

Fiction Spring 2023



FICTION

Spring 2023

Foreign Rights Guide

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Black Bird Academy: Kill the

Dark

STELLA TACK



Literary Fiction, Biographies & Memoirs

Publishing House: btb
Format: Hardcover
Pages & Size: 176 | 12,5x20,0
cm
Original title: Im Morgen
wächst ein Birnbaum

FIKRI ANIL ALTINTAŞ

A Pear Tree in the Morning

WHERE I COME FROM AND WHERE I BELONG

Date of publication: April 20, 2023

English sample translation available

**"I'm more than other people's projections. I like being a
someone who can't be defined by cliché."**

Fikri Anıl Altıntaş grows up as the son of Turkish migrants in a small German city; his father is a teacher at a comprehensive school, and his mother is a cleaner. It is a childhood in the middle of social housing blocks, marked by the urgent desire to be "German" and the bitter disappointment about the reality for immigrants in Germany. The longing to be seen and to find his own way as a Turkish-Muslim man grows constantly. It is above all his relationship with his father that ultimately confronts him with the question: What does masculinity mean at all and how can it be understood and lived beyond the clichés?

In the midst of entrenched narratives, Fikri Anıl Altıntaş searches for the nuances. He takes a radically honest look back at himself and his family history in order to better understand the present.

Deeply moving.

Was liest du?

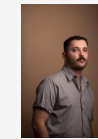
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AUTHOR

Fikri Anıl Altıntaş



© Benjamin Zibner

Fikri Anıl Altıntaş, born in 1992, studied political science, ethnology and East European studies in Tübingen, Istanbul and Berlin. He is a political educator and author, and has written among others for Freitag, taz and pinkstinks.de. In his writings, talks and workshops, he engages with questions of masculinity and male role models, privilege and the (de)construction of narratives of non-white Muslim masculinity in Germany. He is also an honorary #HeForShe Deutschland ambassador for UN Women (Germany).



Literary Fiction

Publishing House: C.
Bertelsmann

Format: Hardcover

Pages & Size: 368 | 13,5x21,5
cm

Original title: Sag Alex, er soll
nicht auf mich warten

IRENE DIWIAK

Tell Alex Not to Wait for Me

NOVEL

Date of publication: February 22, 2023

Rights sold to: Russia (Eksmo), Slovak Republic (SSV)

English sample translation available

Selected by New Books in German

True friendship in the midst of the Second World War

Munich, 1941. Students Hans and Alex don't seem to have much in common – until, one day, they both duck out of military training to discuss art and literature instead of practice standing to attention. From that day on, they are close friends, and Hans is a welcome guest at Alex's "discussion parties". But war is their constant companion, and the urge to speak out against it grows ever stronger within both of them. Their plans are risky, especially when Hans's younger sister, who mustn't at any cost find out about their intentions – moves to Munich...

Diwiak tells the true story of a unique friendship, a story of the White Rose resistance group that for once doesn't deal with its end, but with its fascinating beginning – moving, intelligent and accessible.

Diwiak is a brilliant, smart and humorous writer. The effect can sometimes be ruthless, for she refuses to gloss over human vanity, and thereby reveals the cruelty of banality.

Marija Bakker, WDR5, on "Liebwies"

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AUTHOR

Irene Diwiak



© Bogenberger Autorenfotos

Irene Diwiak, born in Graz, Austria, in 1991, is one of the greatest storytellers of her generation. She has won several awards for her literary works and plays, and her 2017 debut "Liebwies" was shortlisted for the Austrian Book Prize (First Novel Award). This was followed by the novels "Malvita" and "Sag Alex, er soll nicht auf mich warten" ("Tell Alex not to wait for me").

What's particularly topical now [...] is that it shows how [...] the ordinary people [...] show the necessary desire and courage to stand up to injustice.

APA Meldung

Diwiak artfully captures the restlessness of youth, the characters' fears, doubts and relationship problems, and their hope of being able to change things. [...]

Kleine Zeitung (A)

A difficult topic, sympathetically told. The writing is both tender and powerful, and you can't resist wanting to know what happens next, even though you already know exactly how it ends.

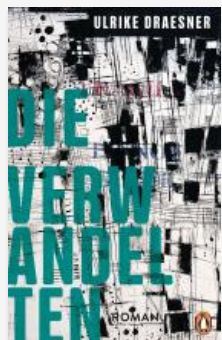
Passauer Neue Presse

A great blend of historical facts and small fictional liberties, solid research and moving scenes.

Literaturhaus Wien

Captivating, lively, smart and colourful.

Münchner Merkur



Literary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 608 | 13,5x21,5 cm
 Original title: Die Verwandelten

ULRIKE DRAESNER

Penetrating Silence

NOVEL

Date of publication: February 08, 2023

English sample translation available

Selected by New Books in German

A moving mother-daughter novel stretching across a century of European history

A model Nazi mother who teaches others how to raise their children while refusing to speak of the great loss she has suffered; a cook travelling across Germany in the summer of 1945 who would rather make love to women than to her employer; a lawyer and single mother who unexpectedly inherits a flat in Wrocław and discovers a hitherto unknown Polish branch of her family – these women are all bound together by a century of war and post-war life, flight, expulsion and violence.

How do you write about what happens to women in wartime – the way their voices are taken from them, the way they are changed for ever, and the hidden forces that keep them going? In "Penetrating Silence", Ulrike Draesner gives these women their voices back as they reinvent themselves, change language and country, and discover within themselves an unsuspected wellspring of courage, humour and strength. A devastating novel – moving, unsettling, tender and perceptive.

- The themes and topics of the novel will be further explored in a travelling exhibition in Stuttgart and in Wrocław, Poland, with further international stations



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AUTHOR

Ulrike Draesner



© Jürgen Bauer

Ulrike Draesner, born in 1962, has won countless awards for her novels, essays and poems, most recently the Konrad Adenauer Foundation Prize and the Große Preis of the German Literature Foundation for her oeuvre, which includes multimedia works and translations. Her novel "Die Verwandelten" ("Penetrating Silence") was shortlisted for the Leipziger Buchmesse Prize. Draesner lived in the UK from 2015 to 2017, and has travelled the world as a guest lecturer and for poetry readings. In 2018, she was appointed professor at the German Literature Institute in Leipzig. She is a member of the Berlin Academy of Arts and the German Academy of Language and Writing, and lives with her daughter in Berlin.

(such as Rome, Boston, Montréal, and Singapore) being planned

This is Draesners fine art. She interweaves the dark side of being [...] with the bright, vital side so naturally, as life itself does.

Münchner Merkur

What strikes me about Draesner's project is that she tells such stories at all [...] a real blessing for German literature.

Berliner Zeitung

Draesner tells stories of quiet explosions and astonishing inner resources, about courage and rage in the face of death, war and displacement.

Kölner Stadt-Anzeiger

In Penetrating Silence, memory isn't linear and logical, but erratic and searing.

Kölnische Rundschau

Draesner is a brilliant stylist. She takes the pulse of every word, and every single one of her sentences is a sensuous experience.

rbb, radio eins

Penetrating Silence is Draesner's superb and conciliatory conclusion to her unforgettable literary trilogy.

Passauer Neue Presse

A masterful conclusion to Draesner's trilogy about flight and displacement in the twentieth century. Witty, gripping and worryingly topical.

ORF, Ö1 Morgenjournal

A captivating family saga that discovers a wholly new and female dimension in the violent twentieth century.

ORF, Ö1, Kulturjournal

This brilliant and illuminating novel shows that literature can do a lot more than merely entertain. [...] a bold novel that confronts the hegemony of displacement.

SR2, 'KulturRadio'

Inimitable and lyrical storytelling.

WDR 3 Lesestoff – neue Bücher

[Draesner] is both with and within her characters. She gives voice to speechlessness, hesitation and effacement, and [...] deftly plays with German, Polish and Silesian words [...]

NDR Kultur 'Neue Bücher'

Its examination of how women are particularly vulnerable in wartime is disturbingly topical, given that war once again looms over us.

Deutschlandfunk 'Büchermarkt'

In my view it's already one of the best books of 2023 [...] This is truly great literature – powerful, empathetic, feminist, historical [...]

Karla Paul auf Facebook

Never before have I read a book which describes German and European history from a female point of view in this way [...]

Long Story Short

A major, brilliant, many-voiced, unbelievably intense book. Draesner writes frankly yet with great tenderness about things

that have too often remained unspoken.

literaturreich.de

What emerges from the [...] sentences is the power of women who refuse to live like “aerial roots”, who refuse to remain mere children of war.

Der Freitag

Six hundred pages of breathless brilliance.

Nürnberger Nachrichten

A great pleasure, despite the serious subject matter.

NDR, 'eat.READ.sleep - Bücher für dich'

[...] like an explosion: as if, the moment she picked up the pen, the whole story tumbled out, sentence following sentence with superb ease [...]

Die Zeit

A sensitive and stylistically powerful novel about the long twentieth century – one of the most important books this spring.

MDR Kultur

Draesner's brilliant writing is what makes this impressive and sympathetic historical novel, this empathetic biographical jigsaw of family silences and secrets, truly shine.

Aachener Zeitung

Weaves the bonds between mothers and daughters, and between past and present, into a literary novel suffused with poetic reflection.

literaturkritik.de

[...] Draesner's stroke of genius is that she talks about Germany's dark past in an ironic voice that you could almost call friendly.

Choices

A great European story and a masterpiece of verbal emancipation.

die tageszeitung

A wonderful, generous and sophisticated history, and a compassionate examination of family silences and secrets – made all the more powerful by Draesner's stylistic brilliance.

Aachener Zeitung

A novel of many voices, which also engages with the long tradition of literature about violence, thus linking it back to Ovid's Metamorphoses [...] I think this is the great German-Polish novel since Günter Grass's The Tin Drum.

SWR2, 'lesenswert Quartett'

An important book by an important author.

NDR Kultur

About silence and the healing power of storytelling, creating light and hope among the far-reaching shadows of the past.

Bücherschau

Draesner's work is characterised by a highly developed sense of language, and her books can be said to record the literary signals emitted by political events at pivotal points in history – and as such are evidence of the transformative power of literature.

Winner of the 2024 Konrad Adenauer Foundation Prize



Literary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 240 | 13,5x21,5 cm
 Original title: Das ist einer, der lebt!

MANUEL NIEDERMEIER

A Full Life

NOVEL

Date of publication: March 01, 2023

English sample translation available

A dazzling, gorgeous novel about the importance of forging your own path

How can you avoid living the same life as your parents? Is it possible to truly emerge from their shadow? When seventeen-year-old Ralf, the son of a brilliant actor and a passionate linguist, meets Polish exchange student Małgorzata, everything suddenly seems possible. Ralf wants to be a writer and Małgorzata a scientist, and together they leave behind their parents' expectations and try to turn their dreams into reality. When a tragic event threatens to break Ralf's spirit, he finds salvation in the life of Arthur Cravan: born precisely a hundred years before Ralf, this headstrong author and boxer – and nephew of Oscar Wilde's – has been his hero for years. Cravan was a man who never gave up, who managed to extract himself from sticky situations with wit andchutzpah, and whose life bears a striking resemblance to Ralf's own.


A touching and funny story about our attempts to determine our own lives, about giving up old role models and discovering new ones, and about true love.

The lovers' story is interspersed with Arthur Cravan's story. A lively novel.

Bayerischer Rundfunk, BR2 'Diwan'

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AUTHOR

Manuel Niedermeier



© Benjamin Zibner

Manuel Niedermeier, born in 1984, studied German, linguistics and comparative literature in Regensburg and Vienna. Alongside writing novels, he also works as a stage technician and teaches creative writing. His debut novel "Durch frühen Morgennebel" ('Through the dawn mists') won the Bavarian Prize for the Promotion of the Arts in 2014.

This portrait of two lives lived a century apart examines our ability to attain true freedom, and the role that art and love can play.

Galore Interviews, Literaturbeilage

A cool, arty, yet profound novel. Great fun, and seriously moving.

Abendzeitung München

The deftly conceived story of a fictional hero who evokes a real person who lived a hundred years ago, which smoothly travels between reality and fiction. A crazy tale of human and artistic freedom.

Stadtecho



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 224 | 13,5x21,5
cm
Original title: Unschärfen der
Liebe

ANGELIKA OVERATH

Blurred Love

NOVEL

Date of publication: April 12, 2023

A railway journey from Switzerland to Turkey

When Baran boards the train in Chur, he feels as if his life is already going off the rails. He suspects that his partner Cla, who remained behind in Turkey, is no longer being quite faithful to him, and that he himself has changed too: he has unexpectedly developed deep feelings for Alva, who is none other than Cla's former partner and the mother of their child. The longer he stares out of the train window at the barely changing landscape, and the more he starts imagining the lives of the strangers sharing his compartment, the more the line between past and present, places and times becomes blurred. On the night train from Sofia to Istanbul, a decision is made that must surprise everyone in the end. From Chur to Istanbul: "Blurred Love" is the story of an international railway journey, and the freedom three people might discover as they search for one another – and themselves.

One of the most unique voices in German-language literature.

taz

Overath is a master wordsmith.

Südoschweiz

[...] Overath does not allow a quick rush; in Blurred Love every

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AUTHOR

Angelika Overath



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Angelika Overath, born in 1957, is a journalist, literary critic and lecturer, and the author of "Nahe Tage" ('Yesterdays'), "Flughafenfische" ('Airport Fish'), "Sie dreht sich um" ('She turns around') and "Ein Winter in Istanbul" ('Winter in Istanbul'). "Flughafenfische" was shortlisted for the German Book Prize and the Swiss Book Prize, among others, and she has won the Egon Erwin Kisch Prize for narrative non-fiction.

detail belongs to the narrative.

Engadiner Post

**Not only do the continental plates between Europe and Asia
collide, but life stories are also thrown into turbulence. Reality
wobbles through Blurred Love.**

Herder Korrespondenz

MICHAEL STAVARIČ



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 320 | 13,5x21,5
cm
Original title: Das Phantom

The Phantom

NOVEL

Date of publication: April 26, 2023

A love letter to Thomas Bernhard, and a navel-gazing examination of the question why we humans – the thinking, reflecting and sympathising creatures that we are – are teetering on the edge of the abyss

Thom thinks he's a loser. He doesn't think much of society, and even less of his parents. He claims his socialisation has made him unfit for life. Thom is also highly intelligent, which explains why his thoughts are so Byzantine and why he's obsessed by dissecting himself and his life. He keeps fainting too. But this time, it's different: his life literally passes before his eyes. Thom thinks about his parents and his childhood. He thinks about his everyday life, his schooldays, his actions and attitudes, and realises that he isn't the tiniest bit better than anyone else. Thom wishes he lived in a different world. He wants to be happy, but the huge demands life places on us leave him lagging hopelessly behind. Thom is no longer alive – but he isn't dead either. He also thinks about Miss Gretchen, with whom he would have loved to have had a relationship. But when and why did it all go wrong? And is half an hour long enough to measure a life?

Stavaric is one of our best authors. His strength lies in his cool and precise dissections of some of the key existential questions.

ORF

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AUTHOR

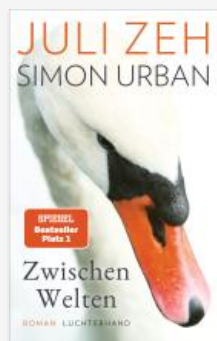
Michael Stavaric



© Yves Noir

Michael Stavaric, born in Brno, Czechoslovakia in 1972, is a freelance writer, translator and lecturer. He studied Czech studies and communication in Vienna, and spent 10 years teaching inline skating at the Austrian capital's Sports University. He has won numerous fellowships and awards, including Science Book of the Year, the Adelbert Chamisso Prize, and the Austrian State Prize for Children's and YA Literature. His most recent novel is "Das Phantom" ('The phantom', 2023).

JULI ZEH, SIMON URBAN



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 448 | 13,5x21,5
cm
Original title: Zwischen Welten

Between Worlds

Date of publication: January 25, 2023

Rights sold to: The Netherlands (AmboAnthos)

English sample translation available

A social satire about the big questions of our time

When Stefan and Theresa bump into each other in Hamburg, their meeting ends in disaster. Twenty years ago they were like family – today, they hardly have anything left in common. While Stefan has done well for himself at Germany's biggest weekly, Bote, Theresa has taken over her father's farm in Brandenburg, and the different paths they have taken in life have grown into opposing world views: whereas Stefan is trying to fight climate change with investigative journalism, Theresa faces tough challenges on her organic dairy farm, and is close to breaking point.

However, the two of them decide to make a fresh start. In frank and emotional emails and WhatsApp messages, they slowly get to know each other again, telling stories about their lives: his in the ivory tower that is Hamburg's cultural elite, and hers on a Brandenburg farm, deeply connected to the soil. Was there more than friendship between Stefan and Theresa, all those years ago – a love that wasn't to be? Yet as they grow closer, they also keep having ill-tempered arguments about polarising issues such as climate change, sexism and racism. As much as they try to keep politics out of their friendship, it's as if the divisions running through the country are present in Stefan and Theresa's friendship too.

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AUTHOR

Juli Zeh



© Peter v. Felbert

Juli Zeh, born in 1974, studied law in Passau and Leipzig and took her PhD in the field of European and international law. This was followed by longer stints in New York and Kraków. Her debut novel "Eagles and Angels" was an international bestseller, and since then her books have been translated into 35 languages. She has been awarded myriad prizes for her work, including the Carl Amery Literature Prize and the Thomas Mann Prize. In 2018, she received the German Order of Merit, and was appointed judge at the constitutional court in the state of Brandenburg.

AUTHOR

Simon Urban



© Peter v. Felbert

Simon Urban, born in 1975, studied German, comparative literature and philosophy in Münster. His novel "Plan D", set in a fictional present where Germany is still divided into East and West, has been translated into eleven languages. He has won numerous prizes, including the Lion d'Or and the Clio Grand Prix. His most recent book is the Hamburg Book Prize-winning novel "Wie alles begann und wer dabei umkam" ('How it all started, and those who died', 2021) about a lawyer-turned-avenging angel.

HANNS-JOSEF ORTHEIL



Instants of Art

HOW I LEARNT TO SEE

Date of publication: May 11, 2023

With 10 colour and 100 b/w illustrations

Understanding the world through art: Ortheil's very personal way of seeing

Writing often begins with an image – and in Ortheil's literary work, meticulous observation and fine art have always played a big part. Here, he recounts childhood experiments with his family's telescope, gazing through the window at the world outside; his later photography and video work; and the "continents of art" that shaped his life: paintings and statues in 1950s churches in Cologne, trips to Greece, Rome and Paris in the 1960s and 1970s, and modern art in 1980s New York. But what can pictures convey that a text can't, and vice versa? In "Instants of Art", Ortheil travels back in time to the moments when art changed how he saw the world – a captivating and gorgeous personal history of seeing.



Literary Studies

Publishing House: btb

Format: Paperback


Pages & Size: 352 | 13,5x21,5 cm

Illustrations: 15 color illustrations, 15 b/w illustrations

Original title: Kunstmomente

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AUTHOR

Hanns-Josef Ortheil



© Frank Bauer

Hanns-Josef Ortheil, born in Cologne in 1951, is an author, pianist and professor of creative writing and culture journalism at the University of Hildesheim. He has long been one of Germany's most popular and most read authors, and has won numerous awards, including the Thomas Mann Prize, the Nicolas Born Prize, the Stefan Andres Prize and the Hannelore Greve Book Prize. His novels have been translated into more than 20 languages.



Contemporary Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 192 | 13,5x20,6 cm
Original title: Damals im Sommer

FLORIAN GOTTSCHICK

That Summer

NOVEL

Date of publication: April 26, 2023

English sample translation available

An opulent, melancholic novel about an unforgettable summer

In the late 1990s, two brothers are spending the summer holidays with their parents by the seaside. One is seventeen, cheeky, sporty and experienced in love; the other is fifteen, thoughtful, shy and doesn't have a six-pack. Everything changes one day, when the younger brother meets the mysterious Frenchman Philippe on the beach. He is fascinated by Philippe – by his smile, his jug-ears, his muscular body – but can't quite grasp why. On the last day of the summer, something happens which the boy has secretly been longing for, but never dared hope would happen. After spending the night together, the two lose touch. Philippe remains painfully out of reach, and eventually fades away. Then the fifteen-year-old discovers a secret about the Frenchman which abruptly ends his days of innocence...

A captivatingly direct, nostalgic and funny story about the euphoria of first love, and about how a single childhood experience can change your whole future.

With a magnetic pull that is nearly impossible to resist, Florian Gottschick weaves a captivating tale not only of a first great romantic love but also of the one-of-a-kind love between brothers.



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AUTHOR

Florian Gottschick



© Robin Kater

Florian Gottschick graduated from the Babelsberg Film Academy in 2013 with a degree in directing. His films have been shown at more than 70 international festivals. His graduate feature "Nachthelle" ('Night Light') was nominated for the Grimme Prize, and can be viewed online alongside his other films. His latest projects include three TV series for ARD and ZDF, as well as one of only three German Netflix Originals produced in 2020. He teaches screen acting, screenwriting and directing. His most recent novel, "Henry", has been highly acclaimed, and is being adapted for the screen.

Jannik Schümann

As thrilling as the forbidden act of reaching for a strangers diary.

Heike Makatsch

A stunning summer read, devoid of all cliché and with its own distinctive style. An homage to both first love and brotherly love.

queer.de

A moving story of first love with all its highs and lows – this slim novel shimmers in the sun before serving up a surprising ending.

NDR Kultur

Gottschick has a knack for emotions – as he already showed with his debut novel, Henry – and this, together with his meticulous style, means we can practically feel their hearts pounding.

Coopzeitung

Makes you remember the summers of your own youth.

WDR, 1LIVE 'Stories'

The novel may be about first love, but there are some unexpected twists to this summery tale, and a melancholic undertone that creates space for more serious topics.

kulturcom.de, 'kulturnews.letter'

A wistful and moving story of first love.

freizeit.at

A captivating novel that'll stay with you long after you've finished it – this year's perfect summer read.

BR24, 'Neues vom Buchmarkt'

Gottschick's writing is wonderfully direct in this both wistful and humorous novel about the euphoria of first love, and how adolescent experiences can change your whole life.

Buch-Magazin

It sounds like a classic coming-of-age tale, but Gottschalk adds some stirring plot twists and a revealing insight into a young soul on a journey of self-discovery.

Kronen Zeitung

A calm but still intense novel about emancipation and growing up.

'Long Story Short' (Podcast)

Gottschick is a filmmaker, as evidenced by the descriptions, dialogue and atmosphere, which are truly cinematic.

Neue Westfälische

Light as a feather, engrossing and a little melancholic.

Flow

Much more than just a queer summer romance, it is the story of two very different brothers that urges us to rethink what's "normal".

SRF, 'Literaturclub - Zwei mit Buch'

Melancholic and unbelievably moving, this is a summer tale which pulls you right into the narrator's emotional life, and it will stay with you long after you've finished it.



Contemporary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 192 | 12,5x20,0
 cm
 Original title: Frankie

JOCHEN GUTSCH, MAXIM LEO

Frankie

NOVEL

Date of publication: March 01, 2023

Rights sold to: Arabic/Saudi Arabia (Sidra Publishing), Brazil (Faro), Croatia (Sonatina), Czech Republic (Beta), Estonia (Ühinenud Ajakirjad), France (City), Greece (Patakis), Hungary (Kossuth), Indonesia (Baca), Italy (Sonzogno/Marsilio), Korea (Influential), Poland (Otwarte), Portugal (Presença), Russia (Kariera), Serbia (Vulkan), Slovak Republic (Ikar), Slovak Republic (audio, Publixing), Spain (Planeta), Sweden (Nona), Taiwan (Delight Press), Thailand (Amarin), The Netherlands (Signatuur), Ukraine (Rostyslav Burlaka), UK/English (PRH/Michael Joseph)

English sample translation available


A hilarious and at the same time touching story about a four-legged roommate who knows nothing about altruism, but a lot about life

Richard Gold has planned everything down to the last detail. Nothing will go wrong. Today's the day he'll take his own life. Or so he thinks. Because what Gold hasn't counted on is that, instead of killing himself, he'll acquire a new flatmate called Frankie. Frankie contributes nothing to the rent, keeps him up all night, wakes him in the morning, and otherwise ruthlessly exploits his hospitality. Nevertheless, they slowly become friends, at a time when Gold needs a friend more than anything...

At first, the story feels like a cosy chat with your neighbour, but

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AUTHOR

Jochen Gutsch



© Peter Rigaud

Jochen Gutsch is a reporter at Spiegel and a columnist at the Berliner Zeitung, and has won the Theodor Wolff Prize and the Henri Nannen Prize. Together with Maxim Leo, he has conquered the bestseller lists with their books "Es ist nur eine Phase, Hase", and "Du bleibst mein Sieger, Tiger", and their joint stage shows regularly sell out.

AUTHOR

Maxim Leo



© Peter Rigaud

Maxim Leo is a columnist at the Berliner Zeitung, and has won the Theodor Wolff Prize, as well as the European Book Prize. Together with Jochen Gutsch, he has conquered the bestseller lists with their books "Es ist nur eine Phase, Hase", and "Du bleibst mein Sieger, Tiger", and their joint stage shows regularly sell out.

then [...] a somewhat amused smile is followed by real food for thought.

Buchhandlung Waltraud Hohmann

A heartwarming and very funny story, with philosophical anecdotes that question some of our more banal notions, which – despite the amusing dialogues – never trivialises depression.

Korneubuch, Rupp Textil- und Schreibwaren, Bodnegg

A sometimes scurrilous, thoroughly smart and somewhat eccentric book. Frankie himself is a very cool feline, self-assured and a touch egocentric.

Goslarsche Zeitung

[...] This novel is an almost perfect balancing-act of joie de vivre and death wish, light-heartedness and heartbreaking sorrow.

Der Stern

Funny, flippant and sad.

Donna

Amidst gruff dialogue, philosophical anecdotes and situation comedy, a close friendship blossoms between man and beast. A melancholic but nevertheless entertaining story.

Berliner Morgenpost

Very funny, but also very sad and with many a philosophical abyss.

Das Blättchen

A droll, enchanting and moving story about an unusual friendship, and finding your way back to life.

Mein Magazin

A novel told from the point of view of a cat who [...] helps a man rediscover his lust for life [...] it's wonderfully un-kitschy.

Focus

A hilarious black comedy – nonchalantly told by tomcat Frankie himself.

egoFM 'Buchhaltung'

A light-pawed novel for when the world isn't as it should be.

Kulturtipp

Gutsch and Leo, successful writers both, achieve the almost unachievable: they make us laugh and cry at the same time.

Schwarzwälder Bote

Frankie's irreverent tone and innocent cat's view of the world are what make it so charming and refreshing.

Neue Württembergische Zeitung Göppingen

An entertaining story and some surprising opinions on life.

Mein Magazin

A wonderful book – sensitively executed, but at times also very, very funny. The perfect book not only for cat lovers, but for anyone who's a little tired of humans at the moment.

Probsteier Herold

A by turns touching and hilarious story of an unusual friendship, and regaining your zest for life.

mein tv & ich

Charming and unputdownable.

Multimania

This spring's quirkiest comedy is about a properly odd couple: a man who's tired of life, and a flippant tom cat.

Playboy

Very entertaining and funny, but also serious.

meinekatzenmaedchen.de

An absorbing story of a man whose life is saved by a cat, interwoven with imaginatively written feline observations on the human species.

petdoctors.at

This 200-page novel is a lovely mix of social critique, satire and everyday philosophy.

Podium

Wonderful!

silviamatras-reisen.at

The affecting yet hilarious story about an unusual friendship and finding yourself.

NITRO



Contemporary Fiction

Publishing House: C.
Bertelsmann
Format: Hardcover
Pages & Size: 224 | 12,5x20,0
cm
Original title: Im freien Fall

HELME HEINE, GISELA VON RADOWITZ

Free-Fall

THE NOVEL OF A LIFE

Date of publication: May 24, 2023

A lively, light, humorous yet profound novel about one man's long and full life

Max seems to be living on the sunny side of the street: his childhood, schooldays, university education and marriage have all prepared him to one day take over his father's successful business. Everything seems to come to him effortlessly – until a rumour emerges, which destroys everything he used to believe in. Has fate merely been toying with him? Was his life predestined, or is everything that happened just coincidence? Although he has lost everything he once prized and loved, he is determined to make one last decision all on his own. But then he unexpectedly finds salvation.

With "Free-Fall", the world-famous author and illustrator Helme Heine and Gisela von Radowitz have created a parable in the guise of one man's story: when is life in our hands – and when are we in its hands?

A great story, with wonderful characters (even if some of them aren't exactly likeable) – a must-read.

nextgamersnet.de

Lively, light, funny and profound, this novel is the result of a long and rich life.

Fränkische Nachrichten

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AUTHOR

Helme Heine



© Privat

Helme Heine's children's books – among them his "Friends" series – are known internationally. He is also a successful author of books for adults, a cartoonist, animator, sculptor and furniture designer. Born in 1941, this all-round artist spent many years in South Africa, where he founded a cabaret, edited a magazine and performed on the stage. He has won numerous awards.

AUTHOR

Gisela von Radowitz



© privat

Gisela von Radowitz, born in 1941, studied languages and history of art, before moving to South Africa, where she raised two children while running her own theatre, directing plays and performing on the stage. She has published novels and children's books, worked as a translator, wrote screenplays and worked for TV.

A smart, airy book about life and its pitfalls – good fun.

Gong/HÖRZU

The topic is serious stuff, but this thought-provoking story is told with a light touch.

Neue Westfälische

Moving and gripping to the last.

Dorf-Zytig (CH)

A moving and original fictional biography.

Woche, Bezirksblätter (A)



Contemporary Fiction

Publishing House: Diana Verlag
 Format: Paperback
 Pages & Size: 400 | 12,5x18,7 cm
 Original title: Agnes geht

KATJA KEWERITSCH

Agnes Walks Out

NOVEL

Date of publication: March 15, 2023

Sometimes you have to take a detour to make your dreams come true

After a huge row with her husband, Agnes knows she has to get out. As her marriage and her old life fall apart, she wanders aimlessly through Hamburg's city streets. She ignores Tom's phone calls, leaves her teenage children to their own devices and spends the night in a hotel. The next morning, she still doesn't have any answers – only more questions. So she decides to walk to Berlin, hoping to find out along the way what it is she actually wants in life. She hikes along the Elbe and its picturesque floodplains, recalling long-forgotten dreams and proceeding, step by step, into an unexpected future.

A wonderful novel about love, the happiness of being alone in nature and the dreams that inspire us.

A captivating story with both highs and lows, about the importance of finding yourself. Anyone who loves a good novel will enjoy this.

Ludwigsburger Wochenblatt

Keweritsch set off on a journey [...] that gave her both blisters and some wonderful experiences.

Hamburger Abendblatt

DIANA

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AUTHOR

Katja Keweritsch



© privat

Katja Keweritsch is an ethnologist, journalist and author. She went to university in Cologne, Hamburg and LA, and has lived in Mumbai and on Zanzibar. Her novels "The Bees' Wondrous Journey" and "Agnes Walks Out" are about love, and how important it is not to lose sight of your needs and desires.

A splendid novel about love, about the joy of spending time with nature, and about the dreams that inspire us and carry us through life.

Neue Welt

Agnes and her husband argue, and Agnes walks out. She doesn't have a real plan, but she knows she has to get away, even from her children, who will soon be off living their own lives. And now the story gets really interesting.

Lauenburgische Landeszeitung

I felt like I was right there by Agnes's side, sharing her excitement, her pain and her fear. I loved the writing, with its quiet moments, profound thoughts and funny scenes.

herzensangelegenheitsbuch.blogspot

Smoothly written, a pleasure to read.

amazon.de

It was really exciting to accompany her on the journey, and Tom on his parallel journey too, when Agnes's hasty departure forces him to find himself.

er_lesen_es

Very enjoyable, light and pacy.

das_frollein_meier

Wonderful. There are lots of thoughtful moments, and it touches on topics about which I often think too. I loved being in Agnes's company. A pleasure from the very first page.

belletristik-couch

An inspiring story which will make you want to set out on your

own journey, and spend the rest of the only life you'll ever have with a sense of fulfilment and meaning. It's never too late.

kulturkaufhaus.de

Simply wonderful. I couldn't put it down.

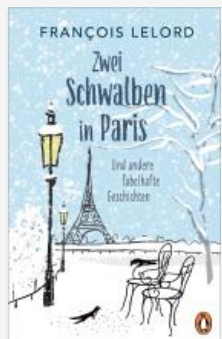
manu_wortmagie

Thought-provoking, with stunning descriptions of the Elbe landscape and engrossing hiking scenes.

Schweizer Familie

We learn as much from Agnes's journey as she does.

Ratgeber Frau und Familie



Contemporary Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 208 | 12,5x20,0 cm
 Illustrations: 10 color illustrations
 Original title: Zwei Schwalben in Paris

FRANÇOIS LELORD

Two Swallows in Paris

STORIES

Date of publication: November 09, 2022

With 10 colour illustrations

Fairy tales from the world we live in

In these highly topical modern fairy tales, François Lelord – a specialist in happiness, who is truly in his element here – tells the story of ten key moments in the animal-human relationship. Who are we? How do we treat nature and our fellow creatures? What makes us happy? These warm-hearted, wise and funny stories hold up a mirror to humanity, and explore our behaviour towards the world we live in – whether it's parents who, just as the Covid pandemic breaks out, return from a market in the Far East with a pet pangolin for their little boy; the dogs of the presidents of totalitarian and undemocratic countries; a little rhino and a young villager, both afraid to go it alone; a father and son's vain attempts to domesticate a wild boar, which bring them closer together; a polar bear separated from his mother by the melting ice cap; a bonobo hungry for adventure; or a horse and its rider who are getting a bit long in the tooth.

In these ten finely wrought fables, the animals tell us more about the human world than many a philosophical guide.

HÖRZU/GONG



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AUTHOR

François Lelord



© privat

François Lelord, born in 1953, studied medicine and psychology in France and California. One day he closed his practice in Paris in order to travel and find answers for himself and his readers to the really big questions of life. "Hector and the Search for Happiness" and the following seven volumes featuring psychiatrist Hector conquered the hearts of millions of readers far beyond the borders of Germany and France. Lelord lives with his family in Paris.

TRANSLATOR

Ralf Pannowitsch



Contemporary Fiction

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 240 | 13,5x21,5 cm
 Original title: Wer braucht schon Wunder

ANNE MÜLLER

Who Needs Miracles?

NOVEL

Date of publication: April 05, 2023

Growing pains: mix-tapes and true love

Summer 1983. Lika has finally graduated high school. But before leaving her north-German home town, her father and her little brother, she takes a job waiting on tables at Kakadu, the local pub and restaurant. Full-time waiter Biggy becomes Lika's mentor, even though her life is anything but smooth. Kakadu soon becomes a kind of second home for Lika – not least thanks to Antoine, the French chef, who captivates her with his charm as well as his cooking. Through him, Lika discovers an entirely new side to love. Yet these sun-soaked summer weeks also bring with them a painful truth, when Lika discovers something about her deceased mother that turns her world upside down.

Heart-warming entertainment combined with quiet melancholy, this is a unique novel about leaving home, growing up and setting off into the big wide world, set on Germany's stunning Baltic coast in the early 1980s.

We encounter love in all its facets: love for your country, your family, life, and men too [...] a taste of summer. Perfect for anyone who likes their novels light and easy, and with a stunning setting.

FÜR SIE, Buch-Podcast

A tender coming-of-age tale with a certain sense of nostalgia. It

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AUTHOR

Anne Müller



© Antonina Gern

Anne Müller lives in Berlin. After studying theatre and literature she freelanced as a radio journalist before turning to screenwriting. Her novels "Summer in Super 8" and "Two Weeks in June" have won her a wide and enthusiastic readership.

evokes that unforgettable, melancholic time of change, when you feel like big things are about to happen.

belletrisitk-couch.de

A light-hearted and affectionate summer read you can dive into, immerse yourself in, and then emerge from with a heart full of happiness and that 1980s feeling. Perfect entertainment.

Fuck the Falten, 'Die Buchstaplerin'

Plenty of local colour, which will also delight readers – of any generation – who are unfamiliar with the Schlei region. Müller has managed to capture a very special attitude to life in this tale of a summer of anticipation and yearning.

NDR1, Welle Nord

So atmospheric that you can practically smell the salty Baltic air [...] life shimmers between the lines.

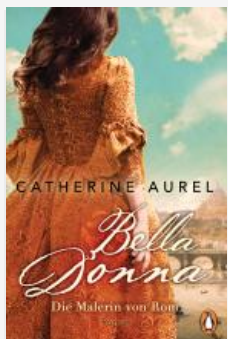
myself

A delightful feel-good novel, a total joy to read.

Lebensart

The perfect holiday read – whether you're on a beach, at the lido or on your balcony.

Heilbronner Stimme



Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 416 | 13,5x20,6 cm
Original title: Bella Donna. Die Malerin von Rom

CATHERINE AUREL

Belladonna: The Painter of Rome

THE DAUGHTERS OF ITALY SERIES (VOL. 3)

NOVEL

Date of publication: June 14, 2023

The call of art, and the power of love – the addictive finale to this gripping series set in Renaissance Italy

Rome, the centre of power and art: Tina reluctantly agrees to move to the Eternal City, where her husband Adamo Bellani, the scion of a Florentine beauty empire, plans to take up banking. On the way there, they meet ambitious painter Sofonisba, whose father wants her to show off her talent to Michelangelo. To Tina's great displeasure, the three of them continue the journey together – she can't help but be jealous of the self-assured artist. But no sooner have they arrived in Rome, than Adamo, Tina and Sofonisba are drawn into an intrigue that extends right into the centre of power – and these two very different women must stick together to save not only young love, but the construction of the great St Peter's Basilica...

- Volume 1 and 2 of the "Daughters of Italy" saga have been sold to the Czech Republic (Moba)



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AUTHOR

Catherine Aurel



© Gaby Gerster

Catherine Aurel has three great passions: writing, the past, and her fascination for Italy. Ever since she was a child, she was drawn to picturesque Florence, Mantua and Rome, cities alive with impressive history and stunning art. Several inspiring research trips later, she sat down to write her "Daughters of Italy" series.

EVA-MARIA BAST



Historical Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 416 | 13,5x21,5 cm

Original title: Miss Bly und die Wette gegen Jules Verne

Miss Bly and the Bet With Jules Verne

NOVEL

Date of publication: January 18, 2023

In fin-de-siècle New York, reporter Nellie Bly sets out to prove that she can travel round the world in less than eighty days

Young journalist Nellie's bold articles are the toast of New York. When her editor-in-chief asks her to write more about "women's issues", she needs to come up with a spectacular new topic – and fast. So Nellie decides to embark on a voyage around the world, solo and with just a little hand luggage, to prove that she can do it in less time than Phileas Fogg, the famous hero of Jules Verne's "Around the World in Eighty Days". When she boards a steamer to England on 14 November 1889, little does she suspect that her trip will turn into the adventure of a lifetime – and that she'll even find true love.

Inspired by the amazing life of the US journalist Nellie Bly.

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AUTHOR

Eva-Maria Bast



© Oli Hanser

Eva-Maria Bast is a journalist, head of Bast Medien GmbH and the author of several works of non-fiction, crime and historical fiction. She has won several prizes, including the Konrad Adenauer Foundation's Regional Journalism Prize for History. She has spent the past few years writing popular historical family sagas, and had a number of bestsellers – among others books written under the pseudonyms Charlotte Jacobi and Romy Herold (together with Jørn Precht).



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 544 | 12,5x18,7 cm
 Original title: Zeiten des Umbruchs

CARMEN BELLMONTE

Turbulent Times

THE MALLORCA SAGA (VOL. 3)

NOVEL

Date of publication: April 12, 2023

Rights sold to: The Netherlands (Nieuw)

The Delgado family are deeply divided

Mallorca, 1945. Antonia has suffered a serious blow, and has returned to Mallorca. She and her sister Carla are thrilled to be reunited, but their family is far from at peace. Antonia soon finds herself competing with her brother Leo, who now owns his own vineyard, and when Leo fuels his daughter's loathing of the rest of the family, the feud spreads to their children. Reconciliation seems impossible. But is everyone playing by the rules?

- Volume 1 and 2 of the Mallorca saga have been sold to The Netherlands (Nieuw Amsterdam)

Everything – every conflict, decision, emotion – is so authentically and convincingly portrayed that you feel as if you're right there with them.

annette-traks.com

Fantastic.

ren_bookslounge

HEYNE <

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AUTHOR

Carmen Bellmonte



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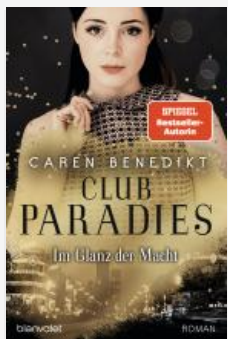
Carmen Bellmonte is the pseudonym of the authors Elke Becker and Ute Köhler. Together they bring 35 years of Mallorca island experience to the table. They have been friends for over ten years, love travelling and good wine, and both write books set on their paradisiacal Balearic island. So it made sense to join forces and combine all their preferences in one big epic story.

The third instalment in the saga is as compelling as the first two.

susisquerbeet.de

You really want to join them for meals and stroll with them through the vineyards [...] simply delightful.

kathrins-home.de



Historical Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 512 | 13,5x20,6 cm
 Original title: Club Paradies - Im Glanz der Macht

CAREN BENEDIKT

Club Paradise: The Glamour of Power

THE CLUB PARADISE DUOLOGY (VOL. 1)
 NOVEL

Date of publication: March 29, 2023

She owns a famous nightclub in Berlin, he owns half the city – but one thing is missing... The new two-book series by bestselling author Caren Benedikt

Berlin, 1976. Unscrupulous real estate patriarch Hanns Borchardt is at the height of his career. He's the man everyone wants to do business with, and his wife Maria and their two children, Holger and Hanna, are living a life of luxury. But the Borchardts' perfect life is a façade: Hanna is yearning for freedom and independence, Holger is rebelling against his family and their narrow-minded world, and Maria is considering divorce. But Hanns has even bigger problems: with all his fame and fortune, he is still greedy for more. So he makes a fateful decision – but what price is he willing to pay to protect his life's work? And what role does Lea Stern, owner of Berlin's most spectacular nightclub, play in all this?

- Volume 2 of this duology is planned for July 2023

blanvalet

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AUTHOR

Caren Benedikt



© Sonja Inselmann

Caren Benedikt is the pseudonym of author Petra Mattfeldt. After legal training she freelanced as a journalist and now mainly works as a novelist.



Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 592 | 13,5x20,6 cm
Original title: Wunderzeit

CORINA BOMANN

Miracle Days

THE SISTERS OF WALDFRIEDE HOSPITAL (VOL. 4)

Date of publication: July 12, 2023

Rights sold to: Italy (Giunti), The Netherlands (Meulenhoff Boekeriej)

Dedicated to her patients, hopeful for the future: the life of a young midwife in post-war Germany – the brilliant finale to this bestselling saga

Zehlendorf district, Berlin, 1948. When the so-called "raisin bombers" start dropping aid parcels from the sky, the staff at the Waldfriede clinic are relieved. The Berlin Blockade has spread misery among the city's residents, as well as in the clinic. Young student midwife Christina works hard at her job caring for her little patients. Her work fills her with pride, and helps her to deal with the deaths of her father and brother, who died in the war. When she falls head over heels in love with mechanic Peter, Christina dares to hope for a better future – but then Peter tells her of a daring plan, which may cost him his life. And he isn't the only one Christina has to worry about...

Bestselling author Corina Bomann's new novel set in and around Berlin's Waldfriede clinic is inspired by real-life stories.

This fourth and final part does the "Waldfriede" saga full justice as it convincingly captures the zeitgeist of late 1940s Germany.

histo-couch.de



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AUTHOR

Corina Bomann



© Nadja Klier

With sales totalling over two million copies, Corina Bomann's popular historical sagas are regular bestsellers, and her readers adore her strong women, passionate emotions and moving stories – including, most recently, the Waldfriede Clinic saga, which charts the eventful story of a hospital in Berlin. Her new series, "Die Frauen vom Rosenhag" ('The women of Rosenhag'), is set in Sweden, where two courageous heroines fight for their freedom and for love.



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 384 | 13,5x20,6 cm
 Original title: Ein Graf auf Abwegen

HANNAH CONRAD

A Count on Detour

THE LILY PALACE SAGA (VOL. 2)

NOVEL

Date of publication: February 15, 2023

Rights sold to: Czech Republic (Alpress)

Can true love overcome all?

Maximilian von Seybach is a passionate doctor. His greatest wish is to help the poorest in society. But his ambitious family think little of his plans, and when he discovers that his grandmother has already promised his hand in marriage to wealthy Sophie de Neuville, he is beside himself with rage – for Maximilian has secretly fallen in love with intelligent and beautiful Louisa. The only problem is that Louisa is a maid, working for the Seybachs. He doesn't want her to lose her position, but at the same time can't deny his feelings for her. The two are irresistibly drawn to each other. However, society is incapable of conceiving of a love such as theirs – and now Maximilian's marriage to Sophie is about to be made official...

- Volume 1 and 2 of this bestselling series have been sold to the Czech Republic (Alpress)

I'm bursting with curiosity. I can't believe I have to wait till AUGUST to find out what secrets Nanette has been hiding.

designatedguys

HEYNE <

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AUTHOR

Hannah Conrad



© Andrew Rinkhy

Hannah Conrad has already published many popular novels across various genres. She studied German and cultural journalism, and has won several awards, including the DELIA Book Prize, the Selfpublisher prize and a short-story prize. She uses her extensive travels to research her novels, and is at home in several German cities. Hannah Conrad is the pseudonym of four authors: Laila El Omari, Frieda Bergmann, Monika Pfundmeier and Persephone Haasis.

Never dull, smoothly written and engrossing. I really fell in love with the characters. Just wonderful!

bridgibuddy

The chemistry between the two is exciting, and the changing perspective helps deepen our understanding.

lauras_bunte_buecherregal

Stunning, thrilling historical romance. [...] I won't rest till I've read every last book in the series.

corinnasworldofbooks92.de

The descriptions of historical events and what life was like back then are impressive. I kept being amazed.

buchfundgrube

It's so breezy that you immediately find yourself immersed and lose all track of time.

erdhaftigschmoekert.wordpress.com

Some of the things that happened were quite unexpected, so there are lots of nice surprises, which made it all the better.

Meinelesecke

I like Conrad's style and choice of words. [...] the deadly diseases, the social and class differences – all are brilliantly captured and dramatised.

booksofloveblog.wordpress.com

Highly recommended [...] Can't wait for the next instalments [...] I've fallen in love with the Palace of Lilies [...] Bridgerton is so last season☐☐

debbiereads1803.blogspot.com

A great sequel. A witty story about the importance of ideals and the courage to stand up for your convictions.

Chiyo.reads

I enjoyed diving into its world of scandal, love affairs and secrets.

Secret Bookdreams

I was completely enchanted.

buecherwurmchen_lau

For all fans of nineteenth-century romance.

elizasbuecherparadies.wordpress.com

Its easy-going style makes it hard to put down.

sven_weidners_world



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 512 | 13,5x20,6 cm
 Original title: Wirbel um die Komtess

HANNAH CONRAD

Much Ado About the Countess

THE LILY PALACE SAGA (VOL. 3)

NOVEL

Date of publication: May 11, 2023

Curtains up for a story of forbidden passion and true love!

Isabella von Seybach seems to be all set for the coming season: ready for the breathtaking gowns, ready for the heady parties, and ready, too, to find a husband. But she secretly has other plans: she dreams of turning her passion for theatre into a career. When Rudolf Heiland, an actor at the royal court and the most eligible bachelor in Munich, shows Isabella his disreputable yet exciting world, she is bowled over. Meanwhile, her closest confidant, Leopold von Löwenstein, is making plans for his own future – without Isabella. When Isabella finds out, she is confronted with feelings she has long tried to ignore. Now she has to decide: what – and, crucially, who – truly makes her heart beat faster?

- Volume 1 and 2 of this bestselling series have been sold to the Czech Republic (Alpress)

HEYNE

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AUTHOR

Hannah Conrad



© Andrew Rinkhy

Hannah Conrad has already published many popular novels across various genres. She studied German and cultural journalism, and has won several awards, including the DELIA Book Prize, the Selfpublisher prize and a short-story prize. She uses her extensive travels to research her novels, and is at home in several German cities. Hannah Conrad is the pseudonym of four authors: Laila El Omari, Frieda Bergmann, Monika Pfundmeier and Persephone Haasis.



Historical Fiction

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 400 | 13,5x21,5 cm
 Original title: Gezeitenkinder

LUISE DIEKHOFF

Children of the Tides

NOVEL

Date of publication: March 29, 2023

Hopes for a new age, and the shadows of the past

Norderney, 1962. Young Hanna has started a new job as a carer in the Strandhafer children's convalescent home. She hopes to be able to contribute to the greater good, and help the young patients at the Strandhafer. But she soon notices that her efforts aren't as welcome as she'd hoped: battleaxe Margot, the senior nurse, runs the home with an iron fist, and puts a lot of pressure on Hanna. Hanna grows more and more suspicious of her: how can such a heartless person be in charge of looking after sick children? Hanna's inquiries reveal increasingly shocking discrepancies in the home's history. And now she has to decide whether to keep her head down as usual – or risk everything, and stand up for what she believes ...

HEYNE

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AUTHOR

Luise Diekhoff



© goodfeelography

Luise Diekhoff studied literature, film and history before moving to Berlin to become a journalist and freelance writer. Alongside writing books, her greatest passions are travelling and research, and she's particularly enthralled by Norderney and its tumultuous past.



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 560 | 11,8x18,7 cm
 Original title: Lügen und Leidenschaft. Die Somerset-Saga (3)

EMMA HUNTER

Somerset: Love and Lies

THE SOMERSET SAGA (VOL. 3)

NOVEL

Date of publication: May 11, 2023

A delightfully quick-witted heroine, a gorgeous rival, and an intrigue that brings them dangerously close together...

Bath, 1795. Farmer's daughter Betty Hartley dreams of becoming a journalist and a woman of independent means. She has even found a position as a stenographer at the Somerset Star, Bath's latest society paper. Betty makes every effort to shine at work, and isn't all too pleased when she feels herself falling for Robert, the Somerset Star's secretive yet decidedly handsome publisher. When Princess Caroline comes to stay at the chic spa town, Betty finally gets the chance she's been waiting for, and infiltrates the princess's inner circle in the hopes of getting a scoop. But she is soon charmed by this admirable and clever woman, and feels torn: the last thing she wants to do is publish squalid stories about the princess. But Betty's rivals aren't asleep on the job either, and before long she and Robert are drawn into a treacherous scheme originating in the very heart of the royal court...

- Volume 1 of the Somerset saga has been sold to Spain (Maeva)



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AUTHOR

Emma Hunter



© Frank Bauer

Emma Hunter is the pen name of a popular German author who loves coffee more than anything. Emma needs a walk in the fresh air at least once a day (ideally among trees and flowers), and her greatest weakness is probably cream cake – she just can't say no to it. She watches her favourite films and TV series over and over, until she knows the dialogue by heart. Her favourite book is "Jane Eyre", and England is her favourite holiday destination.



Historical Fiction

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 432 | 13,5x20,6 cm
 Original title: Traumfrauen.
 Petticoat und große Freiheit

ANNA JESSEN

Dream Girls: Petticoats and Freedom

NOVEL

Date of publication: May 11, 2023

In late 1950s Hamburg, photographer Klara lands an exciting job working for a glamorous women's magazine – a new life awaits...


Hamburg, 1957. Searching for a position as an office assistant, twenty-year-old Klara Paulsen applies for a job at women's magazine "Claire". Since her father died at the front, Klara has been keeping herself and her mother afloat working as a photographer's assistant – but now she wants a proper job. When the magazine's personnel department turns her down, fate comes to her aid: they desperately need someone to take photos for the upcoming issue. Klara steps in, and when they offer her a permanent job as assistant photographer she's over the moon. It'll be the start of an exciting new life for her. But soon she finds herself constantly having to defend herself against her scheming colleagues, with only shy photographer Egon Hertig there to reassure her with a kind word. It doesn't take long for the two of them to become more than just colleagues...

• Volume 2 of this duology will be published in August 2023

 GOLDMANN

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 lizenzen@penguinrandomhouse.de

AUTHOR

Anna Jessen

Anna Jessen loves 1950s and 1960s fashions, and the music of the era even more. Jessen is also passionate about writing, travelling and working at her bookshop. "Dream Girls" marks the fulfilment of her long-held dream of indulging in the exciting age of rock 'n' roll and petticoats – a journey back in time to her favourite music, fashion and places.



Historical Fiction

Publishing House: Heyne
Format: Paperback
Pages & Size: 416 | 11,8x18,7 cm
Original title: In den letzten Stunden der Dunkelheit

PETER KLISA

The Final Hours of Darkness

NOVEL

Date of publication: February 15, 2023

The war is almost over – but the next has already started

1936 is Frederic Carvis's last good year. He is studying physics in Berlin under the supervision of renowned physicist Paul Bergmann, and already getting a glimpse of the top echelons of the scientific world. Then he meets Anna, and the two fall in love and make plans for the future. But then everything changes...

In April 1945, Carvis is working as an interpreter for the US army. The war has left him traumatised. The fall of the Nazi regime is almost complete – but then Carvis is ordered to join a small commando and to fly to Berlin for a covert operation to kidnap Paul Bergmann. At no cost must the German nuclear programme fall into the hands of the Russians. Once in Berlin, Carvis hopes to be reunited with Anna...

A tense moment in history, brilliantly told.

Titus Müller, author of "Die fremde Spionin"

A well-researched historical novel whose plot is compressed into an eventful and suspenseful 48 hours.

FAZ Krimikolumne 'Streifschuss'


A captivating, fascinating read.

literaturwerkstattkreativblog.com

HEYNE <

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 lizenzen@penguinrandomhouse.de

AUTHOR

Peter Klisa



© privat

Peter Klisa, born in 1970, is a chemist who has produced materials used in the building and automotive industry. "The Final Hours of Darkness" is his debut novel, which he spent many years researching.
www.peterklisa.de

The spectacular setting makes for a compelling wartime drama. A gripping tale that vividly brings this period in German history to life.

Magazin Gesundheit



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 400 | 13,5x20,6 cm
 Original title: Die Modemacherin von Paris – Mit ihren Kleidern verzauberte Elsa Schiaparelli die Menschen. Für ihr Glück und ihr Kind musste sie kämpfen. □

MINA KÖNIG

The Couturier of Paris

ELSA SCHIAPARELLI ENCHANTED PEOPLE WITH HER DRESSES. SHE HAD TO FIGHT FOR HAPPINESS AND HER CHILD.

NOVEL

Date of publication: June 14, 2023

"She slapped, whipped and tortured Paris – and Paris loved her for it." Yves Saint Laurent on Elsa Schiaparelli

Paris, 1922. Elsa Schiaparelli and her young daughter have just arrived in the City of Lights. Elsa has been designing and sewing dresses for a long time now, and has come to Paris with visions of creating a collection more daring and expressive than anything the city has ever seen. Now, it finally looks like her dream is within reach: inspired by her new friends – artists including Man Ray, Jean Cocteau and Pablo Picasso – she designs clothes that are true pieces of modern art. But when her daughter contracts polio, Elsa needs to find the money to pay for her costly medical treatment. Then she meets the artist Francois, who shows her that fashion is more than just a trade.

Touching.

Freundin

Smoothly written, captivating, brilliantly researched and atmospheric.

Ariettas Bücherwelt

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AUTHOR

Mina König



© Philipp Hacker-Walton

Mina König is the pseudonym of a successful journalist specialising in the lives of fascinating women in history. She lived in Brussels for several years, where she fell in love with the French language. During brief trips to Paris, she discovered Schiaparelli's designs in museums, as well as Maison Schiaparelli on the Place Vendôme – and was inspired to write a book about this fascinating and eccentric designer.

An utterly fascinating book – Elsa Schiaparelli truly comes to life.

booksofloveblog.wordpress.com

A perceptive, complex, entertaining yet never superficial insight into Schiaparelli's world.

bibliokate

A vivid and compelling account that brings Schiaparelli to life.

buechertanz.de

A wonderful novel, great author and wonderful characters.

nadys-buecherwelt.de

Meticulously researched – a delight.

wortkosterin

A sensitive biography.

[Die Niederösterreicherin](http://DieNiederösterreicherin)

I couldn't put this captivating, vivid and compelling story down.

heidi.zengerling

A multifaceted, entertaining and convincing portrait of Schiaparelli.

karinslelounge

As stunning as her Mademoiselle Oppenheim.

exlibris_silke877

A riveting novel about Elsa Schiaparelli.

sommerlese.blogspot.com

A meticulously researched novel about a temperamental artist.

Mainhattan Kurier

An elegant portrait of fashion designer Elsa Schiaparelli.

buecherplaza.de

Captivating.

Closer

A novel about a strong historical figure. History doesn't get more lively than this.

seite101.de



Historical Fiction

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 704 | 13,5x20,6 cm
 Original title: KaDeWe. Haus der Wünsche

MARIE LACROSSE

KaDeWe: The House of Desires

THE KADEWE SAGA (VOL. 2)

NOVEL

Date of publication: June 14, 2023

Set in early twentieth-century Berlin, this is the new instalment in the story of the two families behind the glamorous KaDeWe department store

In Berlin, the Roaring Twenties are in full swing: the empire's corseted age is over, and new opportunities are opening up for the city's women. At KaDeWe, sales assistant Rieke Krause has worked her way up to head of department. Meanwhile, Judith Bergmann is flourishing at university and involved with one of the new store managers. There is still a lot that Rieke and Judith want to achieve – but then storm clouds gather on the horizon: the new regime tries to push KaDeWe's Jewish owners out, and Rieke and Judith are facing some very tough times...


Lacrosse's sagas deliver what they promise: fantastic atmosphere, convincing and likeable characters, and stories without a single dull moment.

denglers-buchkritik.de

 GOLDMANN

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AUTHOR

Marie Lacrosse



© Samira Khani

Marie Lacrosse has a PhD in psychology, and worked as a self-employed psychologist for many years. She became a popular author of historical fiction under her real name Marita Spang. Today she focuses almost exclusively on her writing. Her "Vineyard" trilogy was a huge Spiegel bestseller, just like her "Coffee House" saga.



Historical Fiction

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 528 | 13,5x21,5 cm
 Original title: Wo die Störche fliegen

CLAUDIA LEY

Where Storks Fly

NOVEL

Date of publication: April 26, 2023

A German-Polish love story set against the backdrop of the Second World War

Western Prussia, 1918. Gerda von Westkamm is growing up on the Lapienen estate, surrounded by endless meadows, forests and lakes. She spends her childhood summers with her best friend Thomas, dreaming up a world inspired by fairy tales and other stories. Ten years later, friendship turns into love. But Gerda and Thomas's families are divided not only by a beach, but by ideology: Gerda's German and Protestant father refuses to let her marry a Catholic Pole. When the situation escalates, Gerda flees to Danzig. There, she hopes to find happiness in some other way, and takes on a secretarial job in a shipyard. But her longing for Thomas, the chaos of the Second World War and her subsequent escape from western Prussia change everything.

HEYNE <

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AUTHOR

Claudia Ley



© Irene Zander

Claudia Ley is the pseudonym of the bestselling author Charlotte Roth. She was born in Berlin, studied in Naples, and has lived in London for several years. She is a translator, author and editor, and as such lives in a world of stories, which she believes can bridge the gap between people, cultures and epochs, and of which there can never be enough.



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 656 | 12,5x18,7 cm
 Original title: Die Hofgärtnerin
 - Blütenzauber

RENA ROSENTHAL

The Royal Gardener: Magic Blossoms

THE ROYAL GARDENER SAGA (VOL. 3)

NOVEL

Date of publication: January 18, 2023

She is the first ever royal gardener, and is fighting for equality – but not everyone wants her to succeed. Will her dreams ever come true?

Oldenburg, 1897. Marleene, the first ever female royal gardener, wants to use her success to help other women follow in her footsteps. But establishing a school for female gardeners is harder than anticipated: people still think of gardening as a man's world. When Marleene gets in the way of her arch-enemy, she's drawn into the greatest battle of her career so far, fighting for her students, her dreams, and love.

The fragrant conclusion to the popular Royal Gardener saga.

- Volume 1 of the "Royal Gardener" saga has been sold to the Czech Republic (Euromedia)



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AUTHOR

Rena Rosenthal



© Marina Weigl

Rena Rosenthal grew up in a little town in Lower Saxony. She climbed the bestseller lists with her Royal gardener trilogy, and when she heard the story of the women who introduced Vienna to ice dancing, she knew that this would become the subject of her new saga.



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 528 | 13,5x20,6 cm
 Original title: Danzig

HILKE SELLNICK

Danzig: Days of Change

THE DANZIG SAGA (VOL. 1)

NOVEL

Date of publication: June 14, 2023

Rights sold to: Czech Republic (Euromedia), Hungary (Central Kiadó Csoport), Italy (Giunti), The Netherlands (Xander), Poland (Czarna Owca)

Love in a time of upheaval: the bestselling author's captivating new saga set in Danzig

Danzig, 1856. When young Johanna Berendt finds herself standing in front of the big villa in Langgasse Street, she feels deeply embarrassed. She eloped with a pianist just a few months ago, but now she's back and hoping that her family will forgive her. Yet a shock awaits Johanna: her father has died, and her brother is now in charge of the family and their long-established merchant business. And he has no time for his freedom-loving sister.

When Berthold Forster, a good-natured and considerably older shipyard owner, proposes to Johanna, she seizes the opportunity to free herself from her brother's sway. At Forster's side, she even develops an interest in shipbuilding, and Georg, Forster's son from his first marriage, is put out when she expresses a desire to help run the place. Yet Johanna is intelligent and courageous enough to pursue her vision, and Georg soon realises he has met his match – in business, of course. Or do his feelings run deeper?

Engrossing and entertaining.

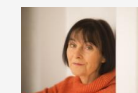
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AUTHOR

Hilke Sellnick



© Fotostudio Marlies

Hilke Sellnick is one of the most successful authors in the German-language market. Her historical novels, which she publishes under a pen name, have won the hearts of hundreds of thousands of readers, and are regular bestsellers. Her new trilogy for Penguin – set in Danzig during the final years of the nineteenth century – is a passion project for her, which she's publishing under her real name. It tells the captivating story of a young woman who, against all odds, sets up her very own shipyard and bravely fights for her one true love. Sellnick lives near Frankfurt am Main.

Preußische Allgemeine Zeitung

The first book in a new series. Totally gripping, realistic, and with a strong female protagonist.

Schweizer Familie (CH)

The gripping first book in a new series.

Mainhattan Kurier



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 416 | 11,8x18,7 cm
 Original title: Die Reporterin - Zwischen den Zeilen

TERESA SIMON

The Reporter: Between the Lines

NOVEL

Date of publication: March 15, 2023

A young woman fights for her dreams

May 1962. Marie Graf is in her early twenties and living the life her parents have planned for her. But she has a secret dream: she wants to become a reporter. She wants to write, inform and open people's eyes. When the newly founded paper The Day offers her an internship, she can hardly believe her luck. But Marie has to fight hard every step of the way, and learn to stand up to selfish colleagues and difficult interviewees, as well as her own parents. However, thanks to her mentor Marie gets a chance to meet famous actors, and becomes a society columnist under the pen name of Malou Graf. Yet success brings problems with it too, not least in her love life. And then she discovers a family secret, which might destroy the career she has worked so hard to build for herself...

I loved this. It's hugely entertaining. I'm dying to read the sequel, especially because it ended on a cliffhanger.

literaturschock-forum.de

Wonderfully nostalgic.

jamaltuschick.de

The three-dimensional characters and their engrossing stories make for a thrilling and colourful novel that stays with you.

HEYNE <

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AUTHOR

Teresa Simon



© Schelke Fotografie

Teresa Simon is the pseudonym of historian and author Brigitte Riebe. She is always fascinated by unusual lives, and finds inspiration in historical events and atmospheric locations. She is a bestselling author famous for writing meticulously researched, suspenseful and emotional novels. Her books "Die Frauen der Rosenvilla" ('The women of Rose Villa'), "Die Holunderschwester" ('The elderflower sisters'), "Die Oleanderfrauen" ('The oleander women') and "Glückskinder" ('Darlings of fortune') have all been bestsellers.

buechertanz.de

The descriptions are so vivid and vibrant that I felt like I was part of the story.

Ariettas Bücherwelt

Meticulously researched, it's vividly told history embedded into a suspenseful and addictive read.

engineerwife.wixsite.com

A smoothly written, vivid, moving and gripping slice of Munich life in the 1960s.

dietestfamilie.de

First-rate fun.

lesehertzen.wordpress.com

It took me just two evenings to read. Annoyingly, it ends on a cliffhanger – and now I'm dying to read the sequel.

nichtohnebuch.blogspot.com

The many different characters, the brilliant combination of fact and fiction, the striking, effortless writing – yet again, this bestselling author proves how talented she is.

kathrins-home.de

An atmospheric portrait of Munich in the Swinging Sixties, and a thoroughly gripping story that I could hardly put down [...]

susanne-edelmann.de

A fictional – but extremely realistic – chapter in the history of Munich's newspaper business.

Münchner Merkur

Brilliantly told, a must-read.

sommerlese.blogspot.com

Read it, and experience an emotional rollercoaster ride as you travel to the 1960s with Simon. Because that's where the book takes you.

[Secret Bookdreams](http://SecretBookdreams)

A captivating trip into the 1960s, with a likeable heroine who fights for what she wants and lives the dream. You can tell it's well-researched.

helgasbuecherparadies.com

I couldn't bear to put it down. The style is so fluid, and when you get to the end you're desperate to know what happens next.

alwaysinafairytale

Like a 1960s Who's Who. I devoured it in the space of just two evenings, and can't wait for the sequel.

nichtohnebuch.blogspot

A terrific story.

To-Go Berlin

Another fantastic family saga by Simon, set in the 1960s.

mundolibris-buchblog.de



Historical Fiction

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 400 | 13,5x20,6 cm
 Illustrations: 1 b/w illustrations
 Original title: Mademoiselle Eiffel und der Turm der Liebe

SOPHIE VILLARD

Mademoiselle Eiffel and the Tower of Love

NOVEL

Date of publication: April 12, 2023

Rights sold to: Bulgaria (Lemur), Hungary (Kossuth)

English sample translation available

With 1 b/w illustration

Opulent, emotional and irresistible: the inspirational story of Gustave Eiffel's daughter

Paris, 1887. Gustave Eiffel wants to build the tallest tower in the world, yet no one seems to have faith that his absurd steel colossus will be finished in time for the World's Fair – except, that is, for his bold daughter Claire. At a time when it is still thought unseemly for a woman to go for a walk on her own, she is her father's most valued advisor. But Eiffel has to contend with more than deadlines. Paris's cultural elite, led by Guy de Maupassant and Alexandre Dumas, think their city is being mutilated, and are taking a stand. Claire has her own worries too: her husband, young engineer Adolphe, is in charge of the high-risk construction of the tower's top, and her fears for his safety are threatening to destroy their marriage. Then a worker is killed in a fall, and Claire meets handsome reporter Gordon Bennett, who promises her a carefree new life in America. Will she choose the Eiffel Tower, or a future in the New World?



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AUTHOR

Sophie Villard



© Andrea Artz

Sophie Villard is the pen name of a successful German author. She studied journalism and political science, and lives near Dresden with her family. Her novel about the famous art collector Peggy Guggenheim was a Spiegel bestseller. After "Madame Exupéry und die Sterne des Himmels" ('Madame Exupéry and the starry skies') and "Mademoiselle Eiffel und der Turm der Liebe" ('Mademoiselle Eiffel and the tower of love'), she has now turned to writing an exciting saga about the Cartiers.



Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 432 | 13,5x20,6 cm
 Original title: Hotel Freiheit

GISA PAULY

Hotel Freedom

THE SYLT SAGA (VOL. 3)

NOVEL

Date of publication: March 15, 2023

Three women and their dreams – the third instalment in the brilliant saga set on the beautiful North Sea island of Sylt

Sylt, present day. The famous King Augustin hotel and café is now managed by Kari, while Brit has pulled back from the day-to-day running of the business. But what will happen now? Kari's daughter Alisia, who is meant to take over one day, has forged her own career as a famous model under the name La Cappuccina, and is the star of every catwalk. But when Alisia falls in love, everything changes – and the man in question looks very much like Mr Wrong...

Pauly's emotional, moving and nostalgic story of three women and a café on the most beautiful island in Germany is a must-read.

Anne Jacobs

An exciting story, with a convincing set-up and well-placed flashbacks, as well as good [...] characters and lots of emotions. Never tacky – simply brilliant.

kathrins-home.de

Everything comes together really well. A perfect ending awaits

HEYNE <

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AUTHOR

Gisa Pauly



© Vanessa Jansen

Gisa Pauly spent twenty years teaching at a business school before turning to writing. In 1994 she published her first book, "Mir langt's – eine Lehrerin steigt aus!" ('Enough! A Teacher Quits'), followed by several screenplays and novels. Her crime novels set on the island of Sylt featuring amateur detective Mamma Carlotta have repeatedly hit the bestseller lists and won the hearts of a wide readership. Her Sylt saga featuring "Fräulein Wunder" was an instant no. 1 bestseller, and remained at the top for many months. Today, Pauly is one of the most successful German-language authors.

you at Hotel Freedom.

lesehuhn

A must-read for fans of the series.

OK!

Suspenseful and entertaining. The characters are thoroughly human, and quickly feel like old friends. A fantastic conclusion to this brilliant saga.

Ruhr Nachrichten

I couldn't put it down.

susanne-edelmann.de

The perfect beach read – even if the beach exists only in your dreams.

elizasbuecherparadies.wordpress.com

The perfect end to this series, and a must-read for anyone who loves Sylt.

Apotheke für mich

A brilliant and worthy conclusion to the series. It has everything you could wish for.

heidi.zengerling

A wonderful ending to this saga set in the König Augustin hotel and cafe.

buchwurm05



Women's Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 320 | 12,5x18,7 cm

Original title: Ein Cottage für zwei

KATHRYN TAYLOR

A Cottage For Two

CORNISH DREAMS

NOVEL

Date of publication: March 22, 2023

Rights sold to: Czech Republic (MOBA)

Two vets are one too many – a tumultuous, charming romance set in a small vet's clinic in Cornwall

Veterinarian Julia has just moved to picturesque Cornwall full of hopes for the future. Her heart is set on taking over the practice in the sleepy little village of Carywith. But instead of staying at pretty Cove Cottage as planned, she ends up in the summerhouse – together with handsome Henry, who has applied for the very same job. Julia and Henry will be taking part in a two-week trial run, to decide who gets to take over the practice. Soon, sparks fly between the perfectionist and her chaotic rival – in more than one sense – and Julia feels herself falling in love with her rival. But she hasn't told him the real reason she left London at such short notice – and he, too, seems to be keeping a secret...

A turbulent romantic story.

mein tv & ich

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AUTHOR

Kathryn Taylor



© Kathryn Taylor

Kathryn Taylor started writing when she was little, and published her first story at the age of eleven. From then on, she knew that she would one day earn a living as a writer, and after a few detours and a romantic happy-ever-after, her dream finally came true. Her novels have been translated into 15 languages, and regularly hit the bestseller lists.



Women's Fiction

Publishing House: Goldmann
 Format: Paperback
 Pages & Size: 432 | 12,5x18,7 cm
 Original title: Am Horizont wartet die Sonne

MEIKE WERKMEISTER

The Sun Awaits

NOVEL

Date of publication: May 03, 2023


The big new summer read by this bestselling author

Katrin, an author living in Hamburg, is convinced that there are no coincidences – only serendipity. And while she writes books designed to help others, she is going through her own existential crisis. Then fate gives her a sign: when she comes across a love letter addressed to a Filipe in Portugal, she decides to deliver it in person. Together with her friend Julia, she travels to the idyllic peninsula on the Atlantic coast where mysterious Felipe lives. But then Katrin lands herself in the middle of a family drama – and finds something she didn't even know she was looking for...

 GOLDMANN

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AUTHOR

Meike Werkmeister



© Ulrike Schacht

Meike Werkmeister is a novelist and journalist. Her books regularly hit the bestseller lists. She lives in Hamburg with her family – and whenever she finds the time, she travels to the North Sea coast, which has inspired many of her stories.
www.meikewerkmeister.de



New Adult

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 464 | 13,5x20,6 cm
 Original title: Wenn die Sterne fallen

SOPHIE BICHON

When the Stars Fall

THE HEAVENLY SISTERS SERIES (VOL. 1)

Date of publication: December 14, 2022

Can the ideal of peace and free love become a reality?

A village near Berlin, 1969. Kalliope and Kai are polar opposites: one is loud, the other quiet; one is a hothead, the other is always calm. They have been best friends ever since Kalliope can remember. During the boring summer before the start of their final school year, Kai's letters are the only thing that brings any light into her life. But when he returns from holiday, things suddenly feel different. Too late, Kalliope realises how much Kai means to her. She joins a group of hippies to find herself, and Kai, too, pursues his own path. They keep bumping into each other, getting closer and then separating again. According to a family legend, Kalliope and her sisters are doomed to find only a brief moment of true happiness in life. Is the love between her and Kai also doomed to fail?

HEYNE

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✉ lizenzen@penguinrandomhouse.de

AUTHOR

Sophie Bichon



© Silja Fröhling

Sophie Bichon was born in 1995 and is studying German. Her BA dissertation is about love in literature, because in her opinion every novel is, in the final analysis, about love. She has always loved writing, which is why she always carries a notebook where she can write down her ideas. When she isn't writing, she lets herself be inspired by music and the quirkiness of life, comes up with new tattoo designs, and dreams of travelling the world one day.



New Adult

Publishing House: Heyne
Format: Paperback
Pages & Size: 480 | 13,5x20,6 cm
Original title: Wenn die Sonne glüht

SOPHIE BICHON

When the Sun Blazes

THE HEAVENLY SISTERS SERIES (VOL. 2)

Date of publication: December 13, 2023

A time full of upheaval and change – can love finally be free?

Hamburg, 1978. Klio can hardly believe her luck when she lands an internship at a famous TV station. It's her dream job: she'll be reporting news from around the world and working for her idol, Anni Winter. But her new boss is arrogant, cold and condescending – not at all how Klio pictured. As Anni gradually opens up to Klio, the two women join forces to push all sorts of boundaries. Klio always knew that she was lesbian, but with Anni she can finally be truly herself. But their love must remain a secret. And then there's the old family legend, too, which prophesies that Klio's heart will be broken by a forbidden love affair. Klio and Anni now have to fight for their love, and for a better future.

- Volume 3 of the trilogy will be published in May 2024

Just like the other books, the writing is something special – lyrical, but not overly poetic, more a case of lovely descriptions and it somehow makes everything slow down a little, more mindful.

Janasbuecherliebe

I normally don't really like fantasy fiction, but the magical realism is handled perfectly and makes the whole thing quite thrilling.

HEYNE <

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AUTHOR

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Sophie Bichon was born in 1995 and is studying German. Her BA dissertation is about love in literature, because in her opinion every novel is, in the final analysis, about love. She has always loved writing, which is why she always carries a notebook where she can write down her ideas. When she isn't writing, she lets herself be inspired by music and the quirkiness of life, comes up with new tattoo designs, and dreams of travelling the world one day.



New Adult

Publishing House: Penguin
 Format: Paperback
 Pages & Size: 400 | 13,5x20,6 cm
 Original title: SORRY. Ich habe es nur für dich getan

BIANCA IOSIVONI

I'm Sorry – I Did it All For You

NOVEL

Date of publication: March 08, 2023

Rights sold to: Czech Republic (Dobrovský), Italy (Giunti), Poland (Jaguar)

Love can sweep you away – but what if it drags you into its darkest abysses?

San Francisco. Robyn, a young and ambitious journalist, is shocked when the police show up on her doorstep. Her ex-boyfriend Julian has been reported missing. At a single stroke, the past comes flooding back: the longing, the pain, the disappointment... Robyn thought she had put it all behind her. She's deeply worried about Julian. What could have happened? Robyn seeks help from her best friend, Cooper – though she has long felt much more for him than that. When the police suspect Cooper of having something to do with Julian's disappearance, she doesn't know what to believe, or what to feel. Who can she trust? Can she even trust herself?

An irresistible mix of powerful emotions, psychological suspense and addictive twists.

A great blend of love story and thriller and of deep emotions and suspense, with a twist at the end.

Radio Mülheim

A rollercoaster ride of a story. As the plot quickens, things get

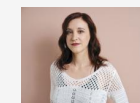
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AUTHOR

Bianca Iosivoni



© Michael Bader

Bianca Iosivoni is one of the most popular and successful German new adult authors. Her novel "Sorry: I did it all for you" – an irresistible mix of romance and thrills – was an instant bestseller and spent weeks in the top 10. Her bestselling NA and romantasy novels are beloved by her huge fanbase, and her "Canadian Dreams" trilogy was a no. 1 bestseller, with sold-out readings and endless queues at signings.

crazier and crazier – and still it never fails to surprise.

Multimania

Once I started, I couldn't put it down. Brilliant – fluently written, with great character descriptions.

Radio Schwaben

An irresistible combination of big emotions, psychological tension and addictive twists.

Medien-Infos, Buch-Magazin



Thriller & Crime

Publishing House: btb
Format: Paperback
Pages & Size: 288 | 13,5x20,6 cm
Original title: BILDRAUSCHEN

BERNHARD AICHNER

Static Snow

A BRONSKI THRILLER (VOL. 4)

Date of publication: March 22, 2023

Crime in real time: a manhunt is being live-streamed – the fourth book in the spectacular crime series

Press photographer David Bronski is taking a break in Tyrol. But the evil that has been his business for more than twenty years has followed him all the way into the mountains: out on a snowshoe hike, he stumbles across the dead body of a woman. The trail leads to a remote luxury chalet, where five social media stars are spending the weekend. As the snow starts coming down and avalanches threaten, the chalet turns into an escape room that no one can escape – not even Bronski, it seems.

A sophisticated high-speed thrill ride.

Ulrich Noller, WDR

A clever story – a whodunnit and ice-cold thriller in one. This might just be the best Bronski book yet. A real page-turner!

Die Presse

A fast-paced, addictive thriller set in the world of social media influencers.

Playboy

btb

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AUTHOR

Bernhard Aichner



© Ursula Aichner

Bernhard Aichner, born in 1972, lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller "Woman of the Dead" was translated into numerous languages, highly praised by the international press and turned into a Netflix series.
www.bernhard-aichner.at



Thriller & Crime

Publishing House: Heyne
Format: Paperback
Pages & Size: 384 | 13,5x20,6 cm
Original title: Mallorquinische Strafe

LILLY ALONSO

Mallorcan Punishment

A CASE FOR LLUC CASASNOVAS (VOL. 2)
CRIME NOVEL

Date of publication: April 12, 2023

The Guardia Civil has its work cut out trying to solve a series of murders on the idyllic island

Happy days on Mallorca: at the traditional feast of Es Firó, they are pulling out all the stops to celebrate the island's history. In the snug little harbour of Sóller, which lies between the azure sea and the majestic Tramuntana mountains, the Sóllerics join the fray dressed in traditional costumes and carrying wooden swords. It might all be a bit wild – but it's how they do things here. Sergeant Lluc Casasnovas loves taking part in the annual spectacle, so he's extremely annoyed when a body is found. Lluc's colleague Fina is at a loss: who would murder someone during a staged fight? The solution to the case lies deep in Mallorca's history – and the Guardia Civil has to act quickly to prevent more killings.

Perfect for anyone who loves islands and crime. Witty, vividly told, highly entertaining. We can't wait for the next Casasnovas story.

Mallorca Magazin


Fast-paced, gripping, with plenty of twists.

buecherinmeinerhand.ch

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AUTHOR

Lilly Alonso



© Silvia de Couët du Vivier

Lilly Alonso was born and raised in Hanover, and lived and studied in Berlin before love finally took her to Mallorca. She has enjoyed island life for nearly twenty years now, spending her time working as a dentist, observing the place and its people, and writing crime novels.

I really liked it. I'm so glad to have discovered this series!

aebbies.buechertruhe

An entertaining trip to Mallorca, where tradition and modern life come together to produce a puzzling mystery.

zeitmarken.de



Thriller & Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 400 | 13,5x20,6 cm
Original title: DAS ENDE – Dein letzter Tag ist gekommen

JAN BECK

The End: Today is Your Last Day

THE BJÖRK & BRAND SERIES (VOL. 4)

THRILLER

Date of publication: June 14, 2023

He knows your innermost secrets – and will take everything away from you...

A woman is standing at the edge of one of the busiest roads in Berlin. She is clearly deeply distressed. Then she steps into the traffic, and is instantly killed. A live-stream simultaneously appears online, showing a man going about his daily business without a care in the world. He has no idea that he's being filmed. He, too, dies shortly after. Europol helplessly looks on as people who are apparently unconnected die right before their eyes. Their top agents, Inga Björk and Christian Brand, must put an end to the horrific spectacle – but there's just one problem: they haven't exchanged a single word since that night they spent together. And then Brand suddenly disappears without a trace...

Beck has stayed true to form: a hunt that takes us all over Europe, a race against time and cool characters make for a superb thriller.

krimi-couch.de

Just as gripping as the previous one in the series.

Bremer Nachrichten



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AUTHOR

Jan Beck



© 2024 Astrid Eckert

Jan Beck was a lawyer before turning to writing. His thrillers featuring Inga Björk and Christian Brand have all been bestsellers. When he isn't writing, he loves spending time in nature, especially in forests. "Dorn: Room 103" is the first in a new thriller series featuring forensic psychologist Simon Dorn and tough young detective Lea Wagner, set in the Austrian Alps, Vienna and Hamburg.

His best yet. Which is saying a lot, given that every single one of the books so far has been simply brilliant.

krimikiste.com

Beck has once again crafted a rule-breaking, surprising case for his frequently rule-breaking detectives. There were lots of things I didn't see coming, which is great.

[WDR Dortmund](http://WDR-Dortmund)

Fast-paced, action-packed, gripping.

Raiffaisenzeitung

A brilliant thriller which projects a world we're all afraid of – but in some ways already live in.

ewigsuchender.de



Thriller & Crime

Publishing House: Blanvalet
Format: Paperback
Pages & Size: 384 | 13,5x21,5 cm
Original title: Provenzalische Täuschung

SOPHIE BONNET

Provençal Deception

A CASE FOR PIERRE DURAND (VOL. 9)

Date of publication: May 11, 2023

Aromatic truffles, lush oak forests and a dead police officer – a new case for loveable detective Pierre Durand

It's truffle season in Provence. Pierre and Charlotte are preparing for their wedding, when a message throws Sainte-Valérie into turmoil: Gilbert Langlois – a recent newcomer in this mountain village, who has been hankering for Pierre's position – is found dead in the stream. Pierre comes under suspicion, but he thinks he knows the identity of the real killer: Maurice Marechal, the local mayor. When Pierre starts his own covert investigation to prove Marechal's guilt, the trail takes him to Mazan near Mont Ventoux, where Marechal and the victim grew up, and to a tragic case from the past. Everything points to the two events being connected – and then Pierre discovers that someone has been following hot on his heels...

Bonnet's Provençal crime novels are an unrivalled mix of pleasure and crime.

Hamburger Morgenpost

Crime for epicures.

Apotheke für mich

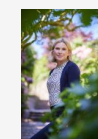
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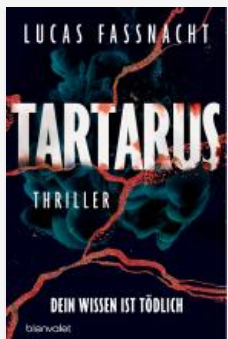
AUTHOR

Sophie Bonnet



© Marco Grundt

Sophie Bonnet is the pseudonym of a bestselling author who has already had several novels of suspense published in Germany and internationally. In her Inspector Pierre Durand series she has incorporated her two big obsessions – French cuisine and her love of Provence.
www.sophie-bonnet.de



Thriller & Crime

Publishing House: Blanvalet
Format: Paperback
Pages & Size: 480 | 13,5x20,6 cm
Original title: Tartarus - Dein Wissen ist tödlich

LUCAS FASSNACHT

Tartarus: Knowledge Can Kill

THRILLER

Date of publication: January 18, 2023

A young PhD student, a secret project, and a controversial decision – for fans of the Netflix series "Biohackers"

He's done it! Leon Gärtner has finally got his MA – and when famous geneticist Nicole Stierli offers him a PhD research post, his childhood dream has come true. But when, at his first conference, he meets the mysterious journalist Valérie, who is murdered right in front of him soon after, his dream turns into a nightmare. All he has by way of a clue is the name Tartarus. When the official investigation stalls, Leon decides to take matters into his own hands – and is drawn into a world where one wrong word can spell death. When more than just his life is at stake, Leon has to decide how far he's willing to go to save his faith in science.

[A] thriller with plenty of twists [...] gripping all the way to the end.

Nürnberger Stadtanzeiger

A smooth thriller with plenty of action set in the world of international academia, economics and politics.

Delmenhorster Kreisblatt

blanvalet

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AUTHOR

Lucas Fassnacht



© Mona Franz

Lucas Fassnacht learnt to ride a bike in Tanzania, fractions in Hesse and ancient Greek in Bavaria. He once pushed scenery around at the Pforzheim city theatre; now he lives in Nuremberg and writes books. His favourite topic is power: how it comes about, where to find it – and whether having it means you'll inevitably turn to the dark side.



Thriller & Crime

Publishing House: Heyne
Format: Paperback
Pages & Size: 368 | 13,5x20,6 cm
Original title: Unsterblich

MICHAELA KASTEL

Immortal

THRILLER

Date of publication: April 12, 2023

English reader report available

A lonely taxidermist – a ghastly project – a ruthless hunt

Taxidermist Sonja lives all on her own deep in the woods. She avoids all human contact like the plague, and the inhabitants of the nearby village are in any case convinced she's a witch. Her clientele is mostly rather suspect, and many of the jobs they give her are unpleasant and illegal. When she meets a young man and feels herself falling for him, she decides to escape her hermit's life. To do that, she first has to take on one last well-paid and very, very illegal job. But then long-buried trauma and family secrets raise their head – and soon she is not the only one who's in mortal danger...

A first-rate modern chiller that'll give you goosebumps. Not for the faint-hearted!

Buchkultur

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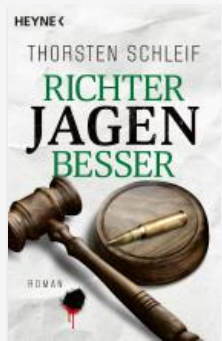
AUTHOR

Michaela Kastel



© Marie Bleyer

Michaela Kastel, born in 1987, has a degree from Vienna University, after which she spent many years working in a bookshop. In 2019, she became a full-time author. Her novels have been nominated for several prizes, and she is the winner of the Viktor Crime Award for most promising newcomer.



Thriller & Crime

Publishing House: Heyne
Format: Paperback
Pages & Size: 288 | 11,8x18,7 cm
Original title: Richter jagen besser

THORSTEN SCHLEIF

Judges Make Good Hunters

VOL. 2 OF THE BESTSELLING JUDGE SERIES

NOVEL

Date of publication: May 11, 2023

Revenge is fair

District judge Siggi Buckmann has made an oath to serve the interests of justice – outside working hours, if need be. When his former mentor is found dead in the woods, he goes on the hunt for his killers. Before long, he finds himself in deep trouble with a shady developer, the Russian mafia and the state president's son. The highly intelligent journalist Robin Bukowsky is Buckmann's only ally in this fight against new enemies – but can he really trust her? A lot speaks against it, not least Buckmann's own not quite legal past...

Once I started reading, it was hard to stop.

buchwurm.org

The darkly funny story of a judge who has his own unique interpretation of justice and the law.

Rena Sutor (p-t-m.eu)

Schleif gets better with each book. His blend of profound insights into the problems facing the justice system and thrilling, twisty plots is unique in German literature.

krimi-couch.de

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AUTHOR

Thorsten Schleif



© Inga Jockel

Thorsten Schleif, born in 1980, studied law in Bonn. In 2007, he was appointed a state judge of North Rhine-Westphalia, and he is currently the presiding judge of the lower criminal court and a youth court judge. In 2019 and 2020, he published two non-fiction books, followed by two audiobooks in 2021. "Judges Make Good Murderers" was his first novel. He has also been a keynote speaker since 2016.

A brilliant combination of crime, comedy, unvarnished truth and human error.

eschborner-stadtmagazin.de

The writing is totally gripping, the dialogues are sharp-tongued and spirited, and the characters are wonderfully realistic.

lesezauberzeilenreise.blogspot.com

A lively, witty crime novel that never descends into cosy crime. His sense of irony is evident throughout, and he even has the judge conduct conversations with his cat. The short chapters add to the dynamism, so that it's hard to put down. Accompanying Siggi and Robin on their investigation – which includes old-school research, chases and a final showdown – is enormous fun.

[Delmenhorster Kreisblatt](http://Delmenhorster_Kreisblatt)

I love his dark sense of humour, and will definitely read more by him.

buchreisender.de



Thriller & Crime

Publishing House: btb

Format: Paperback

Pages & Size: 320 | 13,5x20,6 cm

Original title: Der Bojenmann

KESTER SCHLENZ, JAN JEPSEN

The Buoy-Man

CRIME NOVEL

Date of publication: April 12, 2023

Murder in the north – a serial killer on the loose in Hamburg

Inspector Thies Knudsen, chief of Hamburg's criminal police, has never seen such an eccentrically displayed dead body: the wooden statue of the "Buoy-Man" – which stands near Övelgönne and Hamburg's famous Strandperle beach – has been cut down in the night and replaced with something else. That "something else" being a particularly macabre-looking corpse. The dead man's body has been preserved using the same process of plastination Gunther von Hagen once used in his controversial exhibitions. Knudsen and his team, tough Dörte Eichhorn and the forensic detective "Spusi" Diercks, are at a loss. Is it the work of a madman? Or is there more to it? Soon there are more artistically arranged murder victims – and it becomes clear that a serial killer is on the loose.

Ultimately, Knudsen does what he always does when he doesn't know what to do: he asks his old friend Oke "La Lotse" Andersen for help. The former ship's pilot lives near the first crime scene, has the Elbe's waters in his blood, knows Hamburg's port like the back of his hand, and is also well-read and extremely clever. Andersen sets Knudsen and his team on the right path, which leads them to a man who disappeared years ago – and to the Duckdalben, an international seamen's mission. Everything points to the Duckdalben's involvement, but can they stop the killer before he strikes again?

btb

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AUTHOR

Kester Schlenz



© Isabela Pacini

Kester Schlenz, born in 1958, is a true-blue northern light. He studied journalism in Hamburg, and has worked for Szene Hamburg, Cinema, Brigitte and Stern, among others. He and Jan Jepsen met back in their reporting days, on a job in Norway, and soon became friends – and then co-wrote their first crime novel, "The Buoy-Man". As the pair are fond of saying, 'Two brains write (and kill) better than one.'

AUTHOR

Jan Jepsen



© Isabela Pacini

Jan Jepsen, born in 1962, grew up in a former ship's pilot settlement. He discovered a passion for writing, travel and photography at an early age. His first novel ("Wie die Wilden" – 'Wild things') was about his childhood on the banks of the Elbe, and has been described as Hamburg's answer to "Tom Sawyer and Huckleberry Finn".



Thriller & Crime

Publishing House: Heyne
Format: Paperback
Pages & Size: 448 | 13,5x20,6 cm
Original title: Altes Leid

LEA STEIN

Old Pain

A CASE FOR IDA RABE (VOL. 1)
CRIME NOVEL

Date of publication: January 18, 2023

A dead body in the woods, and a brutal killer on the loose – a case for young Ida, the new St Pauli police officer

Hamburg, 1947. After just a few weeks' training, Ida Rabe joins the new Women's Police in St Paul's red light district. Soon, she has more than one case on her hands: post-war Hamburg still lies in ruins, and there's misery everywhere – there are beggars, prostitutes and young thieves on every corner. When a woman is found dead and gruesomely mutilated, no one seems to care. But Ida, whose own past is entangled in Hamburg's underworld, decides to find the killer. Soon, it becomes clear that a monster is on the loose in the city, and if Ida wants to solve the case she must put herself in great danger...

Definitely a must-read!

OK!

A strong protagonist, an artful plot, authentic and sophisticated writing, and so much local colour of Hamburg [...]

BÜCHER Magazin

A thrilling first case for Ida Rabe, which convincingly portrays

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AUTHOR

Lea Stein



© Penguin Random House / Sebastian Fuchs

Lea Stein is the pen name of author and journalist Kerstin Sgonina, who has already published several novels. When she moved to Hamburg at the age of 18, she immediately fell in love with the city. After finishing high school, she worked as a bouncer and bar staff in the red light district. The Novels featuring officer Ida Rabe are her first crime series.

the animosity female police officers suffered at the hands of their colleagues.

Mainhattan Kurier

Has a real feel for the period – an impressive portrait of a strong woman [...] and the motive behind the crimes is deeply sad and moving.

krimi-couch.de

Historical crime fiction is at its best [...] Stein flawlessly integrates the thrilling, multifaceted case into the historical context.

Satzbehalter

Gripping historical crime – a realistic portrait of a criminal, and a story of fresh starts and the hope for a better future.

wallis-buechersichten.blogspot.com

Utterly convincing, and has real heart.

BR24 Kultur

The excellent first book in a new series, with a strong heroine and plenty of atmosphere.

Für Sie

Unadorned and gripping, it brings postwar Hamburg society vividly to life. You'll be itching to read the next one.

Hamburger Abendblatt

It has a thrilling plot and three-dimensional characters, and the flashbacks to the Nazi persecutions [...] are sensitively and appropriately handled.

buecher.de

This multi-layered and flawlessly researched novel superbly portrays [...] Ida and her struggle to survive in a male-dominated world. Gripping to the last.

histo-couch.de

[...] Its characters are authentic and the setting realistic. Life in postwar Germany soon felt almost as awful as it was during the war.

claudiasbuecherhoehle.de

Gripping start to a new series.

Kronen Zeitung

[...] brilliantly researched. Wonderful characters and a puzzling case make for a great read. [...] a thrilling crime novel you won't want to put down.

Hellweger Anzeiger Kamen

Shows what it must have been like back then, being a woman in a man's world. [...] immensely gripping and atmospheric [...]

Abendzeitung

A sober, thrilling and lively portrait of postwar Hamburg society.

Berliner Morgenpost

Gripping and emotional, atmospheric and suspenseful, and entertaining from first to last. What more could you want?

blackfairys-buecher.blogspot.com

Thrilling historical crime. I hope there'll be many more cases for Ida Rabe.

sylvias-lesezimmer.de

Haunting images of destruction, poverty and despair – but Stein explores the context, too, and has constructed an exciting and intricate plot [...] a practically perfect debut.

booknerds.de

An atmospheric crime novel. The gripping plot and characters leave you wanting more. Hopefully there will be more books featuring this young detective.

renas-wortwelt.de

A solid start to a new series [...] ratchets up the tension as it goes on, and there's a cracker of an ending.

roland-buecherblog.blogspot.de

The case is unbelievably gripping. You're bound to get goosebumps [...] a promising new series. More, please!

aebbies.buechertruhe

Stein shows that the traditional genre tropes work in any context, so long as the author is a skilled storyteller – [...] both fun and instructive.

culturmag.de

[...] At its best, historical crime fiction can evoke the atmosphere of times long gone, and show us what life was like – Stein does it magnificently.

NDR Kultur Krimi des Monats

A gripping mix of thriller and social panorama set just after the war.

Ostthüringer Zeitung

An atmospheric crime novel set among the ruins.

A gripping crime novel that takes us right back to postwar Germany. You can't help but empathise with Ida Rabe [...]

ulrike-heitmueller.de

Stein has carefully and meticulously researched the period, and readers will be astonished and captivated by the strange atmosphere of the postwar years.

Pegasus

Brings the postwar period to life [...] gripping plot and many-layered characters.

buecher.de

A wonderful, multifaceted crime novel, the first in a new series [...]. If Stein can keep it up, I'm sure it'll be enormously successful

krimilese.wordpress.com

Very intriguing!

Westfalen-Blatt

An authentic, atmospheric story about the birth of the women's police force.

Die Harke

A thrilling detective story set in Hamburg in 1947, soaked in the oppressive atmosphere of a city in ruins, combined with a likeable female detective with plenty of problems and secrets.

Ruhr Nachrichten / Recklinghäuser Zeitung

A superb crime story which captures the spirit of postwar

Hamburg.

vonmainbergsbuechertipps.wordpress.com

A properly tough heroine. I enjoyed accompanying her on her adventures.

[miss_lia48](#)

Historically authentic, gripping and highly readable. I really enjoyed it, and can't wait for the next instalment.

buchblinzler.blogspot.com

Any book about postwar Hamburg is worth reading. Add to that a criminal case and a female detective... well, I expected it to be good, and I was right.

[wolfhoundssofa](#)

A thrilling story featuring a wilful and interesting heroine.

matthiaszehnder.ch

A great start to the new series. Can't wait for the next one.

anettsbuecherwelt.blogspot.com

All fans of historical crime should read this.

[tapsisbuchblog](#)

Can't wait to read more.

[Sonntag-Express](#)



Thriller & Crime

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 480 | 13,5x21,5 cm
 Original title: Verschwunden

SABINE THIESLER

Gone

THRILLER

Date of publication: January 18, 2023

Inspector Neri investigates a horrific series of crimes in Tuscany – Thiesler's brilliant new thriller

Elena Ludwig is an attractive, well-off real estate agent living in Siena. To alleviate her boredom, she indulges in risky sexual adventures – if she ever comes across the wrong man, she could find herself in serious trouble.

Meanwhile, a brutal series of crimes is rocking the Tuscan idyll. People are disappearing, and the few who return are traumatised by what they've experienced. Inspector Neri investigates – but is already dreaming of his retirement home by the seaside, which Elena said she'd find for him. But then Elena disappears too...

Thiesler is unrivalled in the way she manages to brilliantly and artfully contrast picturesque landscapes with the dark side of life.

Grazia

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AUTHOR

Sabine Thiesler



© Jewro Fotografie/Jewgeni Roppel

Sabine Thiesler, born and raised in Berlin, studied German and theatre. She has worked as an actress and is the author of successful theatre pieces and screenplays for various television series. Her books are all bestsellers.



Thriller & Crime

Publishing House: Heyne
Format: Paperback
Pages & Size: 368 | 13,5x20,6 cm
Original title: Schwarze Tage

ANDREA TOZZIO

Black Days

A CASE FOR GABBAIONE AND CARLUCCI (VOL. 1)

Date of publication: March 15, 2023

San Miniato, a baffling murder in the truffle woods, and a loveable pair of detectives from Florence – the first in a new crime series set in stunning Tuscany

A mysterious murder has been committed in the hills near picturesque San Miniato: Stefano Simonetti, chef at the famous Michelin-starred restaurant Tartufo, has been killed in cold blood. The only witness is his truffle hound Asta. Inspector Vito Carlucci from Florence's murder squad and his new colleague, young Laura Gabbiano, take on the case. But the whole affair is extremely baffling. Simonetti was executed with his own "vanghetta", a tool used to dig up truffles. Who has the famous chef's death on their conscience? Is it his biggest rival, with whom he has been fighting over Michelin stars as well as women? Or his estranged wife Gabriela, furious at the disastrous divorce proceedings? Or was it one of the employees of this irascible star chef, who clearly loved dogs more than people?

A fast-paced crime novel with more amusing moments than gruesome ones.

Italien Magazin

Superb – one of my favourites – five stars.

Ulrike's Bücherschrank

HEYNE <

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AUTHOR

Andrea Tozzio

Andrea Tozzio is the pen name of the writing duo Sabine Drössler and Ulrich Hefner. Both love Italy, and travel whenever they can to enjoy its landscape, people and cuisine. They have already had much success writing across various genres, and thanks to their professional background know more than most about police work and tricky cases.

Truffles, gambling debts, love affairs – it has everything you need from a book, and I loved it.

anettsbuecherwelt.blogspot.com

Great fun. I hope Gabbiano and Carlucci will have lots more cases to solve!

aebbies.buechertruhe

A must-read. The setting is perfect, and the descriptions alone are worth it [...] An easy read, perfect for your next trip to Tuscany.

Eschborner Stadtmagazin

Tozzio writes fluently and with a light touch.

sylvias-lesezimmer.de

A solid crime story combined with that holiday feeling – perfect for anyone who loves Tuscany.

Neue Presse Hannover/Garbsen/Seelze

A real pleasure [...] things accelerate towards the end, with lots of twists and a surprising finale.

Leineradio

You'll love this entertaining Tuscan crime novel.

OK!

A not-too-stressful crime novel overflowing with atmosphere.

Lichtenfelser Wochenblatt

Terrific.

INSIDER Magazin



Fantasy & Science Fiction

Publishing House: Heyne
Format: Paperback
Pages & Size: 416 | 13,5x20,6 cm
Original title: Die geflohene Geschichte

KATE KOWALSKI

A Story on the Run

NOVEL

Date of publication: January 18, 2023

English reader report available

When one of her characters commits murder in the real world, writer Kate is in big trouble...

As everyone in the writers' city of Chapterio knows, words are powerful. Words can create characters, and characters can come alive. Anyone who writes has to register their fingerprint and a sample of their saliva, so that if a character escapes from a story, the authorities can identify the creator, who then has to write them back where they belong. Passionate fantasy author Kate has never had a problem with her characters, so she's surprised when the police wake her up in the middle of the night to tell her that one of her characters has committed a murder. Kate embarks on an adventure, desperate to find her character and save her reputation – but then she discovers an old secret from the past...

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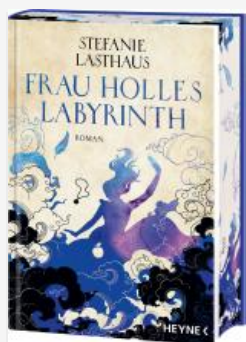
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AUTHOR

Kate Kowalski

Kate Kowalski started writing when she was very young. Her debut "Untergehen bei Ebbe" ('Drowned at low tide') was a huge success, and has been translated into twelve languages. She has since then written more than twenty novels across various genres.



Fantasy & Science Fiction

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 432 | 12,5x20,0 cm
 Original title: Frau Holles Labyrinth

STEFANIE LASTHAUS

Mother Holle's Labyrinth

NOVEL

Date of publication: December 14, 2022

A gloomy reinvention of the Mother Holle fairytale

Phila is less than happy to have to return to the countryside for her younger sister Millie's twenty-first birthday. After their parents' death, the sisters were taken in by their strict aunt, who always favoured Millie.

When their aunt gives Millie a necklace that once belonged to their mother, Phila is deeply hurt. The sisters get into an argument, and the necklace ends up in the well in their aunt's garden. Phila has no choice but to climb down to retrieve it. But when she arrives at the bottom, she is no longer in her own world, but in Mother Holle's maze – a grim, merciless realm, which makes you forget everything you once held dear.

Lasthaus's thoroughly eerie and modern version of the famous fairy tale.

Ostthüringer Zeitung

You simply must read this grim reinterpretation.

OK! Magazin

The action is thrilling, and we're introduced to a realm full of contradictions [...] a dark, modern and fresh version of the famous fairy tale.

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AUTHOR

Stefanie Lasthaus



© privat

Stefanie Lasthaus grew up in the Ruhr area. After graduating, she travelled through Australia, the UK and Switzerland. Back in Germany, she first worked on documentaries before devoting herself to writing full time. She now writes novels and also for newspapers, magazines, online games and PR campaigns. Because she can no longer be constantly on the road, she uses her books to travel to fascinating places. She also writes books under the pseudonym of Hannah Luis. She lives in Essen.

phantastiknews.de

**Brilliantly reimagines the fairy tale for an adult readership [...]
I particularly liked the mix of dark fantasy, fairy tale and
horror.**

lisas_leselounge

**Perfect for anyone who loves eccentric, Alice in
Wonderland-like worlds and characters – but much, much
darker.**

booklove_and_fairytales

**The whole story is unbelievably vivid. It amazingly manages to
be detailed without ever getting boring and all just comes
together so smoothly.**

sunnisbooks

**The descriptions are so lovingly detailed that I could really
picture all the creatures in the novel. The dark atmosphere is
pitch-perfect too.**

booksandmidnights

**A pacy, vivid and gripping novel about violence, depression,
rage and grief, but also about hope, courage, friendship and
love.**

lovebooksandpearls

**It's been a while since I read something with such a great and
original plot.**

mybookishwayfare

**I highly recommend this to anyone who loves fairy-tale
reimagining, as well as first-timers.**

saskiasweltderbuchstaben

I loved its enthralling dark universe right from the start. The way it deals with memory is fascinating, and I really empathised with Mary.

spannungsjaegerin

The set-up was super interesting. The descriptions were lovingly detailed, and you felt like you were actually there.

averyeast.wixsite.com

The end really caught me off-guard and left me in shock. Did I like it? Absolutely! [...] Brutal, bloody, grim, nightmarish and totally captivating.

letterloveandmore.blogspot.com

A fantastic retelling of the fairy tale. Brilliant characters, suspense, lots of magic – a great book.

fantasybuch.de

For anyone who fancies reading a different sort of fairy tale.

books_for_live_2023

The starting-point for the retelling was fantastic, and I couldn't wait to find out how it ends.

stillesen.de

I particularly loved the detailed descriptions of the various places.

damarisbuecherwelt.blogspot.com

Sent shivers down my spine again and again [...] this grim tale sucked me right in, and I was totally gripped.

recensio-online.blogspot.com

The grim, eerie and bloody atmosphere had me gripped.

fairys_wonderland

I totally loved her somewhat dark worldbuilding, and the idea that memories have power [...] it made the book stand out from others in the genre.

paulas.chapter

A captivating fantasy full of unexpected twists and turns.

petrasbuecherinsel.blogspot.com

A gripping novel that has been lovingly produced (with patterned edges) – making it a very special present, not only for YA fantasy fans.

Stadtrundschau

Captivating, tense, nicely nightmarish and with strong characters.

bookish-zupa

A stunning adaptation of the famous fairy tale, with a brilliantly imagined setting.

yvi.b00k.l0ve

If you like your fairy-tale reimaginings dark, brutal and tough, you'll love this.

readworlds

It's well written, easy to read and light as air. The setting is lovely, and Lasthaus gives you enough detail while still leaving plenty of room for your imagination to roam.

gedanken-vielfalt.de

A fantastic and fascinating idea, set against a stunning backdrop.

verenasbuchwelt.jimdofree.com

Altogether charming, set in an interesting and atmospheric world, with lots of bewitching ideas.

eschenbuch

A gruesome, nightmarish yet enchanting fantasy with a strong cast of characters, based on an excellent conceit [...] an entertaining tale with surprises in store.

poldis-hoerspielseite.de

A wonderfully dark adaptation of the “Mother Holle” fairy tale [...] a successful mix of fairy tale, fantasy and horror – gripping, full of twists and highly entertaining.

vonmainbergsbuechertipps.wordpress.com



Fantasy & Science Fiction

Publishing House: Penguin
 Format: Hardcover
 Pages & Size: 656 | 17,0x24,0 cm
 Original title: Die Insel der Tausend Leuchttürme

WALTER MOERS

The Island of a Thousand Lighthouses

NOVEL

Date of publication: September 06, 2023

Rights sold to: Italy (Salani)

More than 100 b/w illustrations


Only Walter Moers can make an apocalypse at once gripping, entertaining, quirky and funny

Hildegunst von Mythenmetz should really have known better. On the crossing to the island of Eydernorn, where he's planning to cure his book-dust allergy, he only barely escapes the clutches of death. But when he arrives at the hotel, he finds a musical humdrone waiting for him, his fame wins him the rank of first-class patient, and helpful coastal gnomes offer their services. He explores the island's bizarre flora and fauna and devotes himself to gazing at the one hundred and eleven lighthouses – which, at night, twinkle like a thousand. It would all be so relaxing, if it wasn't for the increasingly worrying encounters with the island's creatures: hungry belphegators, intrusive beachlopers, monstrous frostfrats, creepy cloud spiders, and the most dangerous of all demons, the legendary Quaquappa, who lives in the depths of the Zamonian ocean.

"The Island of a Thousand Lighthouses" is an opulently illustrated, epic story about a secret society willing to sacrifice everything to save Zamonia from the apocalypse, and an author at the mercy of a merciless fate who becomes a

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AUTHOR

Walter Moers



© Walter Moers

The wyvern Hildegunst von Mythenmetz is the most famous author in Zamonia. He attained fame with his 25-volume autobiography "Travels of a Sentimental Dinosaur", a literary memoir of his adventures all over Zamonia, especially in the bookish town of Wye-on-Wye. Walter Moers has written himself into the hearts of readers and critics far beyond the borders of the German-speaking world. All his novels, such as "The 13 ½ Lives of Captain Bluebear", "The City of Dreaming Books" and most recently "The Island of a Thousand Lighthouses", were bestsellers. Apart from the continent of Zamonia, Walter Moers has also created such popular characters as Captain Bluebear, Optimus Yarnspinner and the cartoon character Adolf.

reluctant hero. As with the other Zamonia novels, this is a self-contained story and a wonderfully effortless introduction to Moers's fantastical universe.

Those already familiar with Moers's Zamonia novels will find everything they might expect, although he moves away from the usual tight plotting to take us instead on a pleasant voyage of discovery.

Frankfurter Allgemeine Zeitung

Moers's overflowing, quirky imagination is always a joy.

ZEIT ONLINE

I was obviously itching to read the latest, and let me say right away that I [...] wasn't disappointed.

WDR5, 'Scala'

A subtle send-up of literature, the business of culture, food critics, sport and movie history [...] which will no doubt end up being discussed by this or that PhD thesis [...] a novel about the impending apocalypse that'll make you cry with laughter.

Neue Ruhr Zeitung, Westdeutsche Allgemeine Zeitung, Westfälische Rundschau, Westfalenpost

He artfully imitates all kinds of genres, styles, epochs and movements, from fairytale to Bildungsroman, and uses his wealth of knowledge to enrich his imaginatively, lovingly created continent, holding up a wittily distorted mirror to our real world.

bz (CH)

A travel report of sorts, illustrated with dozens of drawings, culminating in a spectacle of a kind never seen before – even in Zamonia.

Südkurier

Like the previous books, one of its attractions is once again Moers's sheer love of detail.

Deutschlandfunk, 'Büchermarkt'

An entertaining read and a feast for the imagination.

WDR2, 'Buchtipp'

An exquisite, witty story with wonderful characters.

Münchner Merkur, Frankfurter Rundschau

Moers is imaginative, funny, absurd, pithy, and a unique stylist. A brilliantly preposterous book.

Ruhr Nachrichten

Without giving anything away, the ending is simply magnificent.

Nautilus, Fantasy-Magazin

This epistolary novel is a literary adventure perfect both for enjoying in solitude and reading to your kids.

Tiroler Tageszeitung

Anyone planning to read it should probably take some time off work to do so – it'll pull you in more inexorably than an Eydernorn hurricane.

Fuldaer Zeitung

An imaginative novel that's also a parable about modern-day issues, and an escapist delight.

Prisma

It is one of the great joys of our time that we can accompany the German grandmaster of fantasy into the realm of Zamonia,

where his wyvern Hildegunst von Mythmetz is spending a spa break on a magical island.

Tagesspiegel

Its very excess is what makes it so profoundly charming.

NRD Kultur, 'eat.READ.sleep'

Moers is a brilliant, infinitely inventive wordsmith, and practically reconstructs the German language.

General-Anzeiger

650 pages of pure fun.

selection.blog

Expect nothing but extraordinary adventures, as Moers sends his poet-prince Hildegunst von Mythenetz to an island in the far north. It begs to be read out loud to anyone, young or old, who loves totally bonkers fantasy.

Freundin

A firework display of originality, fantasy [...] and rhetoric [...] a right royal celebration of the German language.

BÜCHER magazin

An authentic, original Zamonian travelogue – brilliantly written, imaginative, eccentric and funny in all the right places.

nicole-rensmann.de

Moers stages a juicy apocalypse for us, which you'd love to see on the big screen, directed by Roland Emmerich.

Augsburger Allgemeine, Wochenend Journal

Totally epic. Brilliantly written as always, and with more than 100 illustrations.

Radio Mülheim

A worthy new instalment in the Zamonía series.

Comics & mehr

Fantastic, grotesque, deftly written.

ZEITENWENDE Magazin

A first-rate Moers novel – if you love his other books, you'll love this one.

lesen.bayern.de

Perfectly suited to reading on a cold winter's day, ideally in front of a roaring fire, with a cup of tea steaming by your side.

APA (A)

A compelling tale set in a surreal world.

Die Rheinpfalz

The long wait has been worth it. The tenth Zamonía novel is one of his best yet.

Badische Neueste Nachrichten

Moers has once again created a firework display of the imagination.

VdB Magazin

Trying to solve the island's final secret with Mythenmetz is immense fun – albeit things get a bit stormy...

Gießener Allgemeine, Alsfelder Allgemeine, Wetterauer Zeitung

This firework display of brilliantly inventive, creative and sometimes absurd ideas is designed for anyone with a healthy sense of humour and curiosity.

TrokkenPresse

Moers's literary continent has outgrown his fiction, which shows that, in our postmodern age, the freedom of writing and adventure of reading are anything but dead. Rather, they are so vivid and alive that they can create new worlds that become like a second reality for us readers.

BR Podcast, 'radioWissen'



**Fantasy & Science Fiction,
New Adult**

Publishing House: Penhaligon
Format: Paperback
Pages & Size: 624 | 13,5x21,5
cm
Illustrations: 4 b/w
illustrations
Original title: Black Bird
Academy - Töte die Dunkelheit

STELLA TACK

Black Bird Academy: Kill the Dark

THE BLACK BIRD ACADEMY TRILOGY (VOL. 1)

Date of publication: April 12, 2023

Rights sold to: Poland (Jaguar), Russia (AST), Spain (Alma), Ukraine (BookChef)

With 4 b/w illustrations

Dangerous demons, hot exorcists and a fateful love: Welcome to Black Bird Academy!

The Black Bird Academy is a place like no other: at this esoteric school, future exorcists learn how to protect humans from demons. When Leaf Young wakes up in the academy's dungeon, she's shocked when a good-looking guy called Falco tells her that an almost-one-night-stand was, in fact, a demon, who plunged a dagger into her before taking possession of her body. Falco is fascinated by Leaf – no one has ever before retained control over their body after being attacked by a demon, at least not without losing their mind. The Academy makes a deal with her: they'll let her go, but only if she agrees to let Falco train her as an exorcist. What Falco doesn't know is that a seductive voice is talking to Leaf, and the voice is far from human...

A great first instalment.

Mannheimer-morgen.de

Was it really over 600pp long? Wow. It felt like 200 at most. I just couldn't put it down. It's such an entertaining story [...]

penhaligon

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AUTHOR

Stella Tack



© Gabriele Schwab, Lightup Photography

Stella Tack was born in Germany in 1995 and grew up in Austria. After graduating from high school she initially qualified as a therapist, but soon realised that her true passion was writing stories. With her sizzling New Adult novels and action-packed fantasy romances, she has conquered the hearts of thousands of readers, as well as top spots on the Spiegel bestseller lists. Having published numerous NA books, Tack is now entering the world of adult fantasy with her new "Black Bird Academy" series.

really special, fantastic.

Sarah

I can say with 100% certainty that it'll be named one of the best books of 2023.

Zupa

Magical, gripping, breathtaking, addictive – a total highlight!

Srina&Tessa