Temperamente literature magazine. After 1990, she was involved in exhibitions, films and anthologies and has published several books on German-Jewish history. She was awarded the Mara Cassens Prize in 2014 for her bestselling debut novel, "Machandel".



History

Publishing House: Heyne
Format: Hardcover
Pages & Size: 208 | 12,5x20,0 cm
Illustrations: 15 b/w illustrations
Original title: Die Brandstiftung

UWE SOUKUP

Arson

THE REICHSTAG FIRE: THE NIGHT DEMOCRACY DIED

Date of publication: February 15, 2023

With 15 b/w photos

The origins of a historical catastrophe

When the Reichstag burnt down in 1933, Adolf Hitler had only been Chancellor for four weeks. In the subsequent hours and days, thousands were arrested and terror spread throughout the country. Yet the circumstances of the arson attack remained shrouded in mystery: was it caused by a single arsonist, as many claim – or was it, rather, a targeted political act organised by the Nazis? If so, might it be described as a coup perpetrated by the government against its own people?
In "Arson", Soukup searches for the truth behind what happened that night, and scrutinises the accounts that were constructed during the post-war years. With the help of historical sources, recently uncovered evidence and his own investigations, Soukup sheds a new light on the events surrounding the fire, as well as on the no less fascinating, bitter, decades-long row about who started it – involving blackmail, forged and concealed evidence, and the question of who gets to decide the truth.

Soukup presents us with plenty of evidence and arguments suggesting that the Reichstag arson attack was most likely carried out by more than one person.

Süddeutsche Zeitung

HEYNE

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AUTHOR

Uwe Soukup



© Karen Meyer

Uwe Soukup, born in 1956, is an author and freelance journalist. His articles have featured among others in Tagesspiegel, the Frankfurter Allgemeine Sonntagszeitung, Zeit and Spiegel. In 2001, he published a highly acclaimed biography of the journalist and historian Sebastian Haffner.

Soukup systematically dissects the “lone arsonist” theory which Fritz Tobias rather boldly introduced into academic discourse more than sixty years ago.

Leipziger Internet Zeitung

Soukup reconstructs the events from what the sources tell us – and reveals the flaws in the theory that Dutch communist Marinus van der Lubbe acted entirely alone. Soukup doesn’t propose his own theory of what happened [...] rather, he explains [...] what didn’t happen, and why the idea of a single attacker was – and remains – in the interest of some people.

Frankfurter Allgemeine Sonntagszeitung



Nature & Climate Change

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 224 | 12,5x20,0 cm
Illustrations: 27 b/w illustrations
Original title: Nomaden der Ozeane – Das Geheimnis der Meeresschildkröten

FRAUKE BAGUSCHE

Nomads of the Sea: The Secret Life of Turtles

THEIR SUPER-SENSES AND AMAZING ORIENTATION SKILLS – AND HOW THEY ARE SHAPING THE OCEANS

Date of publication: March 29, 2023

With a 32-page photo insert
English sample translation available

A fascinating look at the astonishingly talented sea turtles, and why they urgently need our help

Turtles can do amazing things: some can dive to more than 1,000 metres, others transport organisms across the seas (and thus contribute to their distribution), others act as "architects of the oceans" by helping to spread coral reefs along the sea bed. All have impressive "super-senses", which mean they're able to return to the beaches where they were born – often decades later, and from thousands of kilometres away. They orient themselves by the earth's magnetic field, as well as their sense of smell, which allows them to recognise the scent of their first beach. In "Nomads of the Sea", marine biologist Bagusche takes us on a singular voyage around the world and a journey back in time. Her fascinating stories about the turtles' unexpected talents are interwoven with the latest scientific findings as well as her own personal experiences; and she shows why these popular shell-carriers urgently need our help, and what we can do to preserve these animals as well as our common home – the sea.

LUDWIG

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AUTHOR

Frauke Bagusche



© Michael Kastel

Frauke Bagusche, born in 1978, is a marine biologist. After gaining her doctorate at the University of Southampton in England she was responsible for marine biological stations on the Maldives and sailed 9,500 kilometres across the Atlantic from the Caribbean to the Mediterranean in order to draw attention to the litter pollution of the oceans. She gives lectures and holds seminars on subjects connected with marine biology. Her previous book "The Blue Wonder" was translated into several languages.

A delightful homage to a fascinating marine animal that in many ways remains a mystery, and an urgent call for more effective protection.

Stiftung Meeresschutz

A brilliant book [...] that takes us on an amazing journey to sea turtles. An informative and convincing plea for species and animal conservation!

sommerlese

An eye-opening book about a wonderful, truly fascinating animal. The book is stunning [...] I also learnt a lot [...] in a fun and exciting way.

Seitenträumerin

Bagusche explains things in a great way and the book is very accessible. [...] I highly recommend it to anyone interested in discovering more about turtles.

Frenzy travelling

Anyone who wants to dive deeper [...] into the world of sea turtles should read this [...] this handsome book offers up a wealth of fascinating facts.

Calipa

A really very informative, brilliantly written and fascinating book about turtles. Highly recommended!

isa.literature.love

The book is so entertaining that it practically reads like a page-turner. By turns amusing, moving and shocking, it nearly made me cry [...]

lese_freiheit

Highly recommended!

Meine Kritiken

A terrific book about fascinating animals.

wsnhelios

A great book that I highly recommend to every nature lover!

Caillean

The author is excellent at taking you on the journey and doesnt get too technical or even too dry.

kenitsu

I really enjoyed it, and hope that it'll help bring about much-needed changes in climate policy and wildlife protection. Everyone should read it.

kimituka

A fascinating book about [...] amazing creatures that deserve our full attention.

alexreads

Brilliantly researched and explained, with wonderful illustrations. It was everything I hoped for (and so much more). It's packed with important information, explains what we can do to help, and brilliantly describes these impressive, beautiful animals. Everyone should read [this] brilliant book.

buch.und.kaffeequeen98

Fantastic, hugely interesting and beautifully written. You can tell how much the author loves sea turtles, and it means the book never becomes boring. Absolutely loved it.

Mari

A brilliant book about a much-loved endangered species. Five stars.

Nieohnemeinbuch

Perfect for all animal lovers. It takes us on a journey into the surprising world of sea turtles and makes an informative and compelling argument for animal protection.

sommerlese

I don’t often read non-fiction, but couldn’t put this one down. Beautifully written, wonderful photos and drawings – highly recommended.

Arinee

Brilliant. It made me think again how we need to wake up and take responsibility for these charming sea turtles – and all animals. The pictures were especially good.

lisys_buecherregal

Beautiful but also shocking. If you don’t already love the sea and sea turtles, by the end of the book you will.

im_lesehimmel

Does what it says on the cover, and more. A treasure trove of sea-turtle knowledge.

wortakrobatin_die

Highly recommended. An accessible book that gives us an insight into various aspects of sea turtle life. What you lean here really gets under your skin, and will be hard to forget.

mounddiemachtderbuchstaben

Wonderful. A fun read that conveys the beauty of our planet

via these fascinating animals. Packed with information, easy to read and well structured. Great drawings and photos too.

Lesart

Alongside the 32 pages of photos in the middle of the book, there are also some great sketches and illustrations, drawn by Inka Hagen with a light touch, which round everything off perfectly. Brilliantly written, vivid and informative.

Ingo

Her obvious passion for these animals shines from every page. She has clearly put her heart and soul into the book.

miss aticos

A fun way to find out everything you never knew about sea turtles, with a great photo section and lots of illustrations.

Alica

Loved it. I read it in two days. It's written in a fluid style, which meant I practically inhaled all the information. It was a true pleasure to discover these fantastic creatures of the sea.

sven_weidners_world

It's so beautifully written that it only took me a few days to read it. I couldn't put it down.

SarahreadingXo

An extremely informative and beautifully illustrated book [...]. There are several well-structured chapters, which reveal all about the different types of turtles, [...] and why they are at risk.

claudiabr

Made me feel quite emotional.

mounddiemachtderbuchstaben

The author has a nice writing style and she explains everything very clearly, so I learnt a lot of interesting things.

wortakrobatin_die

Fascinating, gripping and informative – not just for sea turtle lovers.

marasbuecherglanz

I'm sure other readers will adore it as much as I did.

Alexandra

In just 224 pages, I learnt a huge amount about these beautiful creatures. I can't help but admire them.

lagoonadelmar

Loved it. I'm sure I'll pick it up again more than once.

Lese_Freiheit

Marine biologist Bagusche allowed me to immerse myself in a very special world.

calipa

Bagusche writes breezily, seemingly effortlessly, and tells us things about sea turtles that you won't find in an encyclopaedia. She says that she wrote the book to help save these animals from extinction, by drawing our attention to them – and she has certainly done that.

mdr Kultur

I really liked the lovingly detailed drawings of the sea turtles

scattered throughout the book. They complement the picture insert really well.

friederike.liest

Anyone who expects a complicated non-fiction book needn't worry. It's easy to understand and compelling.

mechieliest

Altogether an entertaining and fascinating book, smoothly written, which gives you an insight into the lives of these astonishing animals. Bagusche is clearly an expert in her field, but she writes in such a way that you don't need to know anything about turtles going into it. She explains all the specialist terminology right away, which means you'll never be confused. Her style is informal and always easy to follow'.

Krautjunker

Fascinating facts, gripping insights and a real sense of danger – Nomads of the Sea covers all the bases.

bee.readytoread

Immersive – I highly recommend it to anyone who loves the sea.

Buchgeschnipsel

I was fascinated by the topic and touched by Bagusche's sheer joy and enthusiasm right from the off.

frauen-kraft

Anyone keen to help protect the oceans and ensure the survival of marine species will love this shocking, fascinating book.

Forum

Even the uninitiated can easily follow marine biologist Bagusche's account of these turtles and their way of life. You can tell that she's totally dedicated to her profession.

Taufrischwargestern

There's not only plenty to amaze you, but you'll learn lots about the dangers faced by turtles. Alongside plastics, the biggest threat is fishing, because the turtles are regularly seriously injured by the ships' propellers, and the fishing nets are a death trap. But alongside facts and data, Bagusche also offers possible solutions, and shows what we've achieved so far. As seriously as we should heed her warnings, she also describes a more hopeful future, though without glossing over anything.

Schreibtrieb

Highly recommended – not just for readers who love turtles and ocean life generally, but for anyone generally interested in green issues. An eye-opening book.

Laparoleaetedonneealhomme



Nature & Climate Change

Publishing House: Penguin
Format: Hardcover
Pages & Size: 144 | 12,5x20,0 cm
Original title: Wildnis

JAN HAFT

Wilderness

OUR DREAM OF PLACES UNTOUCHED BY HUMAN HANDS

Date of publication: March 01, 2023

English sample translation available

The award-winning creator of nature documentaries writes about the places that nature lovers yearn for – and introduces us to a key concept in nature conservation

When we think of wilderness, we think of places like forests filled with an abundance of wild plants – landscapes that show no trace of human civilisation. After all, man and primordial nature are mutually exclusive. In fact, though, wilderness always implies a certain tug of war between different forces: wherever we disturb the balance, nature cannot take its course, and what remains isn't wilderness, but an impoverished landscape – even if we leave nature to its own devices. Even now, the forests we once exploited contain just a fraction of the animals, plants and fungi that once existed there. Why is that? Biologist and filmmaker Haft examines flawed ideas, proposes a new way of conceiving of wilderness, and explains how – if we wanted to – we could easily and cheaply create new animal-friendly, sustainable and diverse landscapes.

PENGUIN VERLAG

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AUTHOR

Jan Haft



© Lina Kastl

The biologist Jan Haft, born in 1967, is a multi-award-winning documentary filmmaker and photographer specialising in nature and animals, whose films have been shown in the cinema as well as on TV. He lives on a farm near Munich with his wife and three children. His first book, "Die Wiese. Lockruf in eine geheimnisvolle Welt" ('The meadow: the lure of a mysterious world') was published in 2019, to coincide with his feature film "Die Wiese – ein Paradies nebenan" ('The meadow: a paradise next door'). Both were a major success. In his second book, "Heimat Natur" ('Homeland Nature', 2021 [HC]; 'Next door to nature', 2023 [PB]), he wrote about our neighbourhood habitats, animals and plants; while "Wildnis" ('Wilderness', 2023) proposes a new conception of wilderness.



Nature & Climate Change

Publishing House: Penguin
Format: Paperback
Pages & Size: 240 | 13,5x20,6 cm
Illustrations: 20 color illustrations
Original title: Wild im Herzen

SHANNA REIS

Wild at Heart

MY LIFE AS A PROFESSIONAL HUNTER AND VINTNER IN TUNE WITH NATURE

Date of publication: April 12, 2023

With 20 colour photographs

A young professional hunter and vintner demonstrates how to live a sustainable life while treating humans, nature and animals with care and respect

Thirty-one-year-old hunter and vintner Shanna's life is both idyllic and challenging – such as when she and her dachshund Henriette climb to the raised hide before dawn on chilly winter mornings; when she tracks roe deer through the vineyards and has to decide when to cull them; or when she and her grandfather once again argue about which is better: old-school or modern hunting methods. She always tries to look at the big picture, though. For Shanna, who used to be a vegetarian, hunting represents various important principles: on the one hand, it's an act of animal and nature conservation – if one species grows too quickly, the result is inevitably excessive competition and accidents, causing harm to both animals and habitat; at the same time, hunting is also a responsible alternative to intensive farming. Whether you hunt game or make wine – to enjoy life, you need to treat nature with great care, while never forgetting its beauty. In "Wild at Heart", which is a love letter to living in, with and off nature, Shanna takes us to her family's vineyard and on the trail of deer, describes a typical year in the life of a vintner and professional hunter, and explains the relationship between hunting and sustainability.

PENGUIN VERLAG

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AUTHOR

Shanna Reis



© Lisa Ströher

Shanna Reis was a vegetarian for more than ten years before deciding to eat meat again. But because she wanted to do so responsibly, she decided to continue a family tradition and become a professional hunter. As vintners, her grandparents and parents have always advocated the respectful treatment of nature and animals. Today, Shanna manages her family's vineyard, and can frequently be seen on TV, where she speaks for a new generation of Germans who are increasingly learning to value rural life.

Refreshingly frank, humorous and personal.

Badische Neueste Nachrichten



Nature & Climate Change

Publishing House: Ludwig
Format: Paperback
Pages & Size: 384 | 21,0x26,0 cm
Illustrations: 100 color illustrations
Original title: Waldwissen

PETER WOHLLEBEN, PIERRE L. IBISCH

The Power of Forests

HOW FORESTS CAN HELP US UNDERSTAND THE WORLD, AND THEIR ASTONISHING EFFECT ON US AND OUR FUTURE
A COMPREHENSIVE AND AUTHORITATIVE GUIDE TO WOODLAND ENVIRONMENTS

Date of publication: April 26, 2023

Rights sold to: Canada/World Engl. (Greystone), Czech Republic (Kazda), Korea (Eco-Livres), Slovakia (Tatran), Spain/Catalan (Cossetània), Spain/Spanish (Obelisco)

With 100 colour images, 4c throughout

"Everything – our history, our culture, our very being – is inextricably linked to woods." Peter Wohlleben

A wood is much more than merely a collection of trees: in this book, Germany's most renowned forester Wohlleben and the highly acclaimed biologist Ibisch have come together for the first time to reveal the secrets of the Earth's forests. Using their unparalleled expertise, the latest findings by scientists from all over the world and fascinating case studies, they cast a light into the undergrowth of a highly complex ecosystem to reveal the symbiotic relationship between plants, animals, microbes, viruses and fungi. Forests are an intricate world, where no element can exist without the other – and we, too, are part of this delicately balanced system. Our history, culture and evolution are inextricably linked to it. "The Power of Forests" shows us our woods in a whole new light – as supercomputers, bioreactors, developers, rainmakers, and much more – and encourages us to reflect more deeply on how we treat them. Wohlleben and Ibisch

LUDWIG

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Peter Wohlleben



© Tobias Wohlleben

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. Today, he works at the woodland academy he founded in the Eifel mountains, and campaigns worldwide for the return of the rainforests. He regularly appears on TV, gives lectures and seminars, and has written books on woodland and nature protection that have sold more than 2.5 million copies in Germany alone. He won the 2019 Bavarian Nature Conservation Medal for his unconventional approach to science communication. His books have been translated into more than 45 languages and are bestsellers all over the world.

explain that not only our past, but our entire future depends on them – so how to manage our woodland without destroying the very foundation of human life?

An introduction to the earth's forests which explains how these ecosystems have evolved, and how their intricate network of fungi, bacteria, plants and animals works. Accessible and thorough.

Hörzu Wissen

This brilliant, generously illustrated book is a must-read.

Wiener Zeitung

An indispensable guide to managing our forests in an open-minded, future-proof and ethically considerate way, and one that's fair to both humans and the world around us.

Umweltnetz-Schweiz

AUTHOR

Pierre L. Ibisch



© Nadja Bülow

Pierre L. Ibisch, born in 1967, is a professor of botany, biology and nature conservation at the Eberswalde University for Sustainable Development (HNEE). He has collaborated with governments in Latin America, Asia, Europe and Africa on development initiatives since 1991. He has also discovered numerous new species of flora and fauna, and two orchids, a bromeliad and a species of frog have been named after him. His research focuses among other things on ecosystem-based sustainable development, climate change, woodland conservation and the effects of forest management, and he also acts as political adviser.



Current Affairs

Publishing House: DVA
Format: Hardcover
Pages & Size: 336 | 13,5x21,5 cm
Original title: "Wir waren glücklich hier"

CHRISTOPH REUTER

"We Were Happy Here"

AFGHANISTAN AFTER THE TALIBAN'S VICTORY – A ROAD TRIP

Date of publication: April 12, 2023

With a 16-page photo insert and 30 colour illustrations

"Beyond their military ethos and control-freakery, the Taliban have no concrete idea of how to turn a state that failed all those years ago into a functioning country. Afghanistan is a kind of North Korea with a beard and a courteous manner, but without a plan."

Reuter has been reporting from Afghanistan for twenty years. Hardly any other foreign reporter knows the country as well as he does. He was in Kabul when the Taliban seized power in August 2021, and remained behind when other western aid workers, soldiers and journalists hastily boarded the planes. More than that: he even travelled to regions where no foreigner had been allowed to set foot for decades, and stayed there for months.
The accounts that Reuter has brought back from his road trip through a country thrown into turmoil by regime change are stories of dramatic change and hopeless stagnation, of a Taliban out of its depth and assertive provincial governors, of farmers ploughing dust and women fearing for their safety. In this compelling and very personal book, Reuter dives deep into Afghanistan's present and past, and asks what the future holds for this country and its new rulers.

He brilliantly exposes the links between Afghanistan's history

DVA

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AUTHOR

Christoph Reuter



© Julian Busch/DER SPIEGEL

Christoph Reuter, born in 1968, is regularly among the last western journalists to leave a crisis zone, be it Syria, northern Iraq or Afghanistan. He has a degree in Islamic studies and speaks fluent Arabic. He has worked for Die Zeit and Stern, and joined the Spiegel as a correspondent in 2011. In addition to numerous prize-winning reports, Reuter has also published books, including "Mein Leben ist eine Waffe" ('My life is a weapon', 2002), about suicide bombers, and – together with Susanne Fischer – "Café Bagdad" (2004), about everyday life in war-torn Iraq. He was named Reporter of the Year for his investigation of ISIS, and his bestselling "Die schwarze Macht. Der 'Islamische Staat' und die Strategen des Terrors" ('Dark Power: ISIS and the Strategists of Terror', 2015) won the NDR Non-Fiction Prize for Culture. He has also won the 2022 Hanns Joachim Friedrichs Prize for TV Journalism for his reports from the war in Ukraine.

and the here and now, from the twentieth century to our century's two decades of war.

Finanz und Wirtschaft



Current Affairs

Publishing House: Siedler
Format: Hardcover
Pages & Size: 272 | 13,5x21,5 cm
Original title: Ich höre keine Sirenen mehr

DANIEL SCHULZ

I Can’t Hear the Sirens Any More

REPORTING ON WAR AND EVERYDAY LIFE IN UKRAINE

Date of publication: April 26, 2023

Rights sold to: Italy (Bottega Errante), Ukraine (Komora)

Compelling reportage from a country in the midst of war

War didn’t come to Ukraine in February 2022 – it has been a reality in the country since 2014. Nine years ago, Russian soldiers covertly invaded Donbas, and started a war of attrition whose goal was the secession of this eastern Ukrainian territory. Without this long-term conflict – which cost so many lives, yet which Europe hardly paid any attention to – we cannot understand its current phase, the Ukrainians’ reaction to it, and the Ukrainian army’s highly organised and effective resistance to the Russian invaders, which caught many external observers by surprise. Award-winning reporter Schulz has many contacts in Ukraine, a country he has written about for years and where has also worked as a journalist. In the reports collected here, he accompanies the people who have spent years living with war – the civilians, soldiers, students and artists who constitute the country’s resistance, and who have been fighting for a free and democratic Ukraine – and asks what this war, which is likely to continue for a long time yet, has done to the Ukrainians: those who have been fighting, those who have been holding out, and those who have fled.

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AUTHOR

Daniel Schulz



© Paula Winkler/Ostkreuz

Daniel Schulz, born in 1979, is head of reportage at taz. After studying political science and journalism in Leipzig, Schulz worked at several magazines and newspapers before joining taz to report on right-wing extremism, eastern Germany and Ukraine. He has a wide range of contacts in Ukraine, and has spent several years reporting on the largely ignored war in the east of the country. In 2018–19, he worked for the Ukrainian paper Kyiv Post, and was awarded the 2018 German Reporter Prize and the 2019 Theodor Wolff Prize. His widely acclaimed novel "Wir waren wie Brüder" (‘We were like brothers’) was published in 2022.



Politics

Publishing House: Heyne
Format: Paperback
Pages & Size: 384 | 13,5x20,6 cm
Original title: Einschüchtern zwecklos

JÜRGEN GRÄSSLIN

You Won't Get Me Down

THE RESOLUTE STRUGGLE AGAINST VIOLENCE AND WAR – WHAT ONE PERSON CAN ACHIEVE

Date of publication: June 14, 2023

How one person can achieve major change: the story of a tireless warrior fighting against the international arms trade

How do you force politics, economics and society to become better? How do you champion an important cause? You start acting – resolutely, with conviction, and against the odds. Grässlin is a peace activist and optimist, but more importantly a stubborn thorn in the arms industry's side. For decades now, he has successfully campaigned against the global arms trade, following the trail of German arms exports into crisis zones and war zones, speaking to victims, perpetrators and politicians. His methods involve investigative work, targeted campaigns, protests and legal action, and his success is an inspiration to all who want to achieve real change – be it for human rights, justice, climate change or peace.

An illuminating history that'll inspire future activists.

chilli (Freiburger Stadtmagazin)

Informative and accessible, this is a realistic yet also optimistic book for these dark times.

Seemoz

Advice that can be implemented in other crisis situations too.

HEYNE

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AUTHOR

Jürgen Grässlin



© Fotostudio Seehstern

Jürgen Grässlin has for many years been one of the most prominent supporters of disarmament in Germany. He is the federal speaker of the German Peace Society, speaker of the current campaign "Operation Outcry: Stop the Arms Trade!" and he is also the chairman of the ArmamentInformationBureau. He has written numerous critical non-fiction books both on the export of weapons and military and economics politics. In 2011, Grässlin was awarded the Aachen Peace Prize.

Inspiring. Its unshakeable optimism is simply contagious.

friedensmuseum-nuernberg.de



Politics

Publishing House: Siedler
Format: Hardcover
Pages & Size: 256 | 13,5x21,5 cm
Original title: Führung und Verantwortung

CHRISTOPH HEUSGEN

Responsible Leadership

ANGELA MERKEL'S FOREIGN POLICY AND GERMANY'S FUTURE ROLE IN INTERNATIONAL AFFAIRS

Date of publication: February 15, 2023

English sample translation available

The chair of the Munich Security Conference writes about Germany's new role in the world

In "Responsible Leadership", Heusgen explains how Germany can begin to play a new and active role in global affairs. As the new chair of the Munich Security Conference, former security adviser to Angela Merkel and German ambassador to the UN from 2017 to 2021, he has spent the past fifteen years immersed in foreign affairs – and believes that, in light of the war in Ukraine, Germany should take a different approach to foreign policy. In his very personal and thought-provoking account of the challenges the country faced during Merkel's time, Heusgen sketches a future in which Germany plays a more active role, arguing that, now that the fight between East and West has been supplanted by the struggle between violence and justice, a new approach to foreign policy is needed.

A stimulating, breezily written and well-structured whirlwind ride through international politics.

Die Tagespost

Siedler

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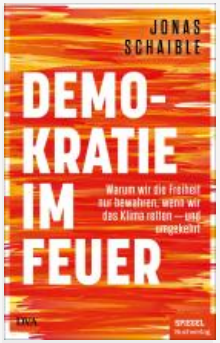
AUTHOR

Christoph Heusgen



© MSC/Kuhlmann

Christoph Heusgen, born in 1955, has been chair of the Munich Security Conference since February 2022. After getting a PhD in economics, he joined West Germany's foreign ministry in 1980, and was posted to the German consulate in Chicago, the German embassy in Paris, and the office of foreign minister Klaus Kinkel. From 1999 to 2005, he was high commissioner Javier Solana's director of policy in the General Secretariat of the Council of the European Union. In 2005, he became Angela Merkel's foreign policy and security adviser, and was Germany's permanent representative at the UN from 2017 to 2021.



Current Affairs, Nature & Climate Change, Politics

Publishing House: DVA
Format: Hardcover
Pages & Size: 304 | 13,5x21,5 cm
Original title: Demokratie im Feuer

JONAS SCHAIBLE

DVA

Democracy in Flames

WHY WE MUST SAVE OUR PLANET IF WE WANT TO SAFEGUARD OUR FREEDOMS – AND VICE VERSA

Date of publication: March 29, 2023

English sample translation available

Rethinking climate change and democracy

Many people think that protecting our climate and democracy are mutually exclusive. For some, the fight against climate change is moving too slowly, while others are already feeling threatened by the prospect of an "eco-dictatorship". In "Democracy in Flames", journalist Schaible shows that protecting the climate and democracy are actually prerequisites for each other. Without one, the other will become impossible. He exposes false contradictions, and argues that what we need is "climate democracy" – for the climate crisis is already starting to limit our freedoms, and we'll only be able to save the planet by democratic means. "Democracy in Flames" takes a new look at the relationship between democracy and climate change, and sketches an optimistic vision of a future where the two reinforce each other.

Incisively argued, vividly told, and utterly topical. Powerful and impressive.

Luisa Neubauer

If you think democracy and fighting climate change are

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AUTHOR

Jonas Schaible



© Dominik Butzmann/DER SPIEGEL

Jonas Schaible, born in 1989, is an editor at Spiegel's Berlin office. He studied politics and media studies in Tübingen and Berlin, and graduated with a degree in journalism from Hamburg's Henri Nannen School. He has been writing regularly about climate change and climate policy since 2018, and won the German Reporter Prize for Best Essay for his feature "Wer von Ökodiktatur spricht, hat das Problem nicht verstanden" ('If you're talking about eco-dictatorships you haven't understood the problem').

irreconcilable, you either haven’t thought about it hard enough - or haven’t read this book.

Prof. Dr. Christoph Möllers, Humboldt-Universität Berlin



Politics

Publishing House: DVA
Format: Hardcover
Pages & Size: 192 | 13,5x21,5 cm
Original title: Die Sache mit Israel

RICHARD C. SCHNEIDER

The Thing with Israel

FIVE QUESTIONS ABOUT A COMPLEX COUNTRY

Date of publication: April 26, 2023

Let's talk about Israel: a veteran correspondent responds to some commonly held preconceptions

Schneider, an expert in the Middle East, former ARD Israel correspondent and current Spiegel author, has lived in Tel Aviv for almost 20 years. He is actively engaged in public debates around issues concerning the region, and as such is more than familiar with the some commonly held reservations and prejudices. In "The Thing with Israel", he asks five uncomfortable questions: is Zionism a colonial project? Does Palestine belong to the Palestinians? Is Israel an apartheid state? Is it a real democracy? Is the BDS anti-Semitic?
There is of course nothing wrong with criticising Israel, as long as such criticism is based on knowledge, rather than prejudice or political ideology; and so Schneider takes these five questions as a starting point to respond to some common preconceptions about Israel, and to trace their origins.

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AUTHOR

Richard C. Schneider



© Jonas Opperskalski

Richard C. Schneider was born in 1957 and is a journalist and book and television author. Between 2006 and 2015 he was the ARD studio director and senior correspondent in Tel Aviv and is editor-at-large and film maker for ARD television. His interests have been focused for many years on the Middle East conflict, Israeli society and Jewish history. He lives in Tel Aviv.



Economy, Politics

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 288 | 13,5x21,5 cm
Illustrations: 10 b/w illustrations
Original title: Die dreckige Seidenstraße

PHILIPP MATTHEIS

The Dirty Silk Road

Date of publication: May 24, 2023

With b/w illustrations

How China's investments and networks are encroaching on western governments

China has long been considered a kind of gentle sleeping giant. Its political system and human rights violations may be hard to reconcile with democratic values, but many have hoped that increasing trade would help bring about change in the country. China, they believed, would open up more and more as its wealth increased. In fact, the opposite has happened: China has closed itself off from the outside world, while exerting huge economic and political influence. Since 2013, the Communist Party has created new markets and opened up new Silk Roads via credit lines, investments and development projects. If you look closely, you'll quickly see that China is exporting not just products, but its ideology, hegemony and economic and political oppression. The "new Silk Road" is a dirty project: the Communist Party is infiltrating democratic governments, stealthily hollowing out western liberal and capitalist norms, supporting authoritarian regimes, and ignoring human rights and climate change. The events in Ukraine show just how influential China has become even in Europe.
In this book, veteran China correspondent Mattheis visits the countries that flank the new Silk Road, from Kazakhstan to Hungary, from Sri Lanka to Georgia and from Greece to Germany, uncovers the methods and consequences of China's economic and geopolitical policy, and argues that we must bear our share of the responsibility and rethink the status quo.

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AUTHOR

Philipp Mattheis



© Marc Seelos

Philipp Mattheis, born in 1979, has a degree in philosophy and is a graduate of the German Journalism School. He has been foreign correspondent for various media since 2011, including Stern, Capital, WirtschaftsWoche and Standard. He lived in Shanghai from 2011–2016 and 2019–2021, and was based in Istanbul from 2016–2019, where he reported on events in Turkey and the Middle East. He is the author of several books. His most recent book is "Die dreckige Seidenstraße" ('The Dirty Silk Road', 2023).
www.philipp-mattheis.com



Science & Medicine, Social & Cultural Studies

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 448 | 13,5x21,5 cm
Original title: Homo ex machina

BERND KLEINE-GUNK, STEFAN LORENZ SORGNER

Homo Ex Machina

TOMORROW'S HUMAN: A NUANCED LOOK AT TRANSHUMANISM

Date of publication: June 21, 2023

Rights sold to: Korea (Mirae N)

English sample translation available

A compelling dialogue between a medic and a philosopher about the opportunities and risks associated with combining man and machine – and about its limits

Pacemakers, running blades, stem cell research, life-prolonging medicine: these achievements might sound normal, but they are all part of what is called transhumanism. Transhumanism stipulates that humanity's next evolutionary step will come about through the use of modern science and technology, but many people see it as a dangerous endeavour. They fear that it will dehumanise us, that we'll become "cyborgised" and open ourselves up to ethically questionable genetic experiments and state-sponsored eugenics.
Medic Kleine-Gunk and philosopher Sorgner dive into the complex world of transhumanism, and dispel some of the myths surrounding it. They introduce the relevant theories and academic disciplines involved in the transhumanist movement, examine its history and critique its opportunities and risks. Among other things, they explain why it's unrealistic to expect that we'll be able to digitise our personalities within the next 20 years, and that modern technology doesn't exceed "natural" humanity: rather, it can serve to improve our lives – but only if we want it to.

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Bernd Kleine-Gunk



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Bernd Kleine-Gunk is a professor of medicine and a leading anti-ageing expert. He is the president of the German Society for Preventative and Anti-Aging Medicine, and has published numerous academic and non-academic articles and books on the subject. He is a globally sought-after speaker, and advises several companies and institutions.

AUTHOR

Stefan Lorenz Sorgner



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Stefan Lorenz Sorgner is a professor of philosophy at the John Cabot University in Rome, director and co-founder of the Beyond Humanism Network, research fellow at the Ewha Womens' University Institute for the Humanities in Seoul and fellow at the Institute for Ethics and Emerging Technologies think-tank. He is one of the

world’s leading post- and trans-humanist philosophers, and has published several monographs and co-authored books.



Science & Medicine

Publishing House: DVA
Format: Hardcover
Pages & Size: 320 | 13,5x21,5 cm
Illustrations: 17 b/w illustrations
Original title: Frisch im Kopf

MARTIN KORTE

A Clear Head

HOW TO FREE OURSELVES FROM DIGITAL OVERLOAD – WITH PRACTICAL TIPS TO HELP YOU FOCUS AND LEARN MORE EFFECTIVELY

Date of publication: May 17, 2023

Rights sold to: Hungary (Typotex)

With illustrations
English sample translation available

How digitisation is changing our brains, and how to survive digital stress

Our days are filled with online meetings and hours working in front of a screen. At night, we chat, shop online and stream TV series. What is this digital overload we are submitting to day after day doing to our brains, thoughts and behaviour?
In "A Clear Head", neurobiologist and popular author Martin Korte examines the latest studies on the topic and explodes several myths, including those around multitasking and the digitisation of schools. He shows how our use of digital media is affecting the development of our brains, the areas where digitisation can help and where it can create serious harm, and how things like computers, smartphones and tablets can be used in a sensible way to support learning and working practices. He also offers practical tips for how to interact with digital tech in a way that promotes concentration, productivity and effectiveness, while also allowing us some respite from the stresses of the digital world.

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AUTHOR

Martin Korte



© Marek Kruszewski

Martin Korte, born in 1964, is Professor of Neurobiology at Braunschweig Technical University. He specializes in the cellular basis of learning and memory as well as the processes of forgetting. He is one of the most cited German neurobiologists, a sought-after expert by the media, and is already known through television appearances. In addition to his work as a scientist, he regularly gives public lectures to school administrators, teachers, parents, students, and politicians. His most recent book published by DVA is "A Clear Head" (2023).



Science & Medicine

Publishing House: DVA
Format: Paperback
Pages & Size: 256 | 13,5x21,5 cm
Illustrations: 15 b/w illustrations
Original title: Long Covid – wenn der Gehirnnebel bleibt

MARTIN KORTE

Long Covid: When the Fog Won't Lift

COVID'S SERIOUS NEUROLOGICAL AFTER-EFFECTS: CAUSES, TREATMENTS, AND YOUR CHANCE OF RECOVERY

Date of publication: October 26, 2022

English sample translation available

With 15 graphics and b/w illustrations

Studies show that Covid can damage the brain and increase the risk of dementia

Exhaustion, breathlessness, loss of taste, brain fog, problems concentrating: about ten percent of Covid patients report these and other similar symptoms, months after first catching the virus. It doesn't matter if their original symptoms were mild, and even the young and usually fit and healthy are affected. Not only that, but the latest studies show that Covid can accelerate brain ageing, meaning that the number of people suffering from dementia could rise sharply in the next few years. This alarming discovery suggests that long Covid really is the new endemic disease, and doctors and scientists have issued warnings about the long-term consequences for both individual patients and society at large.
In his new book, Martin Korte, who is researching long Covid at the Helmholtz Centre for Infection Research and Braunschweig Technical University, reveals how viral infections can damage our brains and cause lifelong conditions affecting people of all ages. He also explains how we can minimise the risk of long Covid, what treatments are available, and what we can do to regain our physical and mental fitness.

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AUTHOR

Martin Korte



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Martin Korte, born in 1964, is Professor of Neurobiology at Braunschweig Technical University. He specializes in the cellular basis of learning and memory as well as the processes of forgetting. He is one of the most cited German neurobiologists, a sought-after expert by the media, and is already known through television appearances. In addition to his work as a scientist, he regularly gives public lectures to school administrators, teachers, parents, students, and politicians. His most recent book published by DVA is "A Clear Head" (2023).



Social & Cultural Studies

Publishing House: Heyne
Format: Hardcover
Pages & Size: 240 | 13,5x21,5 cm
Original title: Realitätsverlust

JOACHIM BAUER

Reality Loss

HOW AI AND VIRTUAL WORLDS TAKE POSSESSION OF US – AND THREATEN HUMANITY

Date of publication: May 17, 2023

Rights sold to: China (Shanghai Translation), Korea (Bokbokseoga), Poland (Literatura Inspiruje)

Why we must not let internet companies control our feelings, thoughts and actions

Loneliness, deprivation, social division, housing shortages, climate change, pandemics, international conflicts and wars – who doesn't want to escape the plagues of our time, and disappear into a seemingly better digital beyond… But what we really long for is other people. Empathy, trust and cooperation have been our ticket to evolutionary success, and thus our most valuable assets; and the digital technology which seemingly fulfils, but in fact exploits, our yearning, endangers these ur-human skills – and the very core of our being.
Award-winning scientist and bestselling author Joachim Bauer recognises in current developments (i.e. gaming, the metaverse...) the symptoms of a blurring of the boundary between reality and virtuality. He compares the "digital myths" of our time with the ecclesiastical afterlife mythologies of the Middle Ages. Then as now, virtual alternatives to an increasingly unbearable reality were touted. Bauer sees the in-game purchases with which digital corporations cash in on their customers as the continuation of the medieval sale of indulgences. Instead of the church's promise of eternal bliss in the afterlife, today's transhumanists talk about

HEYNE

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AUTHOR

Joachim Bauer



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Joachim Bauer is a university teacher and professor at the University of Freiburg. He is a doctor of internal medicine, psychosomatic medicine, psychiatry and psycho-therapy. For his research work, he was awarded the renowned Organon Prize of the German Society for Biological Psychiatry.

"uploading" the human mind to super-intelligent robots. Joachim Bauer's new book is a legacy. A warning cry against the impending relapse behind the Enlightenment.



Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 240 | 13,5x21,5 cm
Original title: LAUT

SAWSAN CHEBLI, MIRIAM STEIN

LOUD

WHY HATE SPEECH IS VIOLENCE, AND HOW WE CAN STOP IT

Date of publication: March 29, 2023

In this moving memoir and piece of social critique, Chebli guides us through the shitstorm to reveal society's ugly underbelly

Sawsan Chebli gets hate speech messages and experiences online harassment almost daily. The hate speech becomes particularly bad whenever she contributes to the public discourse or passionately champions diversity and inclusivity, be it on social media, in interviews or in newspaper columns. She experienced first-hand that digital violence can quickly turn real when she was attacked by a stranger in the middle of Berlin. Chebli's experiences are representative of a deeply worrying trend that is threatening democracy itself – a new kind of cyber-violence which targets female activists more than any other group.
In "LOUD", Chebli describes the sexism, Islamophobia and classism that lie at the heart of media shitstorms, but also reveals that you can find positive energy and genuine support online too. A shocking, eye-opening book, and a plea to each of us to speak up, loudly and clearly, against hate – and for a peaceful, democratic public discourse.

GOLDMANN

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AUTHOR

Sawsan Chebli



© Markus C. Hurek

Sawsan Chebli, born in Berlin in 1978, is the twelfth child of Palestinian refugees. She has a degree in political science and joined the SPD (Social Democrats) in 2001. In 2010, having worked for various Bundestag delegates, she became special adviser on intercultural issues at Berlin's State Department for Interior Affairs and Sport. In 2014, then-foreign secretary Frank-Walter Steinmeier appointed her his deputy, and from 2016 to 2021 she was Berlin's minister for civil engagement and international affairs. She sits on the advisory board of several international organisations, including the Centre for Feminist Foreign Policy and Global Citizen. She has more than 100k followers on Twitter, where she is a leading political commentator.

AUTHOR

Miriam Stein



© Rosa Merk

Miriam Yung Min Stein was born in South Korea in 1977 and subsequently adopted by a German family. She has performed on stage with Christoph Schlingensief and Rimini Protokoll, and is an acclaimed culture journalist. Her bestselling "Die gereizte Frau" ('The irritated woman'), about the menopause, turned what was largely a taboo topic into one openly discussed in public. In her most recent book, "Weise Frauen" ('Wise women'), she went in search of female wisdom. She lives with her family in Berlin.



Science & Medicine, Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 288 | 13,5x21,5 cm
Illustrations: 7 b/w illustrations
Original title: Überfällig

FRANKA FREI

Overdue

WHY CONTRACEPTION IS THE RESPONSIBILITY OF MEN TOO

Date of publication: April 20, 2023

A plea for equal contraception – now!

It takes at least two to have sex, and you can't get pregnant (not even by accident) without sperm. But around the world, women are bearing the greatest share of the responsibility for contraception – burdened not only with the financial cost, but with the physical and psychological side effects from contraceptives such as the pill. The "male pill" has been on the brink of distribution for decades, but is yet to hit the market. Whereas the pill has been part of everyday life for women for more than 60 years, clinical studies of the "male pill" are discontinued due to side effects that are commonplace for hundreds of millions of women.
In "Overdue", Frei examines the political and social conditions that have created this double standard, and reveals that contraceptive equality is not a mere luxury demanded by feminists; rather, in the face of our rapidly growing global population and the looming climate catastrophe, it is a political issue that needs our urgent attention, now more than ever.

GOLDMANN

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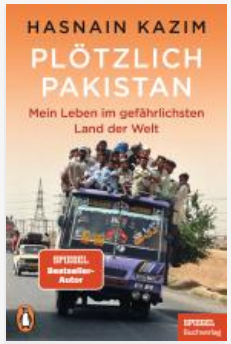
AUTHOR

Franka Frei



© Linda Rosa Saal

Franka Frei was born in Cologne in 1995 and grew up in Salzburg. She is a menstruation activist, journalist and author, and has contributed among others to Der Tagesspiegel, Zeit Online, zett, Vice, WDR, Deutschlandfunk and Radio FM4. In 2020, she published the highly regarded popular science book "Periode ist politisch. Ein Manifest gegen das Menstruationstabu" ('Periods are political: a taboo-breaking manifesto'). She has presented the podcast "Tabufrei" since 2021 (in partnership with Essity).



Politics, Social & Cultural Studies

Publishing House: Penguin
Format: Paperback
Pages & Size: 288 | 13,5x20,6 cm
Illustrations: 1 b/w illustrations
Original title: Plötzlich Pakistan

HASNAIN KAZIM

Unexpected Pakistan

LIFE IN THE WORLD'S MOST DANGEROUS COUNTRY

Date of publication: May 11, 2023

Rights sold to: Romania (Cetatea de Scaun)

Updated edition and re-release of the 2015 edition published by dtv

"A fascinating insight into a desperate country in the process of change." Die Tagespost

When Spiegel correspondent Kazim was sent to Islamabad, he found himself in a highly contradictory country. What makes this nuclear power with its many religious extremists tick? What keeps a country together, where a glittering high society spends thousands of dollars on parties while workers and their families live in slave-like conditions?
This book is based on Kazim's interviews with members of the clergy, politicians, arms dealers, sex workers and executioners, and reveals a country beset by immense problems, where more and more people go hungry, and where two thirds of its more than 2 million inhabitants are under 30, without the prospect of a real future.

A fascinating, almost loving ode to a multifaceted country.

Heilbronner Stimme

PENGUIN VERLAG

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AUTHOR

Hasnain Kazim



© Peter Rigaud

Hasnain Kazim is an award-winning German journalist. He was born in Oldenburg in 1974, to parents whose families emigrated from India to Germany following the Partition. After studying political science, he embarked on a career in the navy before becoming a journalist. He has worked among others for the dpa's South Asia bureau in Delhi, and from 2004 to 2019 was the Spiegel and Spiegel online's foreign correspondent, based first in Islamabad, then in Istanbul and Vienna. He has won several prizes, among them the CNN Journalist Award. He still lives in Vienna, and is now a freelance writer and the author of several books.



Social & Cultural Studies

Publishing House: Kösel
Format: Hardcover
Pages & Size: 208 | 13,5x21,5 cm
Illustrations: 3 b/w illustrations
Original title: Das Ende des Romantikdiktats

ANDREA NEWERLA

Rethinking Romance

RETHINKING INTIMACY, RELATIONSHIPS AND LOVE

Date of publication: June 28, 2023

Rights sold to: Poland (Copernicus)

English Sample Translation available

"Relationships have changed, and we need to ask ourselves what kind of commitment might replace them."

Our relationship with other people, closeness and intimacy has fundamentally changed. This is due not only to the "safe distances" and lockdowns of the past couple of years or so, but to a social trend that has merely been intensified by the pandemic – as evidenced by rising divorce rates, an increase in polyamorous relationships, the rising number of single households and political discussions around "responsible communities".
The concept of the romantic couple – our current gold standard for closeness and connection – is showing its cracks. Now more than ever, we ask ourselves: what kind of a relationship would make me truly happy? Sociologist Andrea Newerla examines the emergence of new relationship models, and shows how the monetisation and digitisation of the dating market is chipping away at existing norms. Yet she also reveals the opportunities that are emerging in the realm of friendship, ethics of care and chosen families.
Using original research as well as her personal experiences, Newerla inspires us to reflect more deeply on our relationships, and to ask whether there are different kinds of commitments we could be making.

KÖSEL

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AUTHOR

Andrea Newerla



© Sven Serkis

Andrea Newerla, with a doctorate in sociology, is one of the best known voices in the field of intimacy research. She is a senior researcher at the Paris Lodron University in Salzburg, specialising in non-heteronormative intimacy, online dating, and relationship patterns. Her research findings serve as the starting point for new perspectives on our personal relationships and provide the framework for her book's examination of evolving social commitments.



Social & Cultural Studies

Publishing House: Kösel
Format: Hardcover
Pages & Size: 192 | 13,5x21,5 cm
Original title: Besser leben statt mehr haben

HORST OPASCHOWSKI

Have Less, Live Better

HOW WE CAN HELP MAKE LIFE BETTER FOR FUTURE GENERATIONS

Date of publication: May 24, 2023

A chance for a new start: rejecting materialism for a life that truly matters

Economic growth is used to measure social progress, wealth and satisfaction. Yet in these uncertain times, consumerism is on the decline, and materialism is taking a back seat to other values. As the attitude of "more is more" starts losing its validity, we need to find more sustainable reference points to help us create a better life. It's time we rediscovered the importance of non-material things. Horst Opaschowski, also known as "Mr Future", uses his latest research to sketch a concept of social progress that is fit for the future, and which puts personal and social wellbeing at the centre: a hierarchy of values motivated by the desire to live better, taking into account controversial topics such as universal income, compulsory national social service and working beyond retirement age. Opaschowski is one of the best known futurologists, and this is his "generational legacy", his vision for a meaningful future society – in which he also explains what's at stake if we don't make some fundamental changes. As he argues, "increasing wealth without increasing the quality of life cannot be called social progress."

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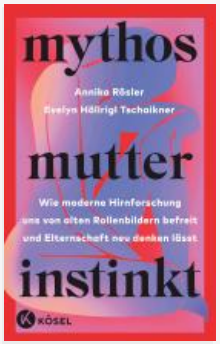
AUTHOR

Horst Opaschowski



© Benjamin Roeber

Prof. Dr. Horst W. Opaschowski is a futurologist and consultant for business and politics, and was founder and director of the Stiftung für Zukunftsfragen ('Foundation for future matters') in Hamburg from 1979 to 2010. He has made a name for himself at home and abroad as "Mr Future". He is regarded as a visionary with a sense of proportion and a down-to-earth approach. At the same time, he acts as a "passionate advocate for a new generational justice" (DIE ZEIT).
www.opaschowski.de



Science & Medicine, Social & Cultural Studies

Publishing House: Kösel
Format: Paperback
Pages & Size: 240 | 13,5x21,5 cm
Original title: Mythos Mutterinstinkt

ANNIKA RöSLER, EVELYN HöLLRIGL TSCHAIKNER

The Myth of the Maternal Instinct

HOW MODERN BRAIN SCIENCE FREES US FROM OLD ROLE MODELS AND ALLOWS US TO RETHINK PARENTHOOD

Date of publication: May 11, 2023

What having children does to our brains

Unconditional, self-sacrificing, selfless – those are the attributes of a "good mother". And every woman is programmed for motherhood from birth. Or is she? Welcome to the science that finally explodes the myth of the maternal instinct: modern neuroscience shows that the neurological changes that make people appear "motherly" only happen in the course of pregnancy, giving birth and parenthood. Moreover, they don't occur only in women, but in all those who care intensively for a baby. Dr Elseline Hoekzema, who specialises in this fascinating reconfiguration of our brains, is just one of the many voices speaking to us in this book – a smart and at the same time entertaining dissection of the ideal of motherhood, which forces us to fundamentally rethink parenthood. Women who have a difficult relationship with motherhood will be relieved – and men will find themselves upgraded.

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AUTHOR

Annika Rösler



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Annika Rösler is a freelance journalist, author, and mother of three. With her honest online and offline writing, she aims to inspire laughter, relaxation, and encouragement, while presenting an authentic picture of motherhood.

AUTHOR

Evelyn Höllrigl Tschaikner



© Klaudia Thier

Evelyn Höllrigl Tschaikner is a freelance journalist and former editor. She has a degree in journalism and communication studies, and has written about motherhood and 'remaining a woman' on her blog Little Paper Plane since 2016.



Social & Cultural Studies

Publishing House: Goldmann
Format: Paperback
Pages & Size: 256 | 13,5x21,5 cm
Original title: Kümmern und Kämpfen

ANNE WAAK

Support and Struggle

HOW RAISING CHILDREN GENDER-NEUTRALLY CAN BRING GREATER FREEDOM FOR ALL

Date of publication: May 17, 2023

The gender pay gap, sexism, toxic masculinity – if we want a fairer society, we have to start with our children

Many women earn significantly less per month than men and receive only half as much pension. On the other hand, they spend about a third more time on housework than their partners, while men face higher rates of addiction and mental illness as well as lower life expectancy. Every three days, a woman dies as a result of male violence. So despite all the achievements of the past decades, there is still no sign of gender justice. And how could there be, since the world of children already seems to be divided into two parts: pink and blue, loving and wild, caring and competitive. This dichotomy cements prevailing injustices and deprives the women and men of tomorrow of very concrete opportunities to shape their own lives.
The culture journalist Anne Waak analyses how toxic cultures of masculinity and femininity are (re)produced at home, in kindergarten or at school, and formulates a true-to-life and undogmatic plea to all caregivers: Only if we raise our children to be feminists will we overcome the gender pay gap, male self-destruction, violence against women, and will we be able to free our society from the high costs of patriarchy.

GOLDMANN

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AUTHOR

Anne Waak



© Christian Werner

Anne Waak, born in 1982, is a culture journalist who writes for various newspapers and magazines. She has published several books on social issues, most recently "Wir nennen es Familie. Neue Ideen für ein Leben mit Kindern" ('We call it family: a new approach to parenting').



Biographies & Memoirs

Publishing House: Heyne
Format: Hardcover
Pages & Size: 288 | 12,5x20,0 cm
Original title: »Ich habe Wut und Hass besiegt«

RACHEL HANAN, THILO KOMMA-PöLLATH

"I Have Conquered My Anger and Hatred"

WHAT AUSCHWITZ TAUGHT ME ABOUT THE IMPORTANCE OF LOVE

Date of publication: January 18, 2023

Rights sold to: Czech Republic (Albatros)

With photographs

"When you hate, you only destroy yourself. If I manage to overcome my anger and hatred, I will have won – not Hitler."

A year is a long time in a concentration camp. It is a time that divides life into a before and after. Rachel Hanan was 15 when she was sent to a concentration camp, and survived Auschwitz, Bergen-Belsen, Duderstadt and Theresienstadt; when she was liberated, she was just shy of 16. The year she spent in the camps has given her nightmares and dark thoughts – but it also made her realise that love can keep you alive. It was her and her three sisters' love that helped them survive the unimaginable horror of the camps, and to this day, Rachel has made it her mission to convey the saving power of love to others. In her "second" life, she fought hard to be happy again – and, at the age of 93, she believes that she has succeeded. This book is a moving message from a strong woman who consciously chose the bright side of life.

The 93-year-old author [...] writes movingly about her experiences, her liberation, and how she managed to live life to

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Rachel Hanan



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Rachel Hanan, born in 1929, survived four concentration camps, the bombing of her prisoner transport and a death march, before being liberated by the Red Army on 9 May 1945, a week before her sixteenth birthday. In 1948, Rachel emigrated to Palestine. She spent 30 years as a social worker in Haifa's disadvantaged areas, and ran a major charity organisation.

AUTHOR

Thilo Komma-Pöllath



© Robert Brembeck

Thilo Komma-Pöllath, born in 1971, is a freelance journalist and writer. He contributes to such newspapers as Süddeutsche Zeitung Magazin, FAS, and Welt. He has received numerous awards for his work.

the full.

Hörzu/Gong

Everyone should have a Rachel in their lives.

Omer Meir Wellber



Biographies & Memoirs

Publishing House: Penguin
Format: Hardcover
Pages & Size: 704 | 13,5x21,5 cm
Illustrations: 1 color illustrations, 22 b/w illustrations
Original title: Bittere Brunnen

REGINA SCHEER

Bitter Wells

HERTHA GORDON-WALCHER AND THE REMEMBERED DREAM OF REVOLUTION

Date of publication: April 12, 2023

With insert

English sample translation available

The life of an extraordinary woman – and the dream of a just world

The young socialists whom Hertha Walcher (1894–1990) joined in the 1910s believed that there was an alternative to capitalism, and that the world didn't have to be full of war, poverty and exploitation. Like them, Hertha dreamed of revolution – but instead experienced the terrible death of all illusion. This is the story of her long life, as well as a unique portrait of an epoch: Walcher takes part in the preparations for a German workers' revolution, and witnesses the brutal infighting in the Weimar Republic's socialist parties; after the Nazis take power, she goes underground, before dramatically escaping to New York. After years in exile, she returns to Germany to help build up the GDR – working with Rosa Luxemburg, Clara Zetkin, Bertolt Brecht, Willy Brandt and Wilhelm Pieck, and even meeting Lenin.
Regina Scheer has known Hertha Walcher from childhood, and has talked to her countless times over many years. In this book, she offers us a rare and intimate glimpse into the life of an amazing woman. Compelling and full of empathy, "Bitter Wells" is the story of an age of utopias and revolutionary ideas, as well of

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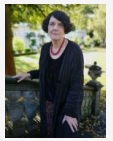
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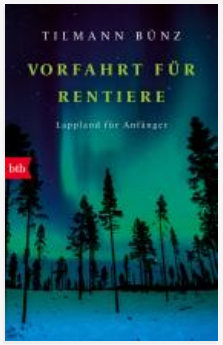
© Kathrin Burghardt

Regina Scheer, born in 1950, studied theatre and cultural science at the Humboldt University in East Berlin. From 1972 to 1976 she worked for the weekly Forum magazine, followed by freelance contributions of reports, essays, song texts and editorial work for the Temperamente literature magazine. After 1990, she was involved in exhibitions, films and anthologies and has published several books on German-Jewish history. She was awarded the Mara Cassens Prize in 2014 for her bestselling debut novel, "Machandel".

the death of illusion and of bitter infighting between people who shared the same goals.

Only few are lucky enough to find their own voice – Sheer is one of them.

Nd. Die Woche



General Non-Fiction, Nature & Climate Change, Social & Cultural Studies

Publishing House: btb
Format: Paperback
Pages & Size: 304 | 11,8x18,7 cm
Illustrations: 2 b/w illustrations
Original title: Vorfahrt für Rentiere

TILMANN BÜNZ

Reindeer Have Priority

LAPLAND FOR BEGINNERS

Date of publication: February 28, 2024

Where the nights belong to the aurora borealis: a love letter to Lapland's culture, people and nature

Sápmi – northern Scandinavia's indigenous name – is wild, unique, and so vast that even the huge reindeer herds can appear small. "Reindeer Have Priority" takes us on a long journey by night train from Stockholm to the edge of the Arctic Ocean. We accompany Bünz as he watches the last wild reindeer herds move into the valleys, race with him through the wintry forests with dog-lover Kitty, find out why we all love the northern lights so much, and join Åsa Larsson for coffee and cake. Elegantly written and empathetic, "Reindeer Have Priority" introduces us to a world that is as alien as it is stunning – you'll want to pack your bags and go see it for yourself.

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Tilmann Bünz



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Tilmann Bünz has spent years travelling the world as a reporter for the broadcaster ARD. He particularly loves the north and the Netherlands. He has worked for the peace corps in Amsterdam and for the Tutzing Protestant Academy, edited the Tagesschau and Tagesthemen news programmes, been ARD's northern Europe correspondent, and reported from Tokyo, Bangkok, Washington and London. He is the author of two dozen TV documentaries.



General Non-Fiction

Publishing House: Ludwig
Format: Hardcover
Pages & Size: 176 | 12,5x20,0 cm
Original title: Eine gute Zeit zu leben

HUBERT MESSNER, LENZ KOPPELSTäTTER

A Good Time to Be Alive

THE ART OF TAKING LIFE INTO YOUR OWN HANDS

Date of publication: June 14, 2023

A life-affirming plea by a man who knows the dark side of life all too well – and whose resilience and optimism are nothing short of inspiring

Covid, war, the climate crisis – is the world falling apart? Is it still possible to feel optimistic about the future? Neonatologist and extreme mountaineer Messner knows from first-hand experience that we humans have never had it so good, while also being able to determine our future as never before.
Crises are par for the course, so we mustn't let them distract us: true happiness lies not in a comfortable, challenge-free life, but in the ability to determine our future, and in the freedom to make our own plans, follow our own paths and make our own experiences. To do that, all we need is a little courage and initiative. As Messner argues, life is worth living – now as ever, and more than ever.

LUDWIG

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AUTHOR

Hubert Messner



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Hubert Messner, born in 1953, grew up in South Tyrol. He studied medicine and trained as a neonatologist in Milan, Toronto and London before joining the neonatology unit in Bozen. He accompanied his brother, mountaineering legend Reinhold Messner, several times as the expedition doctor in the Himalayas and in ice deserts.

AUTHOR

Lenz Koppelstätter



© Kay Blaschke

Lenz Koppelstätter, born in 1982, studied politics and social sciences in Bologna and Berlin, and is a graduate of the German Journalism School in Munich. He contributes to the FAS, Geo and Salon. Many of his books are Spiegel bestsellers.